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20 Great Songs for the Christmas Holiday

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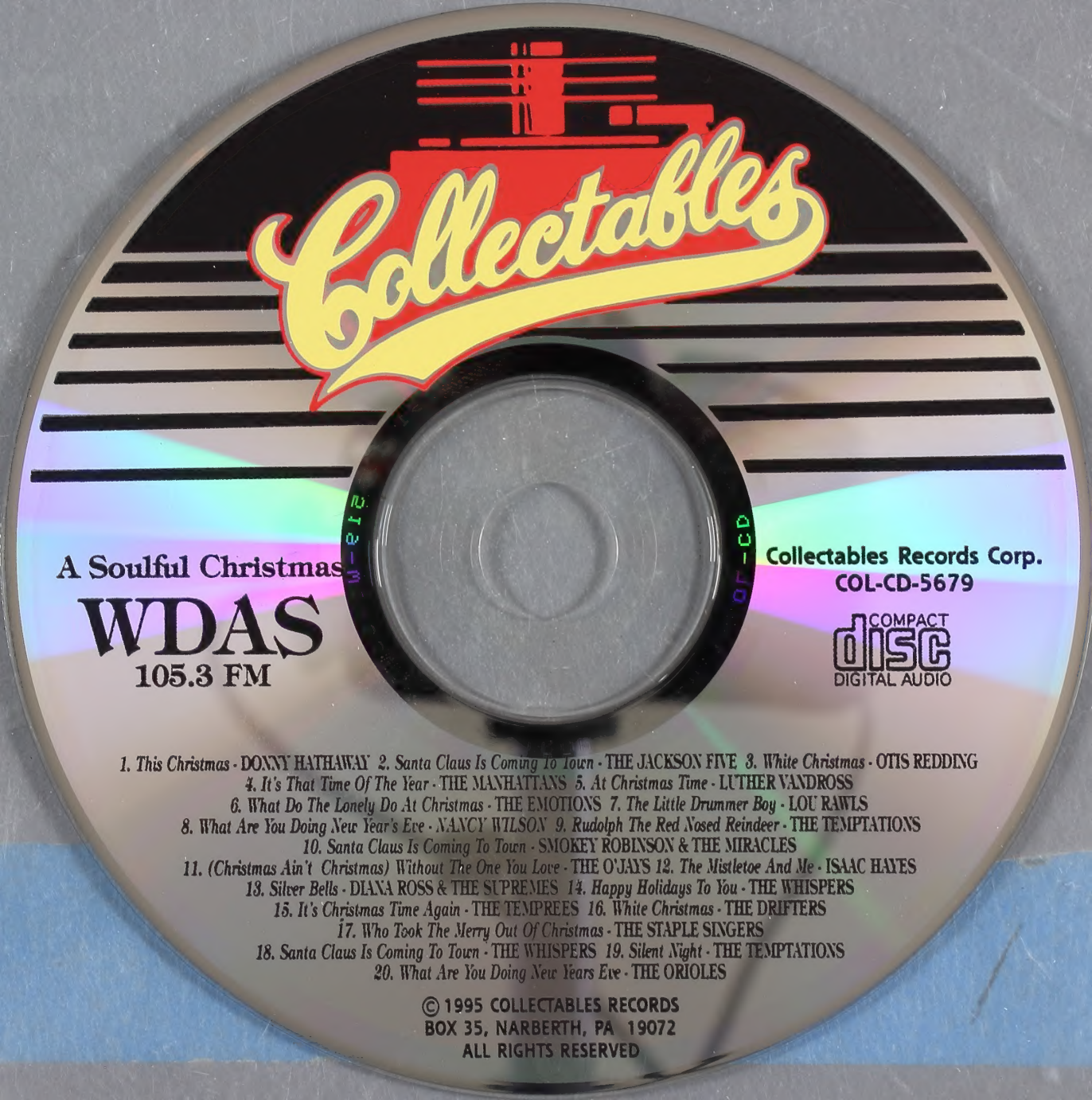
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A Soulful Christmas
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1. This Christmas - DONNY HATHAWAY 2. Santa Claus Is Coming To Town - THE JACKSON FIVE 3. White Christmas - OTIS REDDING
4. It's That Time Of The Year - THE MANHATTANS 5. At Christmas Time - LUTHER VANDROSS
6. What Do The Lonely Do At Christmas - THE EMOTIONS 7. The Little Drummer Boy - LOU RAWLS
8. What Are You Doing New Year's Eve - NANCY WILSON 9. Rudolph The Red Nosed Reindeer - THE TEMPTATIONS
10. Santa Claus Is Coming To Town - SMOKEY ROBINSON & THE MIRACLES
11. (Christmas Ain't Christmas) Without The One You Love - THE O'JAYS 12. The Mistletoe And Me - ISAAC HAYES
13. Silver Bells - DIANA ROSS & THE SUPREMES 14. Happy Holidays To You - THE WHISPERS
15. It's Christmas Time Again - THE TEMPREES 16. White Christmas - THE DRIFTERS
17. Who Took The Merry Out Of Christmas - THE STAPLE SINGERS
18. Santa Claus Is Coming To Town - THE WHISPERS 19. Silent Night - THE TEMPTATIONS
20. What Are You Doing New Years Eve - THE ORIOLES
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WOGL
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Oldies 98
Collectables
COL-2512
THE ULTIMATE
Christmas Album Vol. II
25 MORE Great Songs for the 25th of December

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Then Try the Original Collection of 25 Great Songs for the 25th of December

1.	*Rockin' Around The Christmas Tree*	*Brenda Lee*
2.	*Jingle Bell Rock*	*Bobby Helms*
3.	*What Christmas Means To Me*	*Stevie Wonder*
4.	*You're My Christmas Present*	*Jimmy Beaumont & The Skyliners*
5.	*White Christmas*	*The Drifters*
6.	*Merry Merry Christmas Baby*	*Margo Sylvia & The Tune Weavers*
7.	*I Saw Mommy Kissing Santa Claus*	*Jimmy Boyd*
8.	*Baby's First Christmas*	*Connie Francis*
9.	*Silver Bells*	*Diana Ross & The Supremes*
10.	*It's Christmas Once Again*	*Frankie Lymon*
11.	*Rudolph The Red-Nosed Reindeer*	*Gene Autry*
12.	*Run Rudolph Run*	*Chuck Berry*
13.	*Please Come Home For Christmas*	*Dion*
14.	*The Chipmunk Song (Christmas Don't Be Late)*	*Alvin & The Chipmunks*
15.	*This Time Of The Year*	*Brook Benton*
16.	*Christmas Ain't Christmas (Without The One You Love)*	*The O'Jays*
17.	*The Little Drummer Boy*	*Harry Simeone Chorale*
18.	*I'll Be Home For Christmas*	*Fats Domino*
19.	*Santa Claus Is Coming To Town*	*The Four Seasons*
20.	*This Christmas*	*Donny Hathaway*
21.	*Rudolph The Red-Nosed Reindeer*	*The Cadillacs*
22.	*Christmas Serenade*	*Johnny Maestro & The Brooklyn Bridge*
23.	*Silent Night*	*The Temptations*
24.	*Christmas Auld Lang Syne*	*Bobby Darin*
25.	*Another Lonely New Year's Eve*	*Jimmy Beaumont & The Skyliners*

THE ULTIMATE Christmas Album Vol. 2

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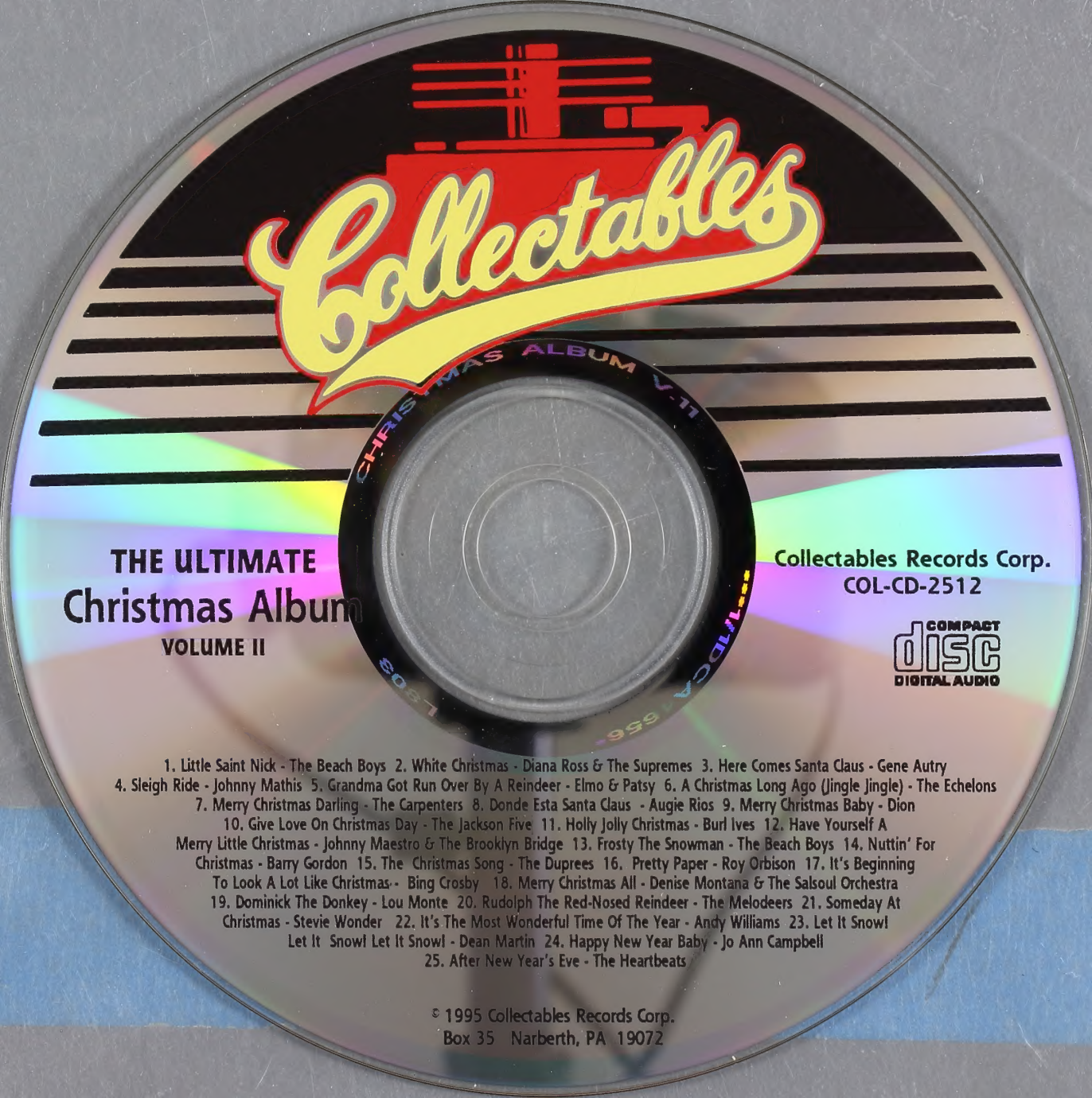
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1. Little Saint Nick - The Beach Boys 2. White Christmas - Diana Ross & The Supremes 3. Here Comes Santa Claus - Gene Autry
4. Sleigh Ride - Johnny Mathis 5. Grandma Got Run Over By A Reindeer - Elmo & Patsy 6. A Christmas Long Ago (Jingle Jingle) - The Echelons
7. Merry Christmas Darling - The Carpenters 8. Donde Esta Santa Claus - Augie Rios 9. Merry Christmas Baby - Dion
10. Give Love On Christmas Day - The Jackson Five 11. Holly Jolly Christmas - Burl Ives 12. Have Yourself A
Merry Little Christmas - Johnny Maestro & The Brooklyn Bridge 13. Frosty The Snowman - The Beach Boys 14. Nuttin' For
Christmas - Barry Gordon 15. The Christmas Song - The Duprees 16. Pretty Paper - Roy Orbison 17. It's Beginning
To Look A Lot Like Christmas - Bing Crosby 18. Merry Christmas All - Denise Montana & The Salsoul Orchestra
19. Dominick The Donkey - Lou Monte 20. Rudolph The Red-Nosed Reindeer - The Melodeers 21. Someday At
Christmas - Stevie Wonder 22. It's The Most Wonderful Time Of The Year - Andy Williams 23. Let It Snow!
Let It Snow! Let It Snow! - Dean Martin 24. Happy New Year Baby - Jo Ann Campbell
25. After New Year's Eve - The Heartbeats
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COL-CD-2512 WOGL OLDIES 98 THE ULTIMATE Christmas Album Vol. II

THE ULTIMATE Christmas Album Vol. II

1.	*Little Saint Nick*	*The Beach Boys*
2.	*White Christmas*	*Diana Ross & The Supremes*
3.	*Here Comes Santa Claus*	*Gene Autry*
4.	*Sleigh Ride*	*Johnny Mathis*
5.	*Grandma Got Run Over By A Reindeer*	*Elmo & Patsy*
6.	*A Christmas Long Ago (Jingle Jingle)*	*The Echelons*
7.	*Merry Christmas Darling*	*The Carpenters*
8.	*Donde Esta Santa Claus*	*Augie Rios*
9.	*Merry Christmas Baby*	*Dion*
10.	*Give Love On Christmas Day*	*The Jackson Five*
11.	*Holly Jolly Christmas*	*Burl Ives*
12.	*Have Yourself A Merry Little Christmas*	*Johnny Maestro & The Brooklyn Bridge*
13.	*Frosty The Snowman*	*The Beach Boys*
14.	*Nuttin' For Christmas*	*Barry Gordon*
15.	*The Christmas Song*	*The Duprees*
16.	*Pretty Paper*	*Roy Orbison*
17.	*It's Beginning To Look A Lot Like Christmas*	*Bing Crosby*
18.	*Merry Christmas All*	*Denise Montana & The Salsoul Orchestra*
19.	*Dominick The Donkey*	*Lou Monte*
20.	*Rudolph The Red-Nosed Reindeer*	*The Melodeers*
21.	*Someday At Christmas*	*Stevie Wonder*
22.	*It's The Most Wonderful Time Of The Year*	*Andy Williams*
23.	*Let It Snow! Let It Snow! Let It Snow!*	*Dean Martin*
24.	*Happy New Year Baby*	*Jo Ann Campbell*
25.	*After New Year's Eve*	*The Heartbeats*

COMPACT disc DIGITAL AUDIO

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Songs compiled by Joe McCoy – WCBS-FM 101.1

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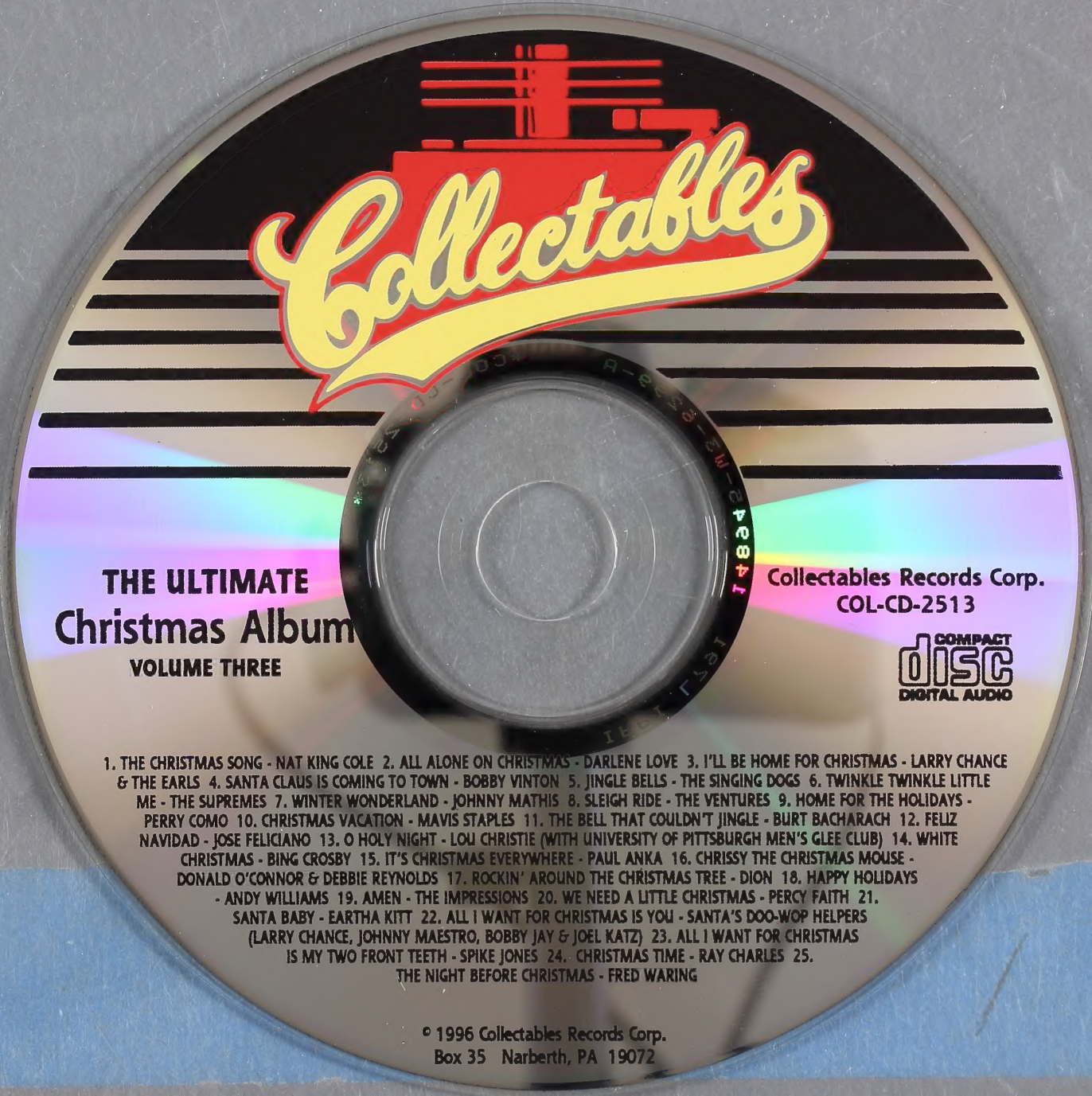
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THE ULTIMATE
Christmas Album
VOLUME THREE
Collectables Records Corp.
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disc
DIGITAL AUDIO
1. THE CHRISTMAS SONG - NAT KING COLE 2. ALL ALONE ON CHRISTMAS - DARLENE LOVE 3. I'LL BE HOME FOR CHRISTMAS - LARRY CHANCE & THE EARLS 4. SANTA CLAUS IS COMING TO TOWN - BOBBY VINTON 5. JINGLE BELLS - THE SINGING DOGS 6. TWINKLE TWINKLE LITTLE ME - THE SUPREMES 7. WINTER WONDERLAND - JOHNNY MATHIS 8. SLEIGH RIDE - THE VENTURES 9. HOME FOR THE HOLIDAYS - PERRY COMO 10. CHRISTMAS VACATION - MAVIS STAPLES 11. THE BELL THAT COULDN'T JINGLE - BURT BACHARACH 12. FELIZ NAVIDAD - JOSE FELICIANO 13. O HOLY NIGHT - LOU CHRISTIE (WITH UNIVERSITY OF PITTSBURGH MEN'S GLEE CLUB) 14. WHITE CHRISTMAS - BING CROSBY 15. IT'S CHRISTMAS EVERYWHERE - PAUL ANKA 16. CHRISSY THE CHRISTMAS MOUSE - DONALD O'CONNOR & DEBBIE REYNOLDS 17. ROCKIN' AROUND THE CHRISTMAS TREE - DION 18. HAPPY HOLIDAYS - ANDY WILLIAMS 19. AMEN - THE IMPRESSIONS 20. WE NEED A LITTLE CHRISTMAS - PERCY FAITH 21. SANTA BABY - EARTHA KITT 22. ALL I WANT FOR CHRISTMAS IS YOU - SANTA'S DOO-WOP HELPERS (LARRY CHANCE, JOHNNY MAESTRO, BOBBY JAY & JOEL KATZ) 23. ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH - SPIKE JONES 24. CHRISTMAS TIME - RAY CHARLES 25. THE NIGHT BEFORE CHRISTMAS - FRED WARING
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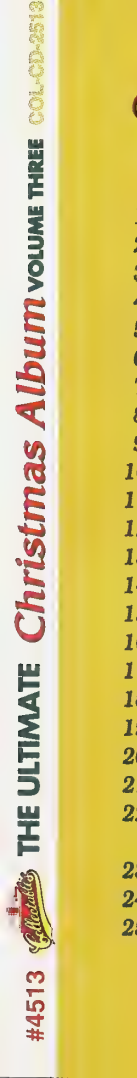

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THE ULTIMATE Christmas Album

VOLUME THREE

COMPACT disc DIGITAL AUDIO

1.	*The Christmas Song*	*Nat King Cole*
2.	*All Alone On Christmas*	*Darlene Love*
3.	*I'll Be Home For Christmas*	*Larry Chance & The Earls*
4.	*Santa Claus Is Coming To Town*	*Bobby Vinton*
5.	*Jingle Bells*	*The Singing Dogs*
6.	*Twinkle Twinkle Little Me*	*The Supremes*
7.	*Winter Wonderland*	*Johnny Mathis*
8.	*Sleigh Ride*	*The Ventures*
9.	*Home For The Holidays*	*Perry Como*
10.	*Christmas Vacation*	*Mavis Staples*
11.	*The Bell That Couldn't Jingle*	*Burt Bacharach*
12.	*Feliz Navidad*	*Jose Feliciano*
13.	*O Holy Night*	*Lou Christie (with University of Pittsburgh Men's Glee Club)*
14.	*White Christmas*	*Bing Crosby*
15.	*It's Christmas Everywhere*	*Paul Anka*
16.	*Chrissy The Christmas Mouse*	*Donald O'Connor & Debbie Reynolds*
17.	*Rockin' Around The Christmas Tree*	*Dion*
18.	*Happy Holidays*	*Andy Williams*
19.	*Amen*	*The Impressions*
20.	*We Need A Little Christmas*	*Percy Faith*
21.	*Santa Baby*	*Eartha Kitt*
22.	*All I Want For Christmas Is You*	*Santa's Doo-Wop Helpers (Larry Chance, Johnny Maestro, Bobby Jay & Joel Katz)*
23.	*All I Want For Christmas Is My Two Front Teeth*	*Spike Jones*
24.	*Christmas Time*	*Ray Charles*
25.	*The Night Before Christmas*	*Fred Waring*

Songs Compiled by Joe McCoy-WCBS-FM 101.1
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THE MILLENNIUM'S GREATEST HITS

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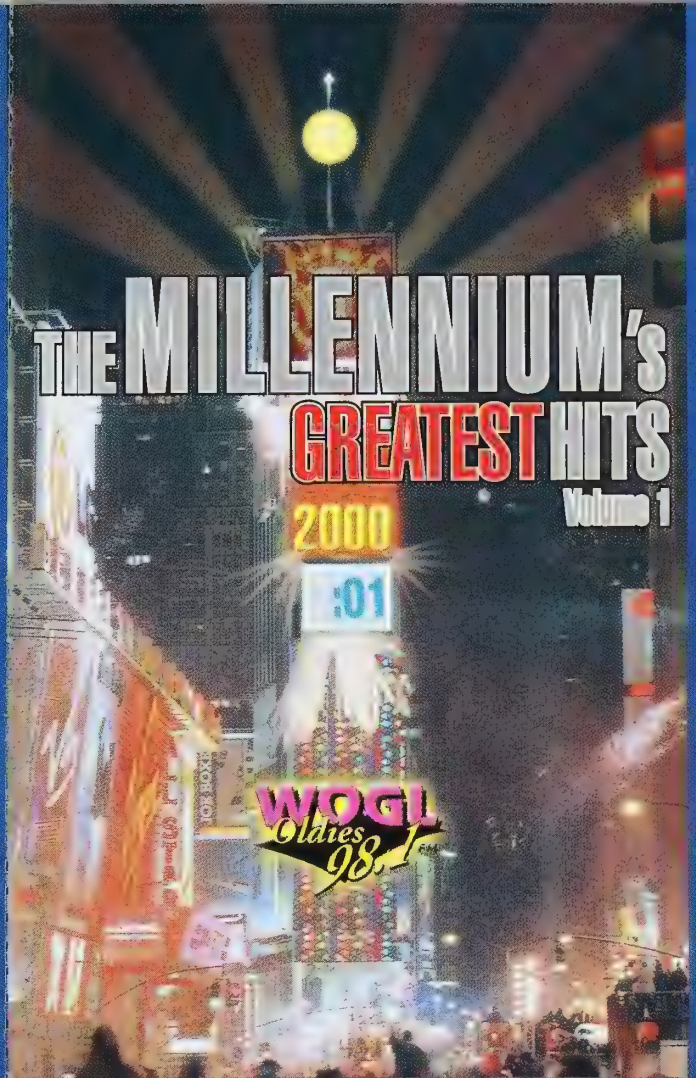
COL-1519
(COL-2519)



1. In The Still Of The Night - The Five Satins
2. Tonite Tonite - The Mello-Kings
3. Sixteen Candles - The Crests
4. Cara Mia - Jay & The Americans
5. Will You Love Me Tomorrow - The Shirelles
6. At The Hop - Danny & The Juniors
7. Whispering Bells - The Dell-Vikings
8. The Sheep Sheep Song (It's In His Kiss) - Betty Everett
9. Little Darlin' - The Diamonds
10. Johnny B. Goode - Chuck Berry
11. Runaway - Del Shannon
12. Smoke Gets In Your Eyes - The Platters
13. Why Do Fools Fall In Love - Frankie Lymon & The Teenagers
14. Under The Boardwalk - The Drifters
15. Duke Of Earl - Gene Chandler
16. This I Swear - The Skyliners
17. Maybe - The Chantels
18. The Worst That Could Happen - The Brooklyn Bridge
19. The Lion Sleeps Tonight - The Tokens
20. Let's Hang On - The Four Seasons
21. Chapel Of Love - The Dixie Cups
22. All I Have To Do Is Dream - The Everly Brothers
23. La Bamba - Ritchie Valens
24. Shout - The Isley Brothers
25. Midnight Train To Georgia - Gladys Knight & The Pips

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COL-1519
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Celebrating the 100th Music Program at Buckingham's Choice

Sunday, January 22, 2006

Virginia Harpham and Eleanor Woods, violins
Gail MacColl, viola, Jan Timbers, cello
Barbara Wing, piano

A. Dvorak: Quintet for Piano and Strings Op. 81
E. Dohnanyl: Quintet for Piano and Strings Op. 1

Celebrating the 100th Music Program at Buckingham's Choice

Virginia Harpham & Eleanor Woods, violins;
Gail MacColl, viola; Jan Timbers, cello;
Barbara Wing, piano

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Catoctin Mountain Recording
Thurmont, MD 301-271-2435

Sunday, January 22, 2006

Dvorak: Quintet for Piano & Strings Op. 81
Dohnanyi: Quintet for Piano & Strings Op. 1

Celebrating the 100th Music Program at Buckingham's Choice

Quintet for Piano and Strings in A, Op. 81
Antonin Dvorak (1841-1904)
1. Allegro, ma non tanto
2. Dumka
3. Scherzo (Furiant)
4. Finale

Quintet for Piano and Strings in C, Op. 1
Erno (Ernst von) Dohnanyl (1877-1960)
5. Allegro
6. Scherzo
7. Adagio quasi andante
8. Finale: Allegro animato

Virginia Harpham & Eleanor Woods, violins; Gail MacColl, viola;
Jan Timbers, cello; Barbara Wing, piano

Recorded Live on Location -- Catoctin Mountain Recording, Thurmont MD 301-271-2435

Celebrating the 100th Music Program at Buckingham's Choice: Jan 22, 2006

Young
Learn How to Love

Executive Producer: TICO KHRIMIAN

Co-Executive Producers: PHILLIP MILES *and* **LACAROL PRATT-MILES**

Project Vocal Producer: KENISHA PRATT for Thirp Music Productions

Project Assistants: KEANA PRATT, ADRIANNE DAVIS and **ALEX "A" ROC SANCHEZ**

Artist Management: PHILLIP MILES and **LACAROL PRATT-MILES** for Mi-La Entertainment

Entertainment Consultant: STEVEN MACHAT for Frontline Music

A&R Direction: TICO KHRIMIAN, E. YOUNG, PHILLIP MILES

A&R Administration: LACAROL PRATT-MILES

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1 When The Smoke Settles (Intro)
2 Ridin'
3 Slow Down
4 Twista
5 Without You
6 Together – Feat. One-2
7 When The Smoke Settles
8 I Wanna Be
9 Give It all To You
10 That Girl
11 Thank You
12 What You Waitin' For
13 Learn How To Love (Interlude)
14 Learn How To Love
15 Father – Feat. Omarion
16 Take it Easy – Feat. Omarion
17 Look at Her
18 Together (Reggaeton Remix) – Feat. R. Luna
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PROGRAM
1. Rockin' Around The Christmas Tree--Brenda Lee 2. Jingle Bell Rock--Bobby Helms 3. What Christmas Means To Me--Stevie Wonder 4. You're My Christmas Present--Jimmy Beaumont & The Skyliners 5. White Christmas--The Drifters 6. Merry Merry Christmas Baby--The Tune Weavers 7. I Saw Mommy Kissing Santa Claus--Jimmy Boyd 8. Baby's First Christmas--Connie Francis 9. Silver Bells--Diana Ross & The Supremes 10. It's Christmas Once Again--Frankie Lymon 11. Rudolph The Red-Nosed Reindeer--Gene Autry 12. Run Rudolph Run--Chuck Berry 13. Please Come Home For Christmas--Dion 14. The Chipmunk Song--Alvin & The Chipmunks 15. This Time Of The Year--Brook Benton 16. Christmas Ain't Christmas--The O'Jays 17. The Little Drummer Boy--Harry Simeone Chorale 18. I'll Be Home For Christmas--Fats Domino 19. Santa Claus Is Coming To Town--The Four Seasons 20. This Christmas--Donny Hathaway 21. Rudolph The Red-Nosed Reindeer--The Cadillacs 22. Christmas Serenade--Johnny Maestro & The Brooklyn Bridge 23. Silent Night--The Temptations 24. Christmas Auld Lang Syne--Bobby Darin 25. Another Lonely New Year's Eve--Jimmy Beaumont & The Skyliners
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THE ULTIMATE Christmas Album

WOGL Oldies 98

1.	*Rockin' Around The Christmas Tree*	*Brenda Lee*
2.	*Jingle Bell Rock*	*Bobby Helms*
3.	*What Christmas Means To Me*	*Stevie Wonder*
4.	*You're My Christmas Present*	*Jimmy Beaumont & The Skyliners*
5.	*White Christmas*	*The Drifters*
6.	*Merry Merry Christmas Baby*	*Margo Sylvia & The Tune Weavers*
7.	*I Saw Mommy Kissing Santa Claus*	*Jimmy Boyd*
8.	*Baby's First Christmas*	*Connie Francis*
9.	*Silver Bells*	*Diana Ross & The Supremes*
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12.	*Run Rudolph Run*	*Chuck Berry*
13.	*Please Come Home For Christmas*	*Dion*
14.	*The Chipmunk Song (Christmas Don't Be Late)*	*Alvin & The Chipmunks*
15.	*This Time Of The Year*	*Brook Benton*
16.	*Christmas Ain't Christmas (Without The One You Love)*	*The O'Jays*
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23.	*Silent Night*	*The Temptations*
24.	*Christmas Auld Lang Syne*	*Bobby Darin*
25.	*Another Lonely New Year's Eve*	*Jimmy Beaumont & The Skyliners*

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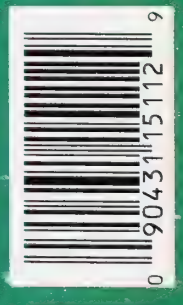

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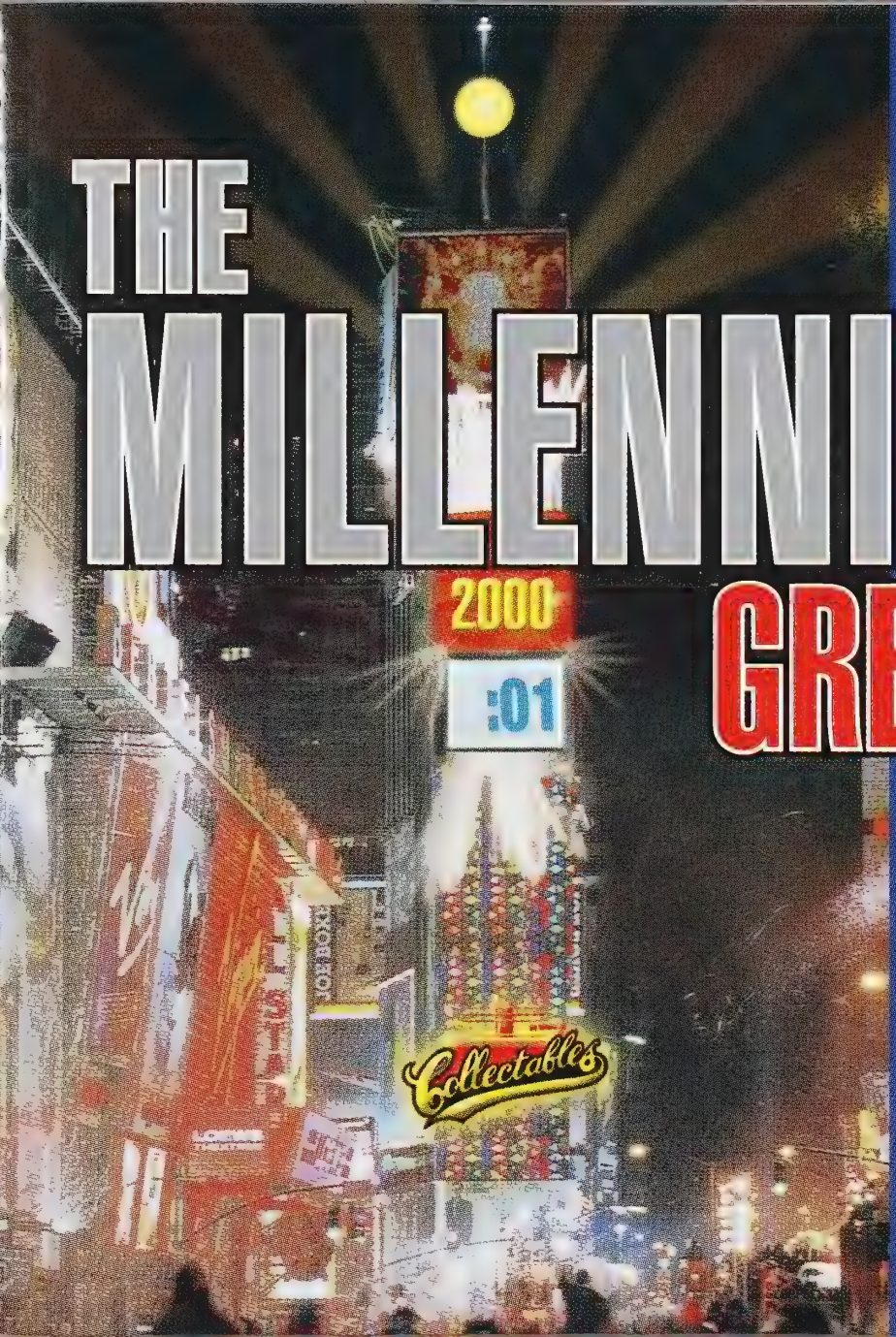

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THE MILLENNIUM'S GREATEST HITS

Volume 1

Countdown to
25 Top Songs
of the Century

THE MILLENNIUM'S
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Volume 1
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THE MILLENNIUM'S GREATEST HITS

COL-4519

COL-4519
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THE MILLENNIUM'S GREATEST HITS VOLUME 1

1. In The Still Of The Night - The Five Satins
2. Tonite Tonite - The Mello-Kings
3. Sixteen Candles - The Crests
4. Cara Mia - Jay & The Americans
5. Will You Love Me Tomorrow - The Shirelles
6. At The Hop - Danny & The Juniors
7. Whispering Bells - The Dell-Vikings
8. It's In His Kiss - Betty Everett
9. Little Darlin' - The Diamonds
10. Johnny B. Goode - Chuck Berry
11. Runaway - Del Shannon
12. Smoke Gets In Your Eyes - The Platters
13. Why Do Fools Fall In Love - Frankie Lymon & The Teenagers
14. Under The Boardwalk - The Drifters
15. Duke Of Earl - Gene Chandler
16. This I Swear - The Skyliners
17. Maybe - The Chantels
18. The Worst That Could Happen - The Brooklyn Bridge
19. The Lion Sleeps Tonight - The Tokens
20. Let's Hang On - The Four Seasons
21. Chapel Of Love - The Dixie Cups
22. All I Have To Do Is Dream - The Everly Brothers
23. La Bamba - Ritchie Valens
24. Shout - The Isley Brothers
25. Midnight Train To Georgia - Gladys Knight & The Pips

Collectables
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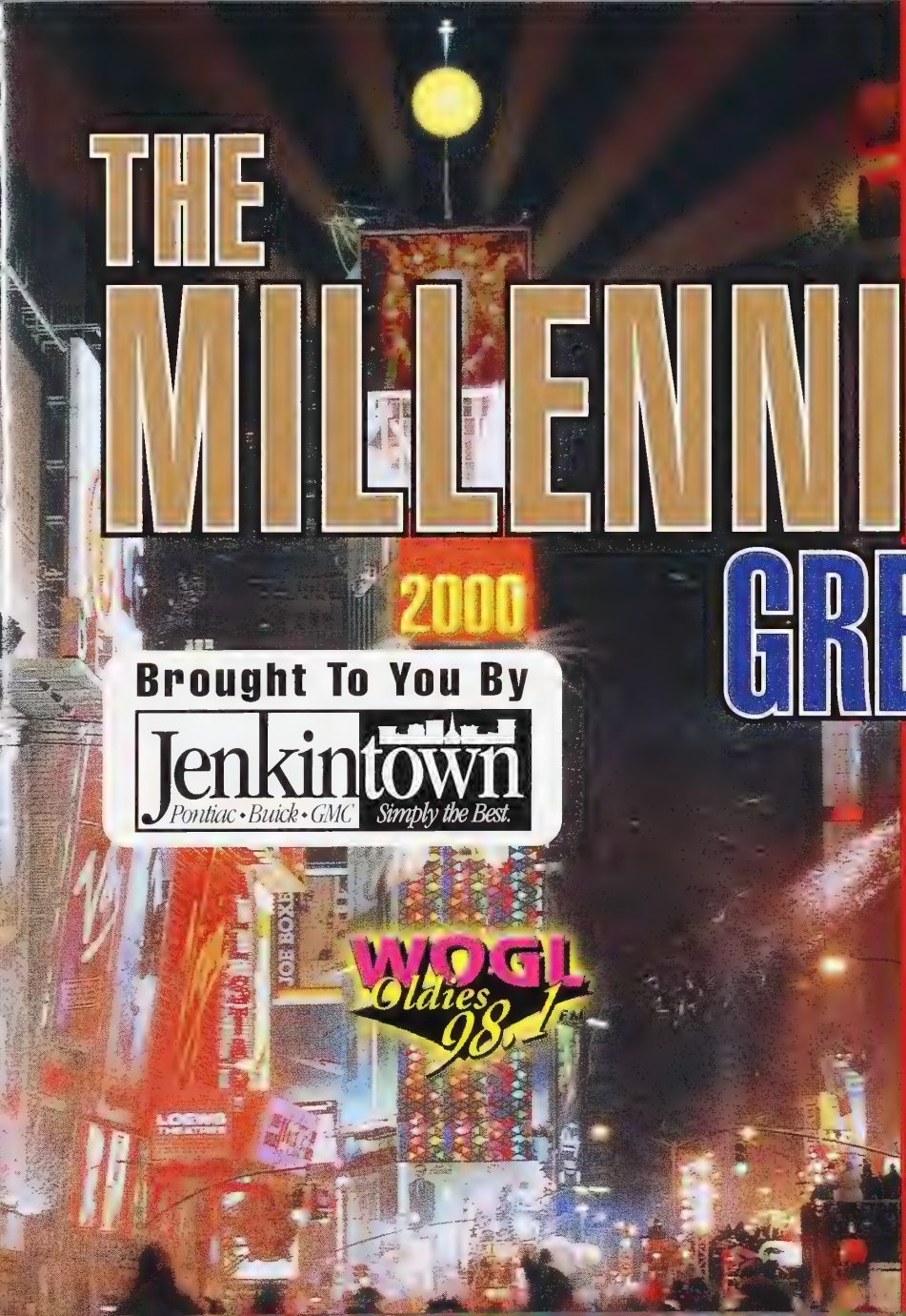

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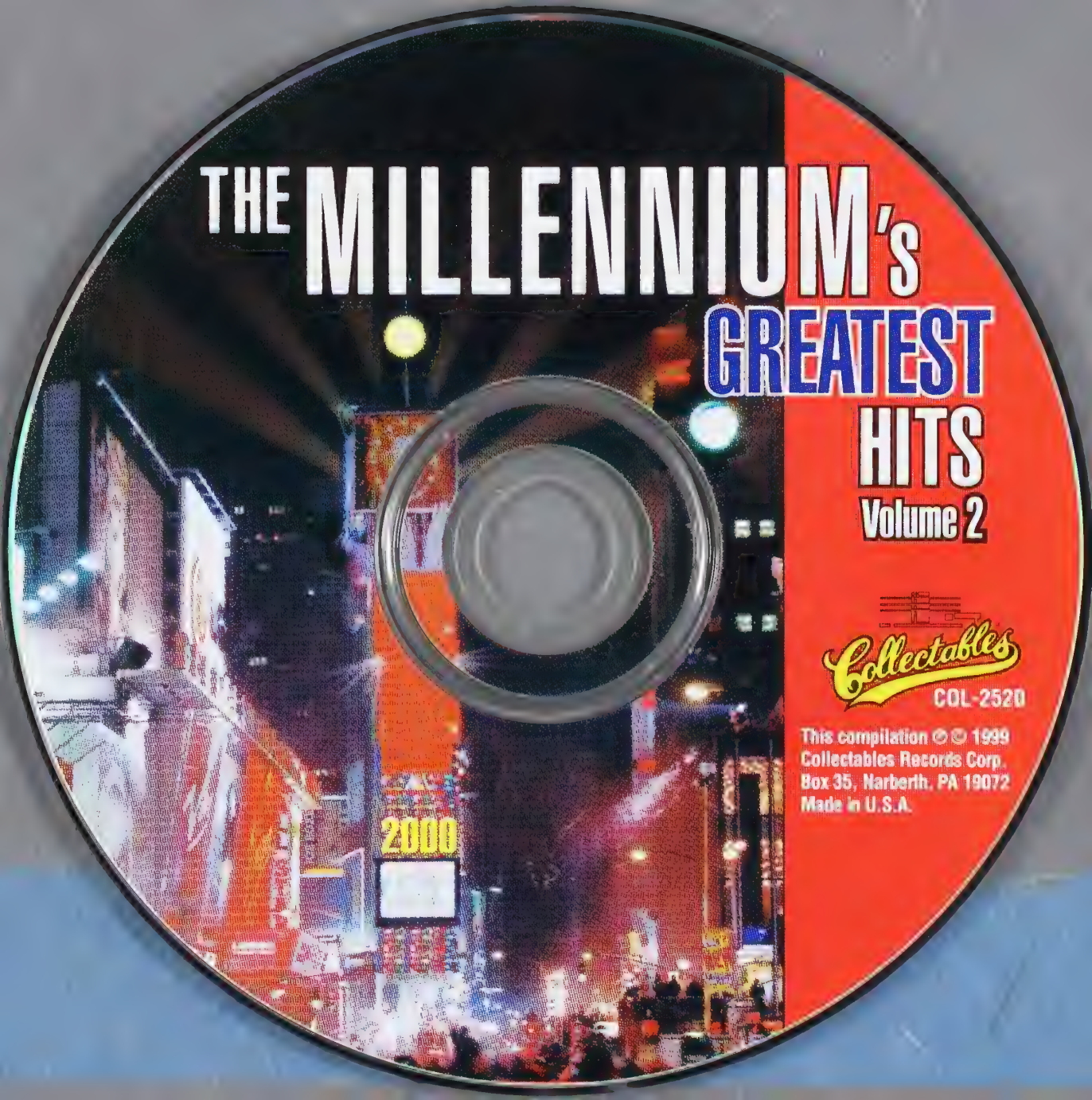
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THE MILLENNIUM'S GREATEST HITS

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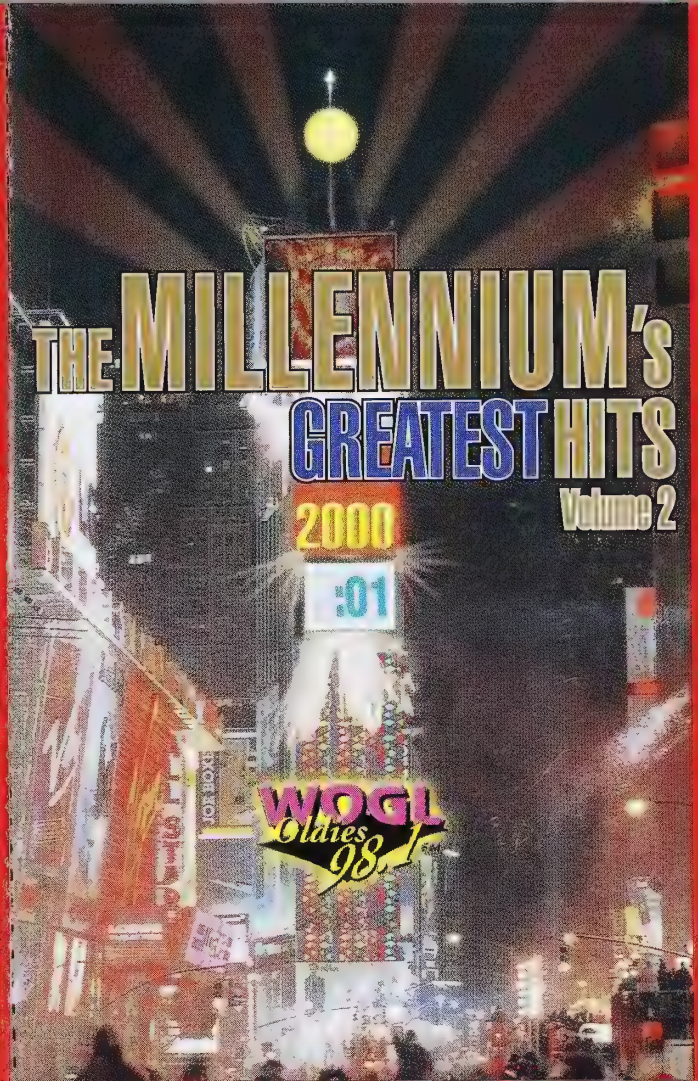

1. Earth Angel - The Penguins
2. Since I Don't Have You - The Skyliners
3. You Belong To Me - The Duprees
4. Sherry - The Four Seasons
5. I Only Have Eyes For You - The Flamingos
6. Remember Then - The Earls
7. Come Go With Me - The Dell-Vikings
8. Blue Moon - The Marcels
9. Tears On My Pillow - Little Anthony & The Imperials
10. Rock Around The Clock - Bill Haley & The Comets
11. Theme From "A Summer Place" - Percy Faith
12. There's A Moon Out Tonight - The Capris
13. My Girl - The Temptations
14. Blueberry Hill - Fats Domino
15. 'Til - The Angels
16. The Great Pretender - The Platters
17. Oh Pretty Woman - Roy Orbison
18. Denise - Randy & The Rainbows
19. To The Aisle - The Five Satins
20. One Summer Night - The Danleers
21. Happy Together - The Turtles
22. California Dreamin' - The Mamas and The Papas
23. Do You Love Me - The Contours
24. Walk On By - Dionne Warwick
25. Little Star - The Elegants

Collectables
COL-1520
(2520)

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WOGL OLDIES 98.1 THE MILLENNIUM'S GREATEST HITS VOLUME 2
COL-1520 (2520)

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105.3 FM
A Soulful Christmas
Volume 2

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A Soulful Christmas
Volume 2
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WDAS 105.3 A SOULFUL CHRISTMAS Volume 2

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(see details inside)

WDAS
105.3 FM

1. **Every Year, Every Christmas**
   Luther Vandross (5:04)
2. **Give Love On Christmas Day**
   Johnny Gill (4:29)
3. **Let It Snow** *Boyz II Men* (4:09)
4. **Jingle Bells**
   Smokey Robinson And The Miracles (2:47)
5. **Santa Claus Go Straight To The Ghetto**
   James Brown (3:00)
6. **My Favorite Things**
   Diana Ross And The Supremes (2:50)
7. **I Want To Come Home For Christmas**
   Marvin Gaye (3:22)
8. **Christmas Presence** *Gerald Alston* (4:41)
9. **Soul Holidays**
   Sounds of Blackness (5:58)
10. **I Saw Mommy Kissing Santa Claus**
    The Jackson 5 (2:59)
11. **Do You Hear What I Hear**
    Vanessa Williams (4:58)
12. **Away In A Manger**
    The Four Tops (2:43)
13. **Little Drummer Boy**
    Jeffrey Osborne (4:36)
14. **Merry Christmas All**
    The Ssisoul Orchestra (3:07)

Total Time—55:10

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314564991-2

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Songs compiled by Joseph "Butterball" Tamburro and Daisy Davis WDAS 105.3
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WDAS 105.3 A SOULFUL CHRISTMAS Volume 2
COL-CD-6420
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continued from front panel

I am a stranger
I will come with you
I am going there
The city of my dreams
And all the dreams that I have last forever
In a world of love

And all the dreams that I have last forever
In a world of love
(Repeat)

This is the city, the city of my dreams
This is the city, city, city of my dreams
Dreams that last forever
People come together
Dreams that last forever

This is the city, the city of my dreams
This is the city, city, city of my dreams
Dreams that last forever
People come together
Dreams that last forever
Won't you follow me

KIDNAPPIN'LOVER

By Silvio Tancredi and Phil Anastasi

Ya hangin' around
With nothin' to do
You're out every night
I kept a close eye on you

It's all over town
You're all the same
Ya think ya movin' in now mister
Playin' your game

Kidnappin' lover
I really love her
Ya better watch it
Leave my baby alone

The Army and the Navy and the CIA
Won't be enough protection
hear what I say
So if ya wanna let the warnin' go by
Ya'll need the Airforce and the FBI

Do you wanna dance
Hey, what's your name?
You look so familiar
Now I'm takin' aim

It's all over town
You're all the same
Ya think ya movin' in now mister
Playin' your game

Kidnappin' lover
I really love her
Ya better watch it
Leave my baby alone

The Army and the Navy and the CIA
Won't be enough protection
hear what I say
So if ya wanna let the warnin' go by
Ya'll need the Airforce and the FBI

Kidnappin' lover
I really love her
Kidnappin' lover
Leave my
Baby alone
(Repeat)

WALK ON THE WILD SIDE

By Lou Reed

Doot d doot—doot doot d doot
Doot d doot—doot doot d doot
Doot d doot—doot doot d doot
Dooooo—

Take a walk on the wild side
Walk on the wild side

Walk—Walk—Walk—Walk
Walk—Walk—Walk—Walk

Walk on the wild side

Walk on the wild side
Walk on the wild side

Walk
(Repeat)

Walk on the wild side
Walk on the wild side

Doot d doot—doot doot d doot
(Repeat)

Oh-oh I'm walkin' on the wild side
Oh-oh I'm walkin' on the wild side

Uh-uh I'm walkin'on the wild side
Uh-uh I'm walkin'on the wild side

Wild side
I'm walkin' on the wild side wild side
Uh huh

COL-CD-6885

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Disc One
HERBIE MANN
SUPER MANN
Collectables

Disc Two

HERBIE MANN

YELLOW FEVER

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COL-CD-6885

SUPER MANN

YELLOW FEVER

COL-CD-6885

The Constitution Jazz Band

Plays Good Old Songs

1. **When You Wore A Tulip And I Wore A Big Red Rose** 5:01
2. **I'm Not Rough*** 4:50
3. **San Francisco Bay Blues**** 4:16
4. **When You And I Were Young Maggie** 4:49
5. **Moose March** 4:37
6. **Winin' Boy Blues*** 6:09
7. **Once In A While** 5:58
8. **Melancholy Blues**** 7:03
9. **Who's Sorry Now** 5:21
10. **Old Fashioned Love***** 5:03
11. **When You're Smiling** 5:30
12. **Alexander's Ragtime Band*** 6:18
13. **Don't Give Up The Ship** 3:32
14. **Announcements** (Apex Blues) :46

Bill Gray - Trombone and Leader
Russ Whitman - Reeds
Barry Bockus - Bass
Simon Wettenhall - Trumpet, Vocals*
Bruce McNichols - Banjo, Whistle, Vocals**
Herb Gardner - Piano, Vocals***

Recording Engineer: Bruce McNichols
Mixing Engineers: Bruce McNichols, Bill Gray, Kelly Leavitt
Production Assistant: Bill Grant
Producers: Bill Gray, Bruce McNichols
Executive Producer: Bill Taggart
Graphic Design: Bill Grant
Cover Photo: Paul Nelson

Recorded live at the Silvermine Tavern, Norwalk, CT.

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The Constitution Jazz Band

Plays Good Old Songs

1. When You Wore A Tulip And I Wore A Big Red Rose
2. I'm Not Rough* 3. San Francisco Bay Blues**
4. When You And I Were Young Maggie 5. Moose March
6. Winin' Boy Blues* 7. Once In A While 8. Melancholy Blues**
9. Who's Sorry Now 10. Old Fashioned Love***
11. When You're Smiling 12. Alexander's Ragtime Band*
13. Don't Give Up The Ship 14. Announcements (Apex Blues)

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Chuck Hall

The Northern Sagas

CHUCK HALL: THE NORTHERN SAGAS

1. STRANGER IN MY HOUSE (5:38)
2. RAINING IN BOSTON (4:42)
3. FARMER JONES (4:47)
4. ANGELS (4:35)
5. COAST OF NEWFOUNDLAND(4:30)
6. HALIFAX (4:56)
7. MARY MARCH (5:37)
8. THE DEVIL AND THE MAID WHO LOVED TO DANCE(4:28)
9. ON THE SHORES OF INGONISH (5:26)
10. MY LAST REQUEST (3:12)

All songs by Chuck Hall
© Ⓟ 2004 Chuck Hall
Produced by Chuck Hall
and Thomas Eaton

The Players:
Chuck Hall: vocals, guitar, cittern, cuatro
Richard Gates: bass
Lorne Entress: percussion
Duke Levine: guitars, octave mandolin
Susan Levine: background vocals
Vance Gilbert: background vocal, "Raining In Boston"
Kristen Miller: cello
J.P. Cormier: fiddle
Hilda Chaisson-Cormier: dancing feet
David Coffin: background vocals, whistles, contertina
Thomas Eaton: keyboards, percussion

Recorded at Thomas Eaton Recording Studios, Newburyport, Massachusetts

Cover photo: Chuck at Gros Morne. By Mary Hall.
Back photo: Gros Morne. By Chuck Hall.
Insert back photo: Rainbow over the Great Western Peninsula, Newfoundland, August 2003. Photo by Chuck Hall.

Contact:
Chuck Hall
P.O. Box 646
Rowley, MA., 01969
www.hallfolk.com

Chuck Hall

The Northern Segas

all songs by Chuck Hall (ASCAP)
HALLFOLK MUSIC, PO Box 646, Rowley, MA, 01969

Hallfolk
P.O. Box 646
Rowley, MA, 01969

Music
www.hallfolk.com

1. STRANGER IN MY HOUSE (5:38)
2. RAINING IN BOSTON (4:42)
3. FARMER JONES (4:47)
4. ANGELS (4:35)
5. COAST OF NEWFOUNDLAND(4:30)
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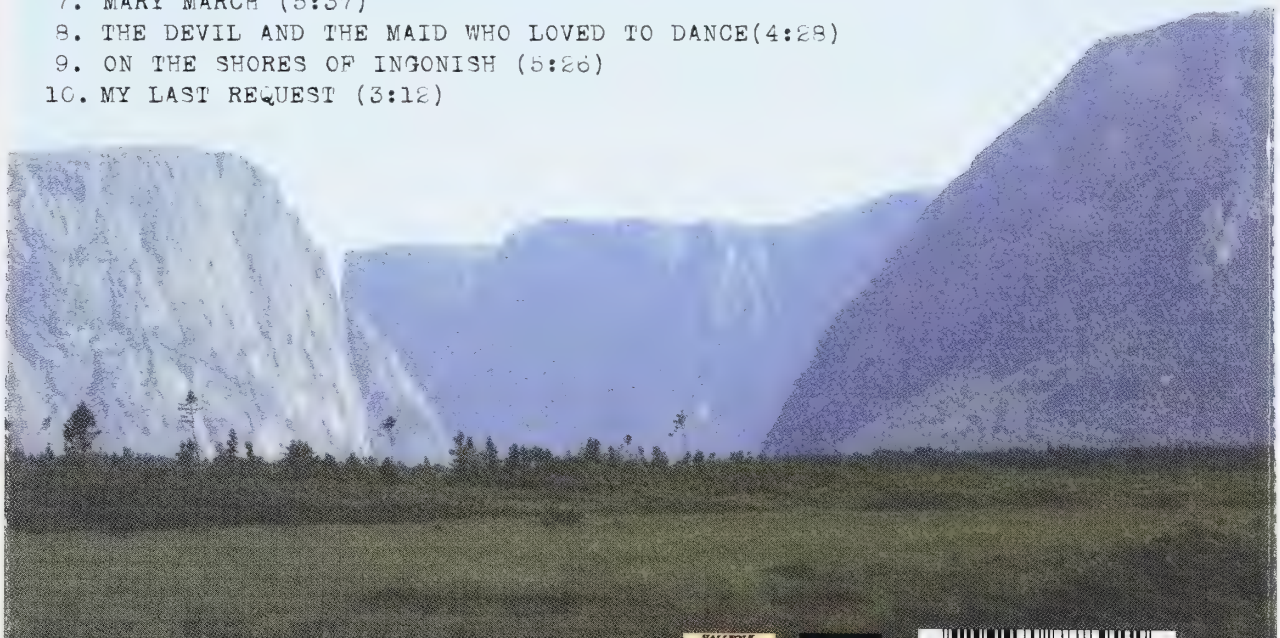

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Chuck Hall — The Northern Sagas

The Northern Sagas — Chuck Hall

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Conducts the
Utah Symphony Orchestra
Fiddle Faddle
15 Favorites by
Leroy Anderson
Silverline
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DualDisc
DualDisc

Maurice Abravanel
Conducts the
UTAH SYMPHONY ORCHESTRA

Fiddle Faddle

15 FAVORITES BY
LEROY ANDERSON

SILVERLINE
Classics

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LEROY ANDERSON/FIDDLE FADDLE
284204-2

DualDisc 2-Sided Disc: CD & DVD

CD SIDE:

15 Favorites by Leroy Anderson

Sleigh Ride	3:06
Blue Tango	3:01
Trumpeter's Lullaby *William Sullivan, trumpet*	3:00
The Belle of the Ball	2:58
Bugler's Holiday *William Sullivan, Sheldon Hyde, Keith Smith, trumpets*	2:41
Forgotten Dreams *Eugene Foster, flute*	2:21
Syncopated Clock	2:32
Plink, Plank, Plunk	2:40
Fiddle Faddle	3:43
Sandpaper Ballet	3:40
The Typewriter	1:48
Sarabande	4:00
Song of the Bells	3:44
Jazz Pizzicato	1:42
Serenata	4:01
Total Run Time	45:44

DVD SIDE:

- Entire Album in 5.1 Multichannel Surround Sound and Stereo
- Maurice Abravanel Memorial Tribute Video
- "Transferring & Restoring A Legacy" Behind-the-Scenes Video
- "Remembering Abravanel's Utah Symphony Orchestra" Video Interviews
- Photographs and Performance Memorabila
- Composer Biography
- ROM Content

6 76628 42042 3

CD SIDE		DVD SIDE			
ALBUM AUDIO	DualDisc	ENTIRE ALBUM IN SURROUND SOUND	THREE BONUS VIDEOS	PHOTOS	COMPOSER BIOGRAPHY

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Kontrapunkt

IB NØRHOLM

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No. 3, Opus 35
No. 4, Opus 38
No. 7, Opus 94
No. 8, Opus 107

The Danish Quartet

Tim Frederiksen, Henrik Brendstrup, Arne Balk-Møller, Claus Myrup, Ib Nørholm

IB NØRHOLM
QUARTETS
THE DANISH QUARTET

Kontrapunkt

32049

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11		QUARTET No. 7, Op. 94
12	- 14	QUARTET No. 8, Op. 107

THE DANISH QUARTET

DDD 32049

Tim Frederiksen *violin* · Arne Balk-Møller *violin*
Claus Myrup *viola* · Henrik Brendstrup *cello*

IB NØRHOLM (b. 1931)

QUARTET No. 3, Op. 35 [20:01]
From My Green Herbarium, 1966
1 I 5:30
2 II Kaleidoscope I 2:57
3 III Diptychon 5:13
3.1 I: Sorrow 3.2 II: Life
4 IV Kaleidoscope II 4:01
5 V Postscriptum: - arcade - 2:20

QUARTET No. 4, Op. 38 [19:11]
September-October-November, 1966
6 September 4:20
7 Transparent I 1:04
8 October 5:14
9 Transparent II 1:04
10 November 7:04

11 QUARTET No. 7, Op. 94 [13:39]
En Passant, 1985

QUARTET No. 8, Op. 107 [18:24]
Memoires, 1988
12 I 7:55
13 II Intermezzo 3:52
14 III 7:02

Published by Edition Kontrapunkt, KODA

Recorded 1989 - 1990

Recorded at Danmarks Radio
Recording Engineer: Ronald Skovdal & Lars Palsig
Photo: Nils Winther
Producer: Michael Petersen
Executive Producer: Nils Winther

Total Playing Time 72:22

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JUDITH OWEN

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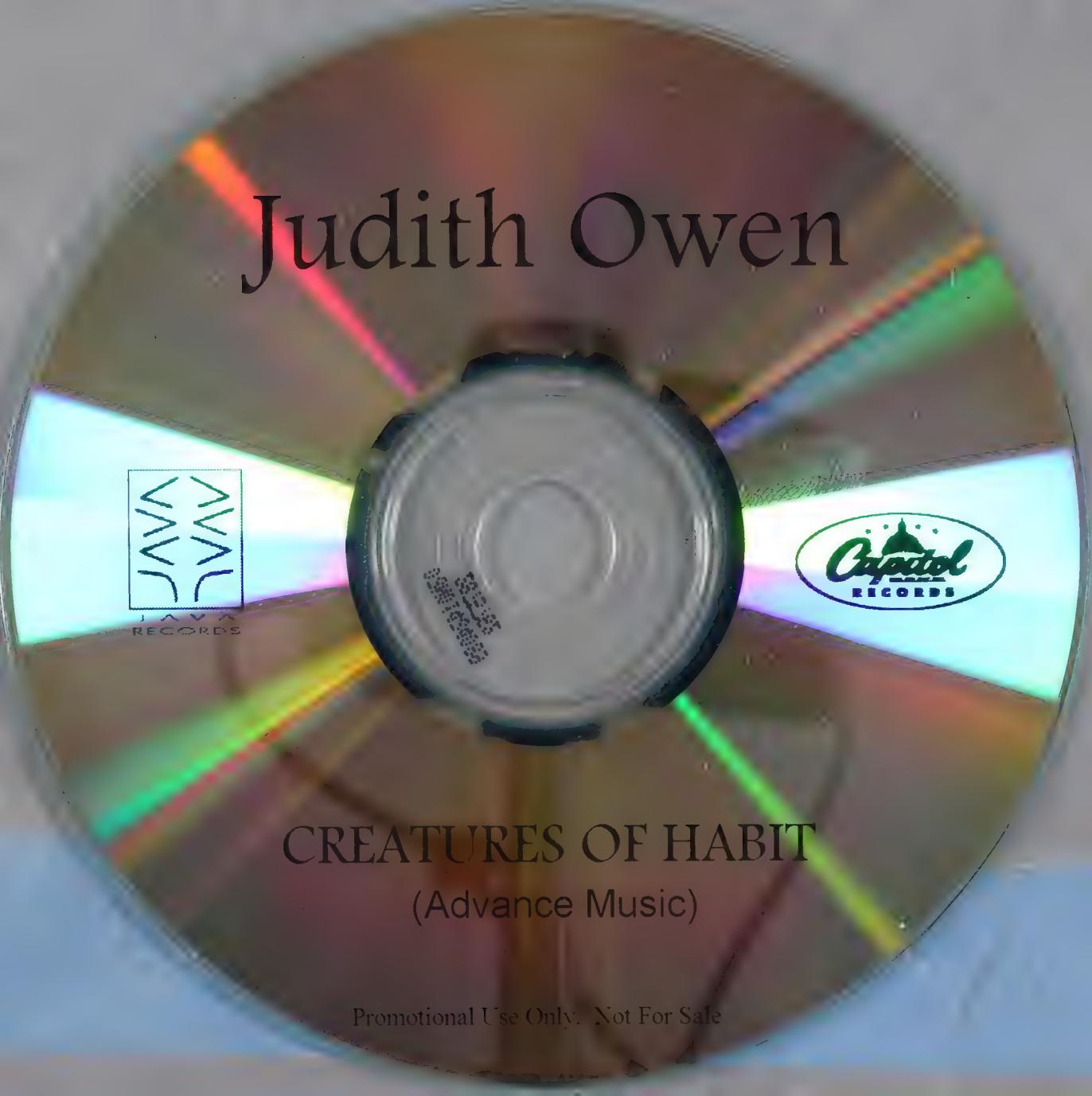
(Advance Music)

Street Date: March 2000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JUDITH OWEN ~ Advance Music

JUDITH OWEN

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(Advance Music)

1. He's Ordinary
2. Creatures Of Habit
3. She's Alright
4. Let's Hear It For Love
5. Get Into It
6. Mother Mercy
7. I Promise You
8. Hell And Back Again
9. Crash
10. Shine
11. Diabolyne
12. Who's That Girl
13. Message From Heaven
14. Wide Road (hidden track)

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Sid McCain at 212-253-3000

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[Street Date: March 24, 1998]

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2. *Lovely Mausoleum*
3. *God Made Heaven*
4. *Someday (Time & Space)*
5. *Jimmy*
6. *Star In The Book of Life*
7. *Wouldn't It Be Cool*
8. *Psalm 72*
9. *What Would Jesus Do*
10. *Ready Steady Go*
11. *Thanks*

12... 13... 14... 15...

advance preview

ARDENT RECORDING

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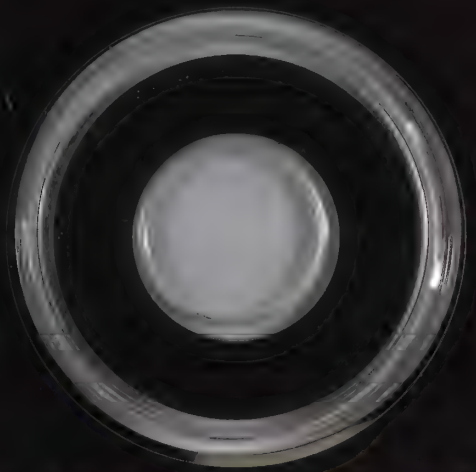
big tent revival

AMPLIFIER



ARDENT
FOREFRONT

DPRO12469
7-243-8-25186-0-0
Pre-Release
www.ForeFrontRecords.com

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THIS MEANS YOU BUDDY!

1. Still Breathing 3:40
2. Lovely Mausoleum 3:58
3. God Made Heaven 4:23
4. Someday (Time & Space) 4:53
5. Jimmy 3:34
6. Star In The Book Of Life 3:10
7. Wouldn't It Be Cool 4:23
8. Psalm 72 3:50
9. What Would Jesus Do 5:12
10. Ready Steady Go 3:50
11. Thanks 12... 13... 14... 15...

Produced by John Hampton
except "What Would Jesus Do"
produced by Dana Key & Paul Ebersold

Denis DiBlasio

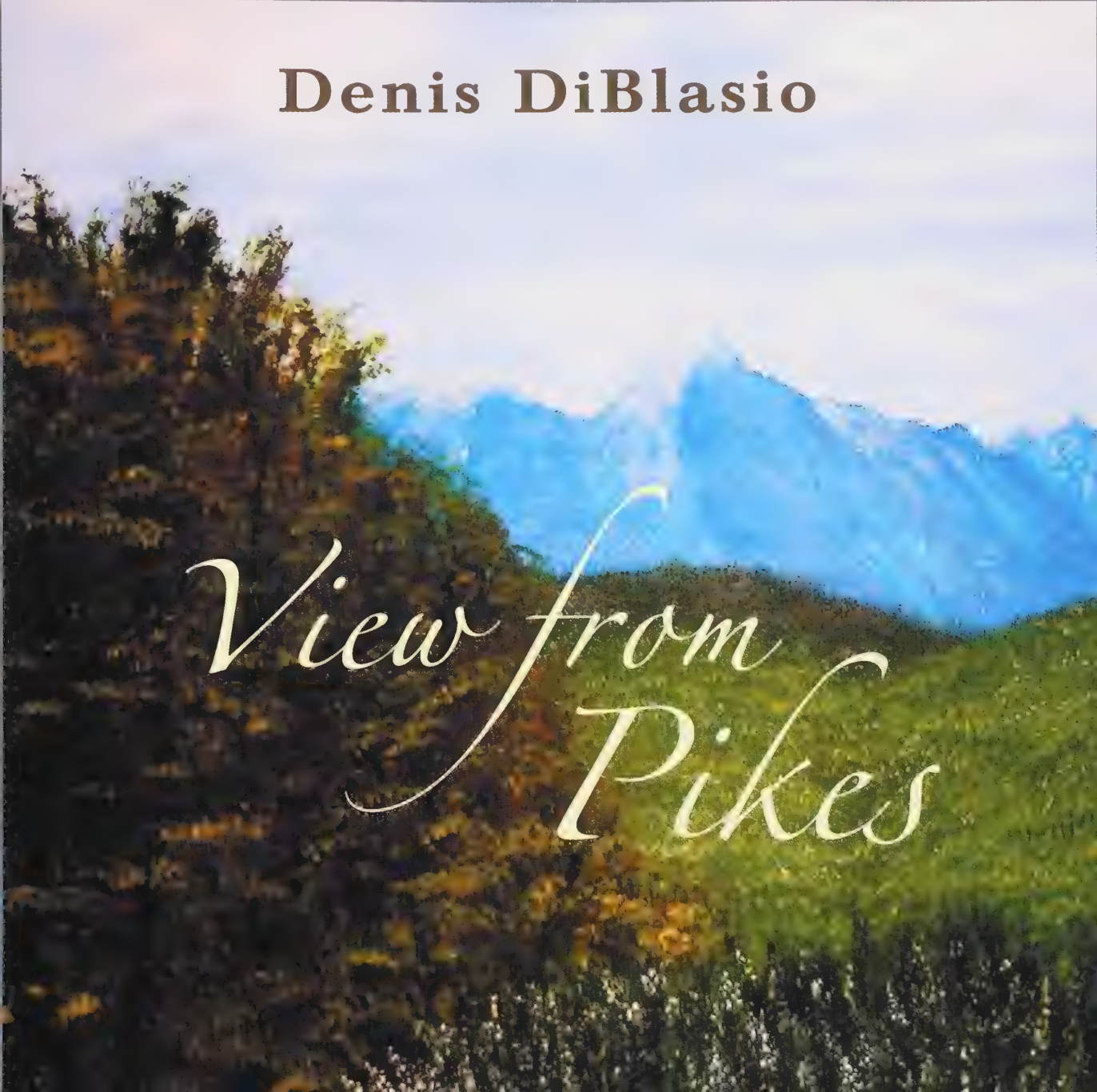
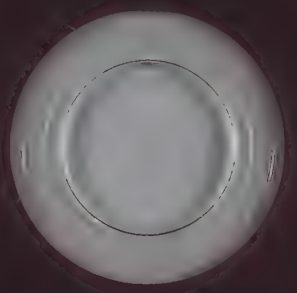


Photo by Diane Marino

Denis DiBlasio

View from Pikes



1. **The Days of Wine and Roses** (8:27)
2. **Aria** (6:50)
3. **Pacific Ride** (5:53)
4. **View From Pikes** (6:58)
5. **Tear Up an Anvil in an Open Field** (4:31)
6. **Abbraccio (Embrace)** (7:50)
7. **He Owns the Place** (6:18)
8. **A New Kind of Tired** (6:23)
9. **Whereyabin** (5:36)
10. **Tenderly** (8:28)

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www.dreamboxmedia.com

1. The Days of Wine and Roses (6:24)
2. Aria (6:59)
3. Pacific Ride (5:41)
4. View From Pikes (6:59)
5. Tear Up an Anvil in an Open Field (7:31) *for Ed Sargent*
6. Abbraccio (Embrace) (7:57) *for Carmella*
7. He Owns His Place (6:16) *for 'Cat'*
8. A New Kind of Tired (6:23)
9. Wherevahin (5:56)
10. Tenderly (5:20)

Denis DiBlasio *baritone saxophone and flute*
Jim Ridl *piano*
Steve Varner *bass*

Denis DiBlasio plays Yamaha saxes and flutes and Vandoren mouthpieces and reeds.
All compositions by Denis DiBlasio (Denis DiBlasio Music, ASCAP) except:
Days of Wine and Roses (by Henry Mancini, Warner Bros. Music, ASCAP)
Tenderly (by Walter Gross, pub. Forum Publications Co., ASCAP)
Aria (by Eugene Bozza, published by Alfred Publishing, pub. Editions Alphonse Leduc, ASCAP)

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Recorded January 3, 2006
at **Maggie's Farm**,
Pipersville, PA
Engineer: **Matt Balitsaris**
Mastering: **Mark Knox**,
New Sound Productions,
Phila., PA
Paintings *"View from Pikes"* and *"The Edge of the Woods"*
by **Steve Varner**
Photo by **Diane Marino**
CD Design: **Kathy Ridl**

7 39673 10962 7

DENIS DIBLASIO VIEW FROM PIKES DMJ-1096

Nicholas Angelich

BRAHMS

PIANO CONCERTO No.2
KLAVIERSTÜCKE OP. 76

FRANKFURT RADIO
SYMPHONY ORCHESTRA

PAAVO JÄRVI

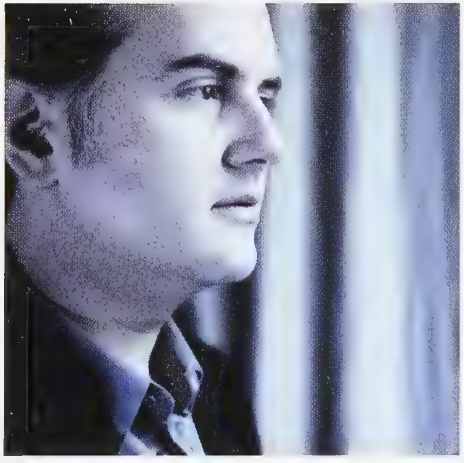
Virgin
CLASSICS

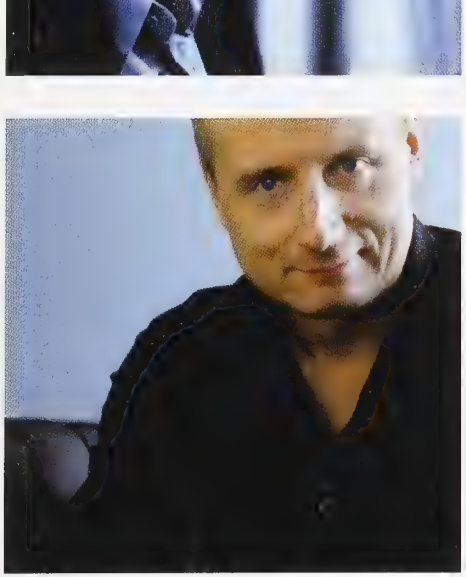
50999 266349 0 2

Photo © Julien Mignot

Nicholas
Angelich
BRAHMS
PAAVO JÄRVI

OPENDISC





Nicholas Angelich

Johannes Brahms 1833-1897

1-4 Piano Concerto No.2 in B flat major / en si bemol majeur / B-dur Op.83 48.42

5-12 Klavierstücke Op.76 25.03 74.37

Nicholas Angelich piano

1-4 Frankfurt Radio Symphony Orchestra

Paavo Järvi

Co-production with Hessicher Rundfunk (Frankfurt Radio)

hr sinfonie orchester
The Frankfurt Radio Symphony

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NICHOLAS ANGELICH / PAAVO JARVI
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The Count of San Francisco
The Crushing Spiral Ensemble
Matt Small
415-396-7729

The Count of San Francisco

1. elegant spy
2. ugly diva
3. the house at Auteuil
4. the abbé's chamber
5. chess with demons
6. the fall of you
7. the Ogre of Corsica
8. Roman bandits
9. a conjugal scene
10. the room of the retired baker
11. the cemetery of Père Lachaise
12. the 5th of October

all songs written by Matt Small ©℗ 2000

The Crushing Spiral Ensemble

Matt Small ~ acoustic and electric bass
Wes Anderson ~ drums
Steve Adams ~ tenor and soprano saxes
Phillip Greenlief ~ alto and soprano saxes
Tom Yoder ~ trombone

recorded and mastered by Myles Boisen
cover design by Leslie Roth

The Crushing Spiral Ensemble

1. elegant spy
2. ugly diva
3. the house at Auteuil
4. the abbe's chamber
5. chess with demons
6. the fall of you
7. the ogre of corsica
8. roman bandits
9. a conjugal scene
10. the room of the retired baker
11. the cemetery of Pere Lachaise
12. the 5th of October

The Count of San Francisco

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The Crushing Spiral Ensemble · The Count of San Francisco

PRU

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Capitol
RECORDS
1. Prophecy Of A Flower (4:30) 2. 183 Miles 'Til Empty (5:20)
3. Candles (4:33) 4. Aroma Of A Man (4:24) 5. Hazy Shades (4:54)
6. Salsa Interlude (:41) 7. Smooth Operator (4:39)
8. Got Me High (3:51) 9. Can't Compare Your Love (4:10)
10. Sketches Of Pain (4:29) 11. Reason Why (4:28)
12. What They Gonna Do (5:13)
13. Until The End (5:14)

PRU

1. Prophecy Of A Flower (4:30)
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PRU

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ANZ-1302
COMPACT
disc
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ANAT COHEN
NOTES FROM THE VILLAGE

abe barrett

GENIUS for SIMPLICITY

Songs:

Awake

Abe Barrett — Acoustic Guitar and vocals
Christian Kennedy — Keyboards, Synth and Drum programming
Arron Bellamy — Bass
Luke Bellamy — Drums
Raul Rosa — Add. Drum Programming
Mixed By Pete Peloquin's Class @ NEiA

Last time

Abe Barrett — Acoustic and Elec. Guitar, vocals
Christian Kennedy — Keyboards, Synth and Drum Programming, add. Electric Gtr
Ron Peleg — Add. Electric Guitar
Joe Martino — Elec. Mandolin, Lap Steel Guitar
Arron Bellamy — Bass
Luke Bellamy — Drums
Raul Rosa — Add. Drum Programming
Mixed by Richard Mendelson @ Berklee College of Music

Not like you

Abe Barrett — Acoustic Guitar and vocals
Christian Kennedy — Keyboards, Synth and Drum Programming
Arron Bellamy — Bass
Luke Bellamy — Drums
Mixed By Pete Peloquin's Class @ NEiA

Genius for Simplicity

Abe Barrett — Elec. Guitar, Vocals
Christian Kennedy — Keyboards, Triton "Moog Bass and Clav"
Arron Bellamy — Bass
Luke Bellamy — Drums
Mixed by Christian Kennedy @ Cwhitey Productions

Heavenly

Abe Barrett — Acoustic Guitar and vocals
Christian Kennedy — Keyboards, Synth programing
Ron Peleg — Electric Guitar
Arron Bellamy — Bass
Luke Bellamy — Drums
Mixed by Rich Mendelson @ NEiA

Hollywood

Abe Barrett — Acoustic and Electric Guitar, Bass, and vocals
Christian Kennedy — Keyboards, Synth and Drum programing and vocoder
Mike Benway — Drums
Mixed by Christian Kennedy @ NEiA

Wasting

Abe Barrett — Acoustic Guitar and vocals
Christian Kennedy — Keyboards, Synth programming
Arron Bellamy — Bass
Luke Bellamy — Drums
Mixed by Pete Peloquin @ Bottom Sky Low Studios

Happy

Abe Barrett — Acoustic Guitar and vocals
Christian Kennedy — Keyboards, Synth and Drum programing
Mixed by Addam Zaino and Christian Kennedy @ NEiA

Messenger

Abe Barrett — Acoustic Guitar and vocals
Christian Kennedy — Sample programing, Add. Electric Guitar
Joe Martino — Electric Mandolin
Raul Rosa — Electric Mandolin and Guitar
Arron Bellamy — Bass
Luke Bellamy — Drums
Mixed by Matt Chan, Christina Kennedy, and Addam Zaino @ NEiA

Believe

Abe Barrett — Acoustic Guitar and vocals
Christian Kennedy — Keyboards, Synth and Drum programing, Vocoder
Mixed by Christian Kennedy @ Cwhitey Productions

Voices

Abe Barrett — Acoustic Guitar and vocals
Mixed by Christian Kennedy @ Cwhitey Productions

CD Design by — Benjamin Lyons
www.benjaminlyons.com

Associate Producers
e Barrett
GENIUS for SIMPLICITY
℗ Naked Ear Records 2004
e Barrett 2004

I would like to thank:

The Bird, Kevin and Aji, Tim R, Andy G, Christian (my Nilla), Raul Rosa, Barry, Rob L, Brother Beam, Dad, Mom & Richard, Grampa Ted, Ghetto Feta, P-House, Amanda, Jen, Colin, Ryan M, Anna's Taquoria, The Creator, Bill W, 04609, The Mojo, Chinatown's magnetic influence, Frank and Lisa, Greyhound and Trailways (my second home), Mike B, Pete P, the Bellamy brothers (Aaron and Luke) for their amazing talent and time, everyone at NEiA who made this possible, Autumn, and the blinding light of Shannon and Azria (Big Love, the Universe, and thrift stores)

Special Thanks to:

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Stacy Sweeney
Dave Schwartz
Michael Goldberg
Fran Berger

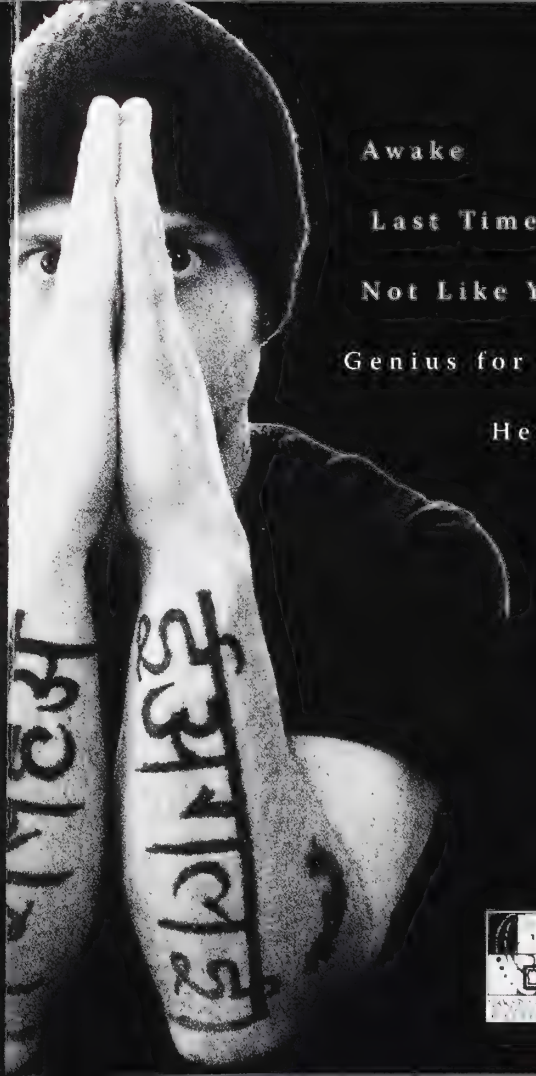
Bill Crabtree
Pete Peloquin

CHRISTIAN ESPECIALLY THANKS

Raul Rosa
Addam Zaino
Ryan Murphy
Ian Jones
Scott Cross
Mettlyn M.
for her sensibilities

Abe Barrett

GENIUS for SIMPLICITY



1. Awake
2. Last Time
3. Not Like You
4. Genius for Simplicity
5. Heavenly
6. Hollywood
7. Wasting
8. Happy
9. Messenger
10. Believe
11. Voices

Produced by Christian Kennedy

Co-Producers Andy Geel
Paul Ross

Executive Producers Ryan Murphy
Rob Tchesarek

Engineers Barry Marshall
Addam Zaire

Mixed by Ryan Murphy

Asst. Engineers Christian Kennedy
Ian Jones
Scott Cross

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Abe Barrett

GENIUS for SIMPLICITY

Isn't Love Strange?
alisa shamrow

• On The Run
• Just Wanna Be With You
• Breathe
• When The Night Falls
• Isn't Love Strange?
• Come To Me
• Girl of My Dreams
• Who Do You Love?
• 'Cuz We're Alright
• Unless We Can Say...
• Say Goodnight
Bonus track: Just My Style (concept song for Britney Spears)
All content ©Alisa Shamrow 2010. All songs (music & lyrics) written by Alisa Shamrow. All vocals performed, recorded and arranged by Alisa Shamrow.
Instrumental arrangements by Justin Goldner. Guitars, bass, piano & keyboards by Justin Goldner. Drums performed & recorded by Joe Piteo, except "Who Do You Love?" drums performed & recorded by Jordan Perlson. Mixed & Mastered by Chris Zembower. Album artwork by Allison Reimold.
Special Thank You to: Justin Goldner, Jason A. Clark, David S. Hilton, Jimmy Morris; and especially to my parents for always filling my life with love, support... and music.
Justin Goldner (subdiversity.wordpress.com), Joe Piteo (joepiteo.com), Jordan Perlson (jordanperlson.com), Allison Reimold (allisonreimold.com), Jimmy Morris (head underwater.com)
8 84502 83756 8

alisa
shamrow
Isn't Love
Strange?

THE EPSILON JASS BAND

with guest appearance by Gig Stewart

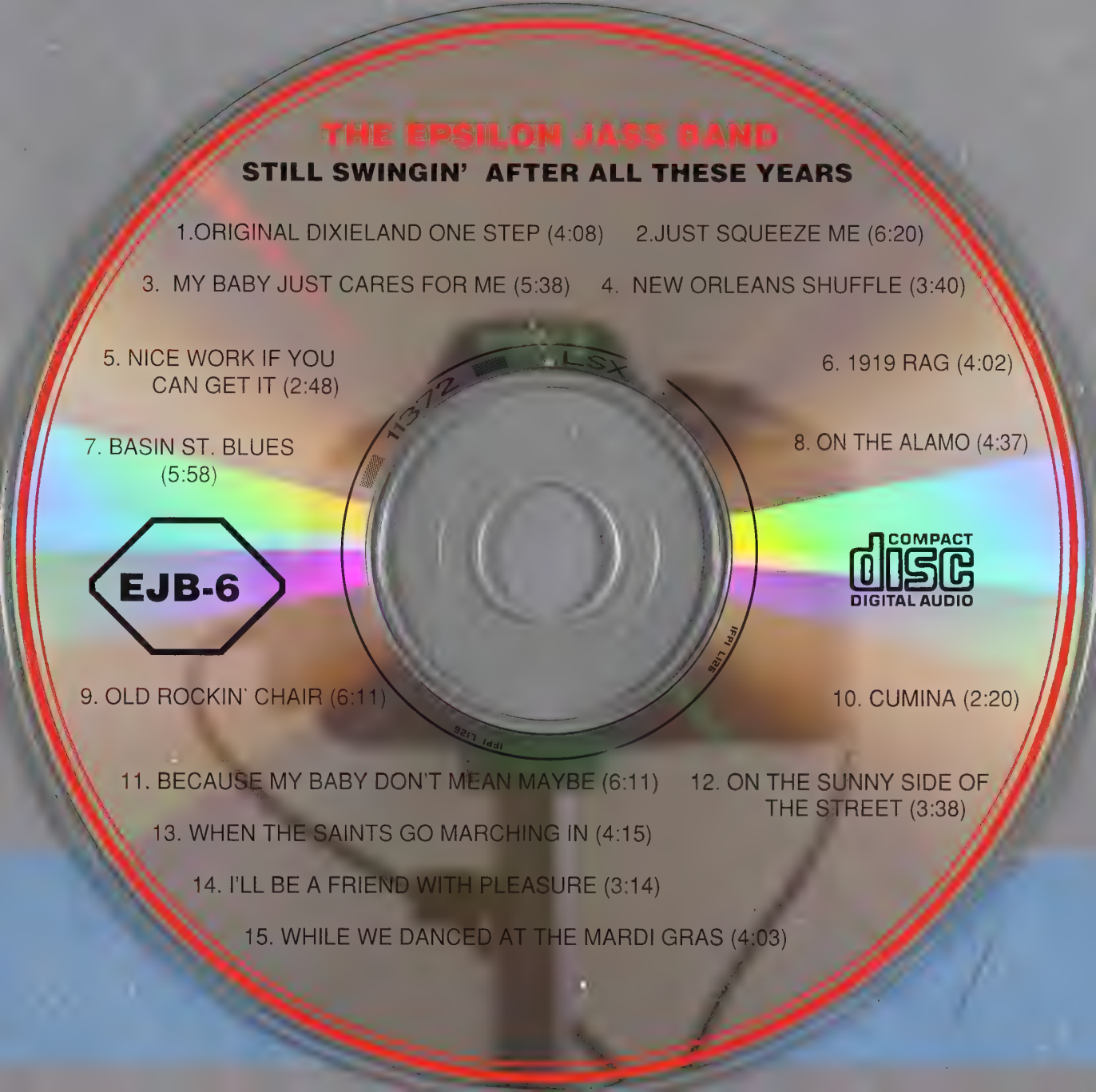
STILL SWINGIN' AFTER ALL THESE YEARS

Gil O'Gawa is a native of Hawaii who started piano lessons as a child, played snare drum in grade school, trombone and tiple in high school and at the College of Wooster in Ohio. (For you younger folks, the tiple is a 10 string ukelele popular in times past). He took up tenor banjo in 1963 on returning to Detroit after a 2 year US Navy tour playing with several banjo bands in that area including The Garter Snappers from 1966-78. He received his MD degree from the University of Rochester, taught for 20 years at the Henry Ford Hospital, and moved to Petoskey in 1978 to join the Burns Clinic organization. He has been with the Band since the early 80's and recently retired from the medical practice to have more time for his banjo studies.

Al Smith also took the usual piano lesssons as a child. He played clarinet in high school switching to bass viol and sousaphone in the 11th grade (they always had the big kids play these instruments). While in the army during WWII, he was exposed to many fine musicians while playing with various army unit groups in the South Pacific and Japan. During the early 50's, he traveled the east half of the US with a 4 piece combo with stops from the Carolina's to the Dakota's and Northern Michigan. Later Al gained the knowledge and experience to obtain a profession mechanical and electrical engineer's license and worked many years for the Dow Chemical Company in Midland continuing his music playing on the side. Over the years he had the good fortune to brush up against the likes of Marian and Jimmy McPartland, Cootie Williams, and Mousey Alexander playing at jam sessions and sitting in. He moved to Traverse City and joined the Band after retiring in 1982.

Dick (Twigs)Twelvetrees is a native of Grand Rapids having started playing drums accompanying his mother on piano while still in grade school. In 1942, after a year at Purdue University, he began playing professionally working steadily with territory bands from Grand Rapids and Chicago including a 4 year stint in the mid 50's with the well known Red Ingle Orchestra. Red had played with Bix Beiderbecke and was a key man with the Spike Jones band during it's heyday. Dick eventually wound up in Corpus Christi playing the southwest Texas circuit doing 40's and 50's dance music as well as backing floor shows at several well known supper clubs. In 1981 he returned to Michigan settling in Traverse City where he worked days at United Technologies and continued his musical activies with the Gary Carden, Harry Hibbard, and Epsilon bands.

Gig Stewart works his vocal magic on several tunes in this collection. He is a schooled musician with degrees in double bass performance and music education from the University of Cincinnati. Over the years he has performed symphonically with many orchestras and in the jazz world with the Les Brown and Ray McKinley big bands. Gig has also toured nationally with Johnny Mathis and has been director/conductor for Columbia Artists national tours and community concert presentations, the national tour of the Chevrolet Show, the Young Americans, the American Musical Theatre, and various local choral societies and church choirs. He was an early member of the Epsilon Band on bass fiddle and still subs when needed. He is also currently principal bassist with the Traverse City Symphony.


THE EPSILON JASS BAND
STILL SWINGIN' AFTER ALL THESE YEARS
1.ORIGINAL DIXIELAND ONE STEP (4:08)
2.JUST SQUEEZE ME (6:20)
3. MY BABY JUST CARES FOR ME (5:38)
4. NEW ORLEANS SHUFFLE (3:40)
5. NICE WORK IF YOU CAN GET IT (2:48)
6. 1919 RAG (4:02)
7. BASIN ST. BLUES (5:58)
8. ON THE ALAMO (4:37)
EJB-6
COMPACT disc DIGITAL AUDIO
9. OLD ROCKIN' CHAIR (6:11)
10. CUMINA (2:20)
11. BECAUSE MY BABY DON'T MEAN MAYBE (6:11)
12. ON THE SUNNY SIDE OF THE STREET (3:38)
13. WHEN THE SAINTS GO MARCHING IN (4:15)
14. I'LL BE A FRIEND WITH PLEASURE (3:14)
15. WHILE WE DANCED AT THE MARDI GRAS (4:03)

1. **Original Dixieland One Step** (4:08)
2. **Just Squeeze Me** (6:20)
3. **My Baby Just Cares For Me** (5:38) Vocal: Bob King
4. **New Orleans Shuffle** (3:40)
5. **Nice Work If You Can Get It** (2:48) Vocal: Gig Stewart
6. **1919 Rag** (4:02)
7. **Basin Street Blues** (5:58) Vocal: Bob King
8. **On The Alamo** (4:37)
9. **Old Rockin' Chair** (6:11) Vocal: Gig Stewart
10. **Cumina** (2:20)
11. **Because My Baby Don't Mean Maybe** (6:11) Vocal: Bob King
12. **On The Sunny Side Of The Street** (3:38) Vocal: Gig Stewart
13. **When The Saints Go Marching In** (4:15) Vocal: Bob King
14. **I'll Be A Friend With Pleasure** (3:14) Vocal: Al Smith
15. **While We Danced At The Mardi Gras** (4:03)

Our sincere thanks to the First Presbyterian Church of Petoskey for their continuing support and encouragement.

Producer: Bud Bechtold
Recording, Mixing, Mastering: Dave Miller - Miller Analog Studios
Graphics Design and Production: Dave Miller
Photographs: Rose Bechtold
Recording Dates: June 1-2 1997
Recording Location: First Presbyterian Church, Petoskey, Michigan

Bechtold Productions - PO Box 297 - Bellaire, MI 49615 616-533-8951

THE EPSILON JASS BAND Still Swingin' After All These Years EJB-6
THE EPSILON JASS BAND Still Swingin' After All These Years EJB-6

Blue Street Jazz Band

It's Our Turn To DANCE

It's Our Turn To Dance

Blue Street Jazz Band

Produced by Blue Street Jazz Band

Engineered, Mixed, & Mastered by
Nye Morton & Dave Ruffner
Edited by Rafael Carmany

Recorded at Double D Music & Cobalt Creative Recording Services, Fresno, CA
January, March, & April 1998
Mixed at Cobalt Creative Recording Services
Mastered at Maximus Media, Fresno, CA

Graphic Art by Bill Edmund

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Las Vegas, NV
1•800•781•7277

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Blue Street
Jazz Band
It's Our Turn To Dance
1. Fidgety Feet
2. You All Asked For Me
3. On the Street Where You Live
4. Love Me With A Feeling
5. New Orleans Shuffle
6. Jack, I'm Mellow
7. Our Turn To Dance
8. Honeysuckle Rose
9. Bare Buns Boogie
10. Solitude
11. Kearney Bluster
12. Le Marchand de Poissons
13. Dream a Little Dream
14. In The Mood
15. Let the Rest of the World Go By
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Blue Street Jazz Band

It's Our Turn To Dance

1. Fidgety Feet (1) 4:56
   ODJB arr. by Hull
2. You All Asked For Me 2:53
   Ruffner/Embry
3. On the Street Where You Live (1) 8:36
   Lerner/Lowe
   arr. by Hull
4. Love Me With a Feeling 3:11
   Bechet arr. by Embry
5. New Orleans Shuffle 5:16
   Whitmore arr. by Hull
6. Jack, I'm Mellow (2) 2:37
   Gundy/House
   arr. by Yturaldi
7. Our Turn To Dance (2) 4:56
   arr. by Ruffner
8. Honeysuckle Rose (2) 4:12
   Razaf/Waller
   arr. by Ruffner
9. Bare Buns Boogie (1,2) 4:48
   comp and arr. by Reid
10. Solitude (2) 6:38
    Ellington/DeLange/Mills
    arr. by Ruffner
11. Kearney Bluster (1) 4:36
    arr. by Ruffner
12. Le Marchand de Poissons (2) 4:59
    Bechet arr. By Hull
13. Dream a Little Dream 3:26
    Kahn/Schwandt/Andre
    arr. by Embry
14. In the Mood (2) 4:36
    Garland arr. By Ruffner
15. Let the Rest of the World Go By 4:28
    Brennan arr. by Embry

1 - Paul Reid on piano
2 - Michael Kaeshammer on piano
All other tracks - Bob Embry on piano

It's Our Turn To Dance - Blue Street Jazz Band Vol. XIV

It's Our Turn To Dance - Blue Street Jazz Band Vol. XIV

Frankojazz

TM

Live!

Many thanks to all the artists and other individuals who have generously shared their talents with me. Your contributions have only enhanced the spirit and purpose of the music of Frankojazz.
Thanks again and God Bless!
Frank "Franko"Agbro

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Invitation
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Remember your Friends

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FRANKOJAZZ LIVE!

Yaqub

Azerbaijan State Symphony Orchestra

Conducted by Ismâîl Hâdjî-üghlu

Zoroofchi

Ârézoo

Longing

DEDICATION

Uzeer Gadjibegov

This album is dedicated to Uzeer Gadjibegov (pronounced Ü-zîr Hâ-jî-béi-göff), one of the most prominent figures in the music and culture of Azerbaijan. Amongst his accomplishments are several operas which are based on folk fables or epic fragments including Ârshîn Mâl âlân and Kür-üghli. He also has created several compositions based on the mystical verses of Nézâmî Gandjavî, the 6th C.H. (12th C.A.D.) Persian poet, and sufi philosopher. Shortly before his death he started an opera based on Nizâmî's Khosrow & Shîrîn, which was never completed.

PM 2005-2

PRINTED IN CANADA

Yaqub Zoroofchi
And
Azerbaijan State Symphony Orchestra
Conducted by Ismâîl Hâdjî-ughlu
Ârézoo (Longing)
Total Time: 51:19
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World Contemporary

1001 CD & CT	The Child Within	By: Aldoush & The Human Exchange
1002 CD & CT	Beyond Denial	By: Axiom of Choice
1003 CD	Like the Dust	By: Haunted By Waters
1004 CD & CT	Bandidos De Amor	By: Yussi & Django
1005 CD	Valeh	By: Valeh & Koorosh Angali
1006 CD	Pegah	By: Alan Kushan
1007 CD	Introspection	By: Mythos
501 CD & CT	Angel of Thoughts	By: Paiman Abdali
3001 CD & CT	Some Day. . .	By: Ahmadreza Nabizadeh
DI - 004 CD	Sharena	By: Zhaba
DI - 005 CD	Dark Fire	By: Light Rain
DI - 006 CD	Hidden Path to A Persian Garden	By: Sheila Bazleh
DI - 008 CD	Dream Dancer	By: Light Rain
DI - 010 CD	Pueblo Perdido	By: Karumanta Jamuyku
DI - 013 CD	Compositions & Improvisations	By: Miya Masaoka
DI - 014 CD	Makube Njalo	By: Amandela Poets
DI - 017 CD	Indian Dream	By: Emam & Friends
DI - 018 CD	Is This Real?	By: Emam & Friends
DI - 019 CD	Llokallito	By: Karumanta Jamuyku
DI - 027 CD	Persian Folklore	By: Reza Vali

World Traditional

2002 CD	Best of Zoroofchi	By: Zoroofchi & Baku National Orchestra
2003 CD & CT	Songs of the Enchanted	By: Parinaz & Kamil Alipour
2004 CD	Moon Dance (Raghse Mahataab)	By: Kamil Alipour
2005 CD	Arezoo	By: Zoroofchi & Azerbaijan State Symphony
DI - 020 CD	Magical Moments of Rhythm	By: Zakir Hussain
DI - 021 CD	Flying Beyond	By: Hariprasad Chaurasia
DI - 022 CD	Ragini	By: Mindia Devi Klein

Jazz And Jazz Fusion

DI - 001 CD	Sound Mind	By: Paul Mousavi
DI - 002 CD	In Chromodal Discourse	By: Hafez Modirzadeh
DI - 003 CD	Small Clubs Are Dead	By: Dred Scott
DI - 007 CD	Circa	By: Parnoosh Behzad
DI - 009 CD	Doo Process	By: President's Breakfast
DI - 012 CD	Hip Flip	By: Jeff Massanari Group
DI - 015 CD	Memorophilia	By: Vijay Iyer
DI - 016 CD	People's Blues (Navaye Mardom)	By: Hafez Modirzadeh
DI - 023 CD	Ten Songs	By: Dann Zinn
DI - 024 CD	It Rhymes	By: Wally Schmalle
DI - 025 CD	Ann Dyer & No Good Time Fairies	By: Ann Dyer
DI - 026 CD	Duo for Saxophone and Composer	By: William Trimble & Daniel Wyman
DI - 028 CD	Bar. B. Que Dali	By: President's Breakfast
DI - 029 CD	Asa Verde	By: Claudia Villela
DI - 030 CD	Legumanity	By: 3 Bean Salad
DI - 031 CD	Darwin's Waiting Room	By: André Bush

Rock & World Rock

4001 CD	The Age of Indifference	By: Sky Cafe
4002 CD	This Life	By: Aldoush & the Human Exchange

Samplers & Special Releases

5001 CD	1995 Nevâg Competition	By: Various
5002 CD	X DOT World Music Sampler Volume I	By: Various
5003 CD	X DOT Jazz Sampler Volume I	By: Various

X Dot 25 Yaqub Zoroofchi / Ârézoo PM 2005-2

Yaqub Zoroofchi
And
Azerbaijan State Symphony Orchestra
Conducted by Ismâîl Hâdjî-üghlu

"Arezoo" is a very special recording that features the outstanding tenor voice of Yaqub Zoroofchi soaring over mesmerizing timbres created by the Azerbaijan State Symphony. Zoroofchi's exceptional operatic and classical ability was honed under the guidance of Iranian, Italian, and British masters, and he is considered the greatest Azari vocalist of our time. Combining Zoroofchi's vocal styling with the evocative symphonic textures created by the Azerbaijan State Symphony and the compositions of Ujeer Gadjibekov makes for a magical listening experience.

1. Ârézoo	6:10	8. Nigâr	3:03
2. Sandan Mané yâr Ulmâz	1:44	9. Kür Arab	6:05
3. Khumâr Uldum	4:11	10. So'golî Jânân	2:39
4. Gal, gal	1:58	11. Méhr'bân	3:11
5. Dard'mand	4:00	12. Qharanfîl	2:30
6. Band Uldum	2:14	13. San Siz	4:13
7. Âyriliqh	5:50	14. Méhr'bân (Reprise)	2:37

Executive Producers:
Ebrahim & Mehdi Ahmadi

Total Time: 51:19

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1240 Powell Street, Emeryville, CA 94608 USA
Tel: (510) 601-8600 . Fax: (510) 601-9800
Home Page: http://xdot25.com

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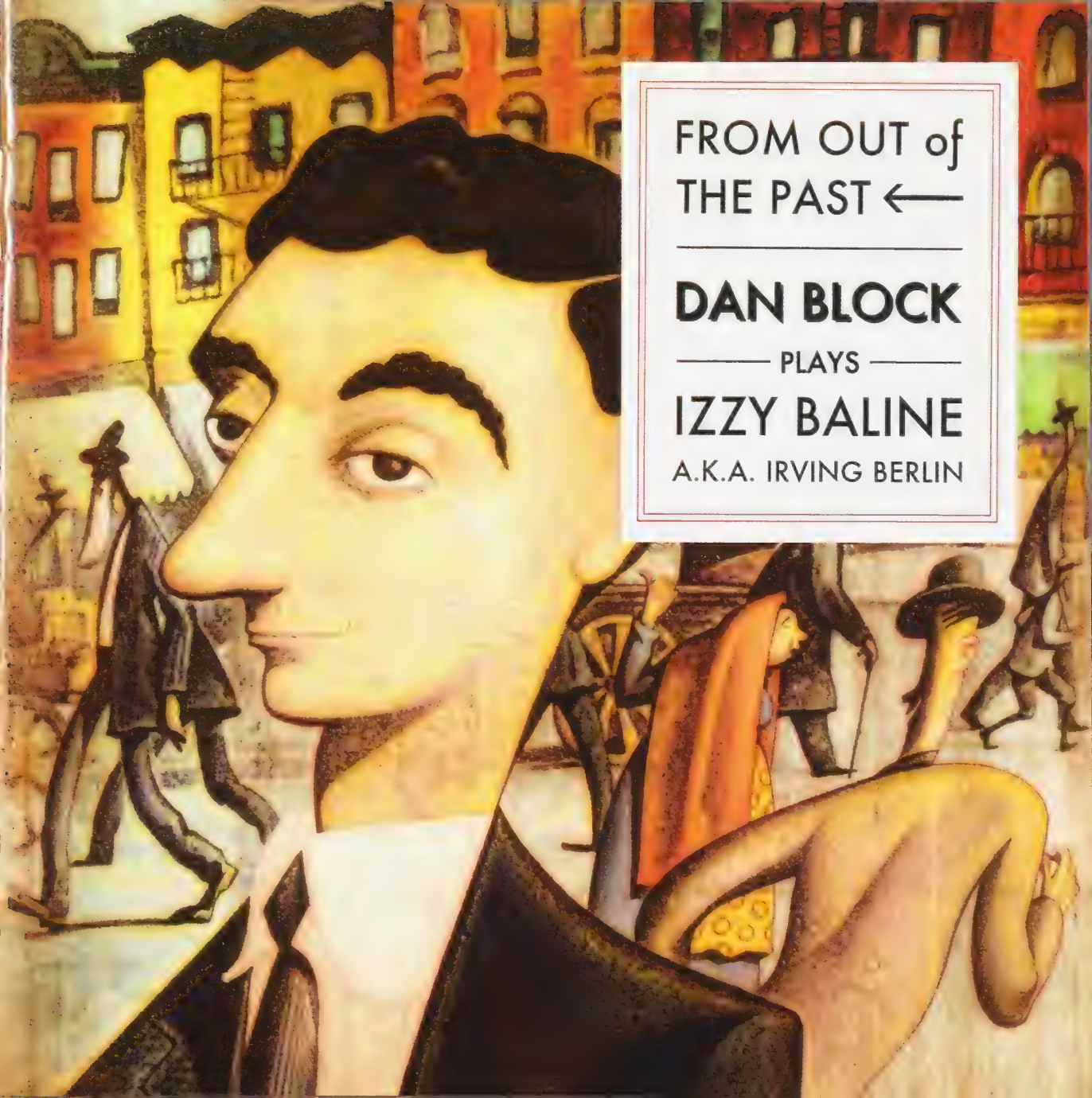
PM 2005-2 Yaqub Zoroofchi / Ârézoo X Dot 25


FROM OUT of
THE PAST ←
DAN BLOCK
PLAYS
IZZY BALINE
A.K.A. IRVING BERLIN

All songs are by Irving Berlin (Irving Berlin Music- ASCAP).

1. Everybody Step 3:12:37
2. Let Me Sing And I'm Happy 3:53:60
3. I'll See You in C-U-B-A 3:39:35
4. Settle Down In A One Horse Town 3:55:66
5. Russian Lullaby 4:10:47
6. Come To The Land Of The Argentine 4:02:51
7. Araby 3:03:41
8. Keep Away From The Fellow Who Owns An Automobile 3:16:47
9. How Many Times? 3:07:53
10. The Song Is Ended 3:15:11
11. Soft Lights & Sweet Music 3:30:50
12. When You Walked Out Someone Else Walked Right In 3:24:45
13. A Pretty Girl Is Like A Melody 5:10:60
14. An Orange Grove In California 4:25:18
15. Lazy 3:09:74
16. When The Midnight Choo Choo Leaves For Alabam' 2:29:45
17. Roses Of Yesterday 2:33:71

MUSICIANS: Dan Block: Clarinet, Alto Sax, Tenor Sax, Voice & Arranger • Peter Ecklund: Cornet • Vince Giordano: Bass, Bass Saxophone • Marty Grosz: Guitar • John Sheridan: Piano • James Alsanders: Drums • Arthur Baron: Trombone • Gregory Cohen: Bass • Matt Munisteri: Guitar • Andrew Stein: Violin, Baritone Sax • Manhattan Rhythm Kings: Brian Nalepka, Hal Shane & Marc Kessler

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Dan Block plays Izzy Baline
a.k.a. IRVING BERLIN

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1. Everybody Step 3:12:37 **2.** Let Me Sing And I'm Happy 3:53:60
3. I'll See You in C-U-B-A 3:39:35 **4.** Settle Down In A One Horse Town 3:55:66
5. Russian Lullaby 4:10:47 **6.** Come To The Land Of The Argentine 4:02:51
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DAN BLOCK plays IZZY BALINE a.k.a. IRVING BERLIN

DB04

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JumpStart

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ARTIST SERIES VOL. 1

Inner Journey

Sleeping Through the Rain

HOW TO LISTEN TO METAMUSIC

The binaural beat frequencies created by the Hemi-Sync technology sequences are most effective when listened to on stereo headphones. This is because the vibration or oscillation which is the entraining beat happens inside your brain as opposed to the air around you. The use of headphones acts as a "Direct Line" to the command center of your body. Should you find headphones uncomfortable, you may wish to use "ear buds."

An alternative to this method is to position yourself directly between two stereo speakers. The binaural beats will be vibrating in the air however, which will produce a diminished effect. While you will become somewhat entrained by the "monaural" beat, the greatest effects are produced while wearing headphones. There are a surprising amount of high quality headphones and ear buds available at very reasonable costs. In addition to giving you the best possible reproduction of the complex Hemi-Sync frequencies, they will also enhance your enjoyment of all your musical recordings.

With your CD player handy, simply lie down in a comfortable position, with the volume of the music equally as comfortable at listening level and ... Enjoy! Just allow the music to take you where it will. You may wish to participate in the relaxation process by concentrating on various body parts and consciously relaxing them. For the most part, your conscious desire to allow the Hemi-Sync to work its magic will be sufficient.

As you become more deeply relaxed, you may find yourself involved in little dream vignettes which can come about as images or feelings. If you find them distracting, gently push them aside. If pleasant, invite them to expand. All are products of your subconscious mind and could have a great deal of information for you.

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TRACK 1 - Inner Journey
by M. Sadigh
TRACK 2 - Sleeping Through the Rain
by M. Sigmon & J. Anderson

IT'S MORE THAN MUSIC.... IT'S METAMUSIC

30 years ago Robert A. Monroe, a then successful radio producer, began a research and development organization to study the effects of sound on human consciousness. The result of that research is the world-renowned binaural beat technology called Hemi-Sync™.

Hemi-Sync, an abbreviation for hemispheric synchronization, is a process which utilizes carefully blended and sequenced sound frequencies to synchronize the left and right hemispheres of your brain. This enables you to transform your brain power from the incoherent and out of phase radiation typical of a light bulb, to the powerful focused radiation typical of a laser beam!

The ongoing research being done at The Monroe Institute is providing the world with state of the art tools for a wider range of applications such as: accelerated learning, focused concentration, stress reduction, sleep induction, and meditation. Around the globe, doctors, psychiatrists, psychologists, as well as thousands of others, use Hemi-Sync in achieving these goals.

Metamusic, which utilizes the Hemi-Sync process, can best be described as "The Perfect Ambient Environment!" Each piece is carefully composed to promote a sense of peace and well being. Aesthetically pleasing to suit any taste, Metamusic is guaranteed to give the listener years of relaxed enjoyment. It's unlike anything you've ever experienced... it's Metamusic!!!!

*Do not drive or operate machinery while using this product.

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5. The Lion
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10. Under the Sea
11. Police Car Song
12. Vroom Vroom Family
13. See You Again, Pinkfong
14. Halloween Sharks
15. Christmas Sharks
16. Monkey Banana
17. Baby Shark (Dance Remix)
18. Baby Shark (Jauz Remix) [Bonus Song + Video]
19. Baby Shark Dance [Bonus Video]
20. Monkey Banana Dance [Bonus Video]

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BEAMS OF LIGHT

TAKEN FROM THE INSPIRED POETIC WORKS OF PSALMIST MONA SMILEY VOL.1

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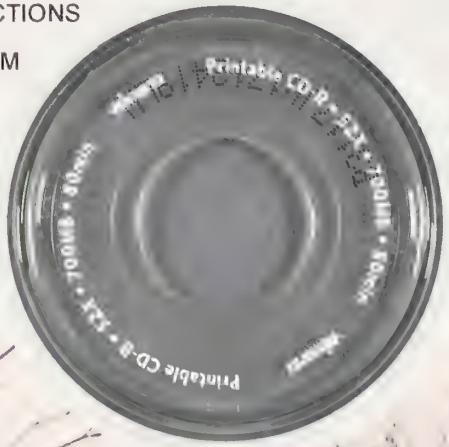

Cindy & Garrick Alden
16 Karat Sou

1) ONCE IN A BLUE MOON
G. Alden K. Carnell M. Long

2) POUR ME A DRINK
Steve George

3) DON'T IT MAKE MY BROWN EYES BLUE
R. Leigh

4) ANGEL OF THE MORNING
Chip Taylor

5) HERE IN AMERICA
G. Alden P. Coll

6) PROUD THAT YOU ARE MY PRINCESS
Scott Miller

7) WHEN WILL I BE LOVED
P. Everly

8) PUPPY LOVE CRUSH
G. Alden M. Long

9) STAND BY YOUR MAN
B. Sherrill T. Wynette

10) SOMETHING RIGHT
G. Alden M. Long

11) MY HEAD STARTED TO SPIN
G. Alden M. Long

12) CRAYOLA SKIES
G. Alden R. Bowers F. Larry

13) THERE'S ALWAYS SOMETHING
G. Alden M. Long

14) THEY DON'T COME HERE ANYMORE
(Duet with Johnny Anthony)
G. Alden F. Goodman

15) MY SON JOE
F. Larry

16) I'M PROUD TO BE AN AMERICAN
L. Greenwood

* Recorded & mixed at Garrick Alden Studio *
Artwork: Crystal Melendez
Rocky Rex Records & Nemo productions

Granny's Ball Of Odds

" The Shape Of Things To Come "

Granny's Ball Of Odds
"The Shape Of Things To Come"

1 Nameless 3:43 Richard Lynch
2 Swing Around 4:47 Kenneth Williams
3 Oceana 5:42 Alice(Granny)Donahue
4 The Ark 3:44 R.Lynch, A.Donahue, K.Williams
5 Echoes Of Life 4:46 Alice(Granny)Donahue
6 Spanish Dancer 4:40 Richard Lynch
7 Donahue Williams Connection 4:24 Richard Lynch, Alice(Granny)Donahue, Kenneth Williams
8 Fancy Answer 4:07 Kenneth Williams

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1. DOUDOUMBA	10:45	6. KAKILAMBA	6:16
2. TIMINE	6:55	7. ASSIKO	5:38
3. DIAGANA	7:39	8. KOUKO	5:29
4. DIARAMA	7:29	9. MECLIANNE	4:16
5. LAMA	7:36	10. WALASSAKOU	4:07

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NEW BLUE
BLUE STREET JAZZ BAND

NEW BLUE Songs and Composers

1. **That Da-Da Strain (Medina-Dowell) 3:18**
2. **I Like Me When I'm With You (Jurzak) 3:24** Vocal by Jason Jurzak
3. **I'm Gonna Sit Right Down and Write Myself a Letter (Ahlert-Young) 3:37** Vocal by Sherri Colby
4. **I've Gotta Right to Sing the Blues (Koehler-Arlen) 5:40** Vocal by Sherri Colby
5. **Hey Pocky Way (Neville, Porter, Nicontelli, Modeliste) 3:27** Vocal by Sherri Colby
6. **The Fragrance of Your Charms (Jurzak) 4:02** Vocal by Jason Jurzak
7. **Now Baby or Never (Holiday) 3:17** Vocal by Sherri Colby
8. **Oriental Strut (St. Cyr) 4:22**
9. **Take the "A" Train (Strayhorn) 5:57** Vocal by Dave Ruffner, Scat by Dave Ruffner & Forrest Helmick
10. **All the Girls Go Crazy (Ory, Johnson) 3:55**
11. **Mandy Make Up Your Mind (Clark, Turk, Meyer, Johnson) 4:10**
12. **Viper Mad (Bechet) 2:58** Vocal by Jason Jurzak
13. **On the Sunny Side of the Street (Fields, McHugh) 4:12** Vocal by Dave Ruffner
14. **Summertime (Gershwin) 4:58** Vocal by Sherri Colby
15. **Daddy Take Me to the Mardi Gras (Ruffner) 4:43** Vocal by Sherri Colby

Blue Street Personnel

Dave Ruffner—Trombone, Harmonica, Vocals
Forrest Helmick—Trumpet, Cornet, Vocals
Nathan Ketner—Soprano, Alto, Tenor, Baritone Sax, Vocals
Jason Jurzak—Str. Bass, Tuba, Guitar, Banjo, Ukulele, Vocals
Jason Wanner—Piano
Rick Canfield—Drums, Guitar (track 10, 13), Bass Vocals
Sherri Colby—Vocalist

BLUE STREET JAZZ BAND
FRESNO, CA.

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That Da-Da Strain • I Like Me When I'm [illegible] You • I'm Gonna Sit Right Down and Write Myself a Letter • I've Gotta Right to Sing the Blues • Hey Pocky Way The Fragrance of Your Charms • [illegible] Baby or Never • Oriental Strut Take the "A" Train • [illegible] Crazy • Mandy Make Up Your Mind • Viper Mad • On the Sunnyside of the Street Summertime • [illegible] Take Me to the [illegible]

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NEW BLUE

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P.O. Box 12424 Fresno, CA 93777-2424
Office & FAX (559) 229-7472 Band e-mail: Blustreet@aol.com

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IN STORES
OCTOBER 5, 2004
1. DOES FT. WORTH EVER CROSS YOUR MIND Whitey Shafer
2. CARRYING YOUR LOVE WITH ME Jeff Stevens
3. CARRIED AWAY Steve Bogard
4. FOOL HEARTED MEMORY Byron Hill
5. CHILL OF AN EARLY FALL Gretchen Peters
6. BLAME IT ON MEXICO Darrell Staedtler
7. THE FIREMAN Mack Vickery
8. RUN Tony Lane
9. I CROSS MY HEART Eric Kaz
10. CHECK YES OR NO Dana Hunt Black
11. THE COWBOY RIDES AWAY Sonny Throckmorton
12. ALL MY EX'S LIVE IN TEXAS Whitey Shafer
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JULIETTE KANG

Beethoven (1770~1827)
Sonata for Piano and Violin,
No. 10 in G Major, Op.96

1 Allegro moderato
2 Adagio espressivo
3 Scherzo
4 Poco allegretto

Corigliano (b.1938)
Sonata for Violin and Piano

5 Allegro
6 Andantino
7 Lento
8 Allegro

Lutoslawski (1913~1994)

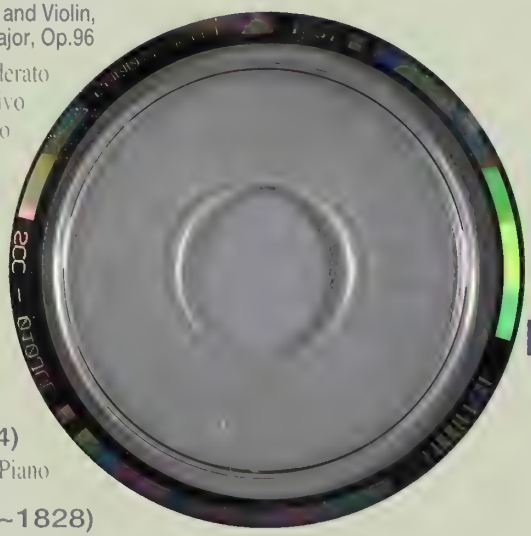
9 Subito for Violin and Piano

Schubert (1797~1828)

10 Rondo in b minor, D.895

Sarasate (1844~1908)

11 Zigeunerweisen, Op.20



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Beethoven (1770~1827)

Sonata for Piano and Violin,
No. 10 in G Major, Op.96

1	Allegro moderato	09:45
2	Adagio espressivo	05:36
3	Scherzo	01:49
4	Poco allegretto	08:13

Corigliano (b.1938)

Sonata for Violin and Piano

5	Allegro	02:29
6	Andantino	06:11
7	Lento	04:39
8	Allegro	07:21

Lutoslawski (1913~1994)

9	Subito for Violin and Piano	04:41

Schubert (1797~1828)

10	Rondo in B minor, D.895	14:04

Sarasate (1844~1908)

11	Zigeunerweisen, Op.20	09:19

Total Time 74:34

Juliette Kang - Violin
Melvin Chen - Piano

Presented by
International Violin Competition of Indianapolis

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TV-2870-2

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TVT RECORDS TV-2870-2 TWISTED BLACK STREET FAME

1 THROW IT UP FEAT. YO GOTTI & CHYNA WHYTE
2 SHAKE FEAT. BUTTA
3 WAT Y'ALL WANNA DO FEAT. MIKE DOLLARS & SYI
4 S.W.A.C.
5 THE BLOCK
6 HOW YOU FEEL ABOUT THAT FEAT. GOLD FINGER
7 BROKE STREET FEAT. SIELIO, THUMP & HOGG
8 BOUT THAT FEAT. KEESE & KYLO
9 GOLDEST SUMMER EVER FEAT. DL MARSHALL
10 NEW BOOT
11 HUSTLER'S PRAYER
12 I'M A FOOL WIT IT
13 KEEP IT SIMPLE
14 WALK A MILE IN MY SHOES
15 IT'S A JUNGLE
16 TOUCH TOES

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UNIVERSAL MOTOWN
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J.R. Get Money

UMG

Rob Tannenbaum

8

COPY CONTROL

1. They Know Who We Are
2. Trap All Day
3. Ride Out
4. I Shine
5. Shorty Lookin Mean
6. I'm A Star
7. A Town
8. Get Money

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WM-01.01

CONTENTS: WATERMARKED DISC

Martin Bisi & El Cochino

Milkyway of Love

Saturn
Merkur

STR 005
1. Auto Miss
2. Milkyway of Love
3. Jay ! Va
4. Sex With My Friends
5. German Girl Land
6. Lost in the World With You
7. Winona
8. Sideshow By The Seashore
9. I Know Wanna Go Home
10. Straight Back To Hell

Martin Bisi & El Cochino — Milkyway of Love STR 005

7 83707 51362 1

Stripmine Recordings
1031 Park St.
Jacksonville, FL 32204
Stripminerecords@hotmail.com

Martin Bisi & El Cochino — Milkyway of Love STR 005

juan de marcos

AFRO ★ CUBAN ALLSTARS

Includes
DVD Video
and Live CD

LIVE IN JAPAN

Director **Eiji Takaki**
Video Producer **Shuji Omata**
Video Co-Producer **Hidemi Terada, Tomoki Nakaoka**
Music Producer **Juan de Márcos Gonzalez**
Executive Producer **DM AHORA! MUSIC**

1 **Tanga** *(Mario Bauzá & Chico O'Farril)*
2 **Distinto, diferente** *(Juan de Marcos & Lazaro Villa)*
3 **Amor Verdadero** *(José "Cheo" Marquetti)*
4 **Habana del Este** *(Juan de Marcos)*
5 **Cada vez que te veo** *(Juan de Marcos)*
6 **Los Sitió asere** *(Silvio Pino)*
7 **Reconciliación** *(Juan de Marcos & Lazaro Villa)*
8 **El Canallón** *(Félix Amaro)*
9 **El Son de Baloy** *(Félix Baloy)*
10 **Los Tamalitos de Olga** *(José Fajardo)*

ENCORES...

11 **Maria Caracoles** *(Pello El Afrocán & Pio Leyva)*
12 **Chán Chán** *(Compay Segundo)*

AFRO★CUBAN ALLSTARS

Ricardo "Tica" Martínez *bongó*
Rolando "El Niño Mentira" Salgado *congas*
Amadito Valdés *timbale*
Ricardo Muñoz *baby bass*
Dave Alfaro *piano*
Daniel "El Gordo" Ramos *trumpet*
Yanko Pisaco *trumpet*
Yaure Muñiz *trumpet*
Alberto "Molote" Martínez *trombone*
Antonio Leal *trombone*
Raul Gutiérrez *baritone and tenor sax*
Polo Tamayo *flute*
Teresita Garcia Caturla *lead singer, Cuban percussion and coros*
Luis Frank Arias *lead singer, Cuban percussion and coros*
Félix Baloy *lead singer, Cuban percussion and coros*
Manuel "Puntillita" Licea *lead singer, Cuban percussion and coros*
Gliceria Abreu *stage manager and Cuban percussion*
Juan de Marcos González *band leader, tres and Cuban percussion*

DM! AHORA MUSIC

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AFRO ★ CUBAN ALLSTARS
LIVE IN JAPAN

1 Tanga
2 Distinto, diferente
3 Amor Verdadero
4 Habana del Este
5 Cada vez que te veo
6 Los Sitió asere
7 Reconciliación
8 El Canallón
9 El Son de Baloy
10 Los Tamalitos de Olga

ENCORES

11 Maria Caracoles
12 Chán Chán

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ENCORES

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12 Chán Chán

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AFRO★CUBAN ALLSTARS

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7 Reconciliación
8 El Canallón
9 El Son de Baloy
10 Los Tamalitos de Olga

Encores

11 María Caracoles
12 Chan Chán

Vid
Jua
Vid
Mu

Ricardo "Tico" Martinez *bongo*
Orlando "El Nino Mentira" Salgado *congas*
[illegible] *timbale*
Ricardo Muñoz *baby bass*
[illegible] Alfaro *piano*
Daniel "El Cardo" Ramos *trumpet*
[illegible] *trumpet*
Yaure Muñiz *trumpet*
Alberto "Maloto" Martinez *trombone*
[illegible] *trombone*
Raul Gutiérrez *baritone and tenor sax*
Pola Tamayo *flute*
Teresita Garcia Caturla *lead singer, Cuban percussion and coros*
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Felix Baloy *lead singer, Cuban percussion and coros*
Manuel "Puntillita" Licea *lead singer, Cuban percussion and coros*
Gliceria Abreu *stage [illegible] and Cuban percussion*
Juan de Marcos González *band*

LIVE IN JAPAN

Music Producer
Juan de Marcos Gonzalez

Executive Producer
DM AHORA! MUSIC [illegible] Takaki

[illegible] Nakaoka

DM AHORA! MUSIC

Includes
DVD Video
and Live CD

Made in [illegible]

DVD VIDEO

COMPACT disc DIGITAL AUDIO

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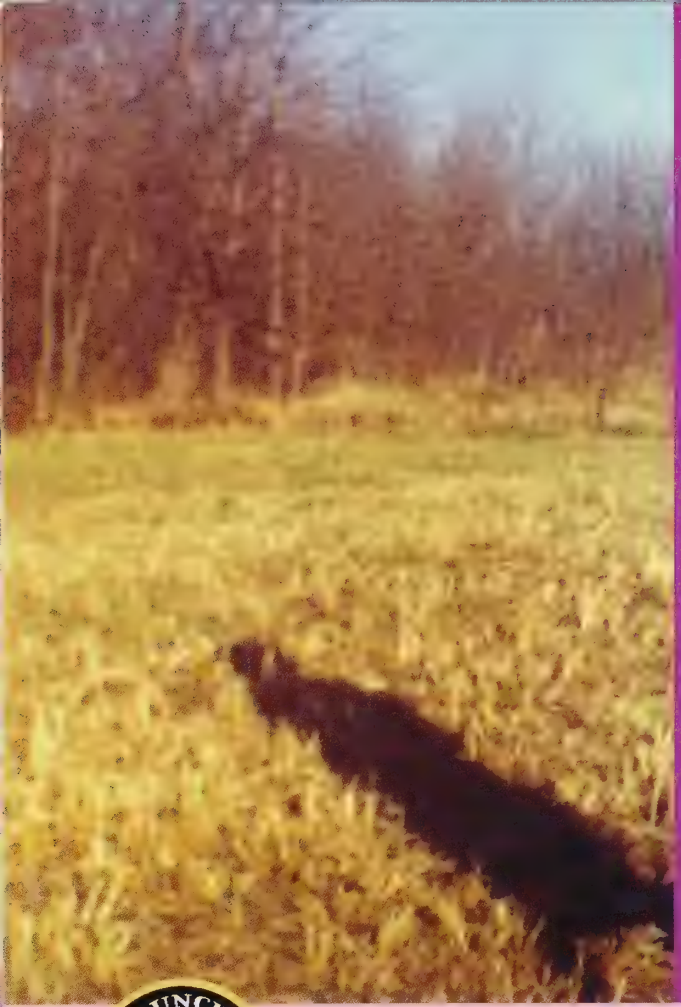
juan de marcos AFRO★CUBAN ALLSTARS LIVE IN JAPAN

MIMI FERODOIOUS
250 Times Sweeter Than Sugar



01 Tupperwhere Sky
02 Chariot
03 Rocket Song
04 Sister Barbara
05 Cab Driver
06 My Favorite Destiny
07 Jonathan
08 The Best Ones
09 I Feel Love
10 We're All Gonna Die (A Love Song)

Produced by Stephanie St. John and Nik Chinboukas
Recorded and mixed by Nik Chinboukas at Spin Music Studios, NYC
Additional tracking by Steve Shirk, Pink Noise Studios, NYC;
Nolej Records, NYC; and Joe DeVico, HBR Studios, Chatham, NJ.
Mastered by Roger Lian at Masterdisk, NYC
Front cover photo by Franklin St. John
Bowling photos by Malachi Weir

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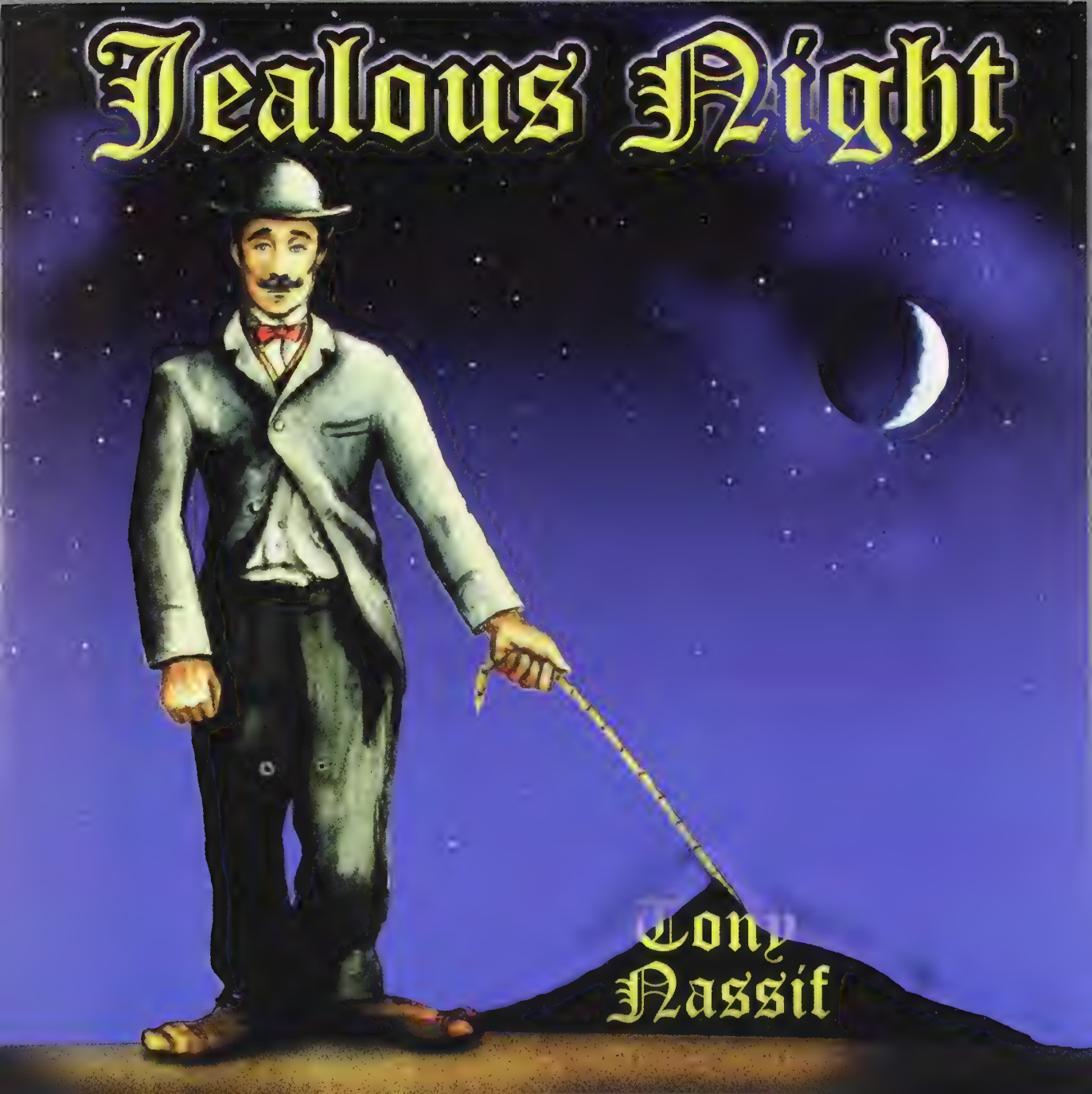
Jealous Night



Musicians:

Tony Nassif	vocals, rhythm guitar - all tracks
Jenine Wardally	vocals on tracks 1, 2, and 4
Roxana Camacho	lead guitar on tracks 1 and 3
	piano on tracks 3 and 4
Paul Molina	rhythm guitar on tracks 1, 2, and 4
	lead guitar on track 2
Mel Morley	piano and organ on tracks 1 and 2
Dan Feisley	bass
Jeff Anthony	drums

Produced by Roxana Camacho and Tony Nassif

Engineered and Mastered by Looch at Miami Beach Recording Studios

Cover concept - Joseph Maiorino

All songs written by Tony Nassif

All songs ©1998 A. Nassif

Tony Nassif

1. Heartbreak City
2. Midnight Flight to Georgia
3. Jealous Night
4. Seems like I've Been Losing You

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Jealous Night

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JEALOUS NIGHT - TONY NASSIF

I. Heartbreak City

II. Midnight Flight To Georgia

III. Jealous Night

IV. Seems Like I've Been Losing You

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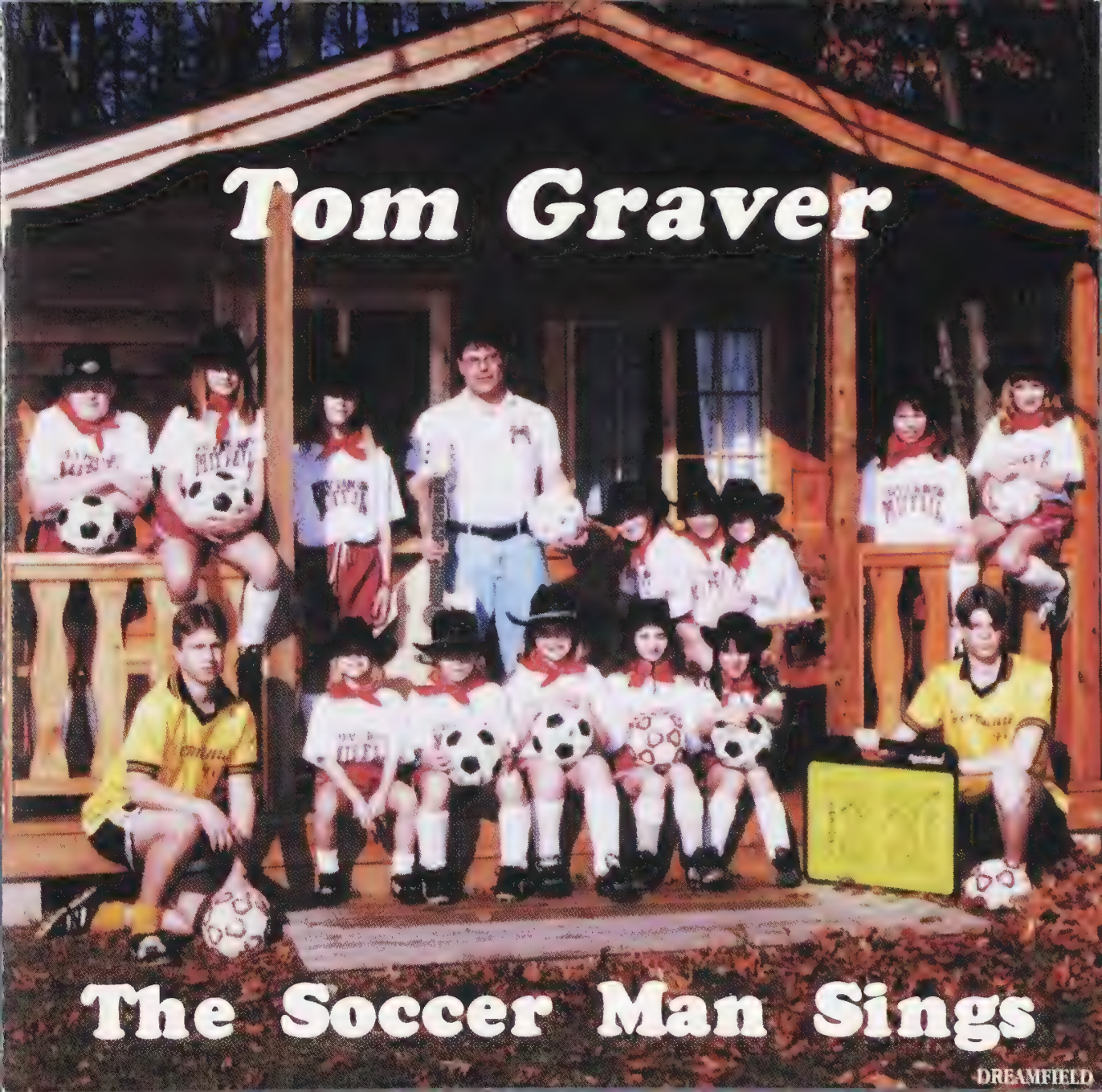
JEALOUS NIGHT - TONY NASSIF


Tom Graver
The Soccer Man Sings
DREAMFIELD

Tom Graver sings, writes songs, picks guitar, and is president and coach for the G.M.S.C. Soccer Club. "The Soccer Man Sings" was bound to happen. Enjoy it.

Tom Graver
The Soccer Man Sings

1. Nascar Man 3:31
2. The Soccer Song 3:10
3. It's My Turn 3:38
4. Thanks to the D.J.s 3:25
5. So Easy to Say 3:57
6. Don't Wanna Play No More 2:21
7. Your Lovin' Ways 3:35
8. Football Fever 3:12
9. Temporary Insanity 3:28
10. Love We Share 3:00
11. Dance That Line 2:37
12. River of Tears 3:10
13. Fair Weather Friends 2:10
14. Faded Picture 3:07
15. The Preacher Read the Bible 3:00

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The Soccer Man Sings

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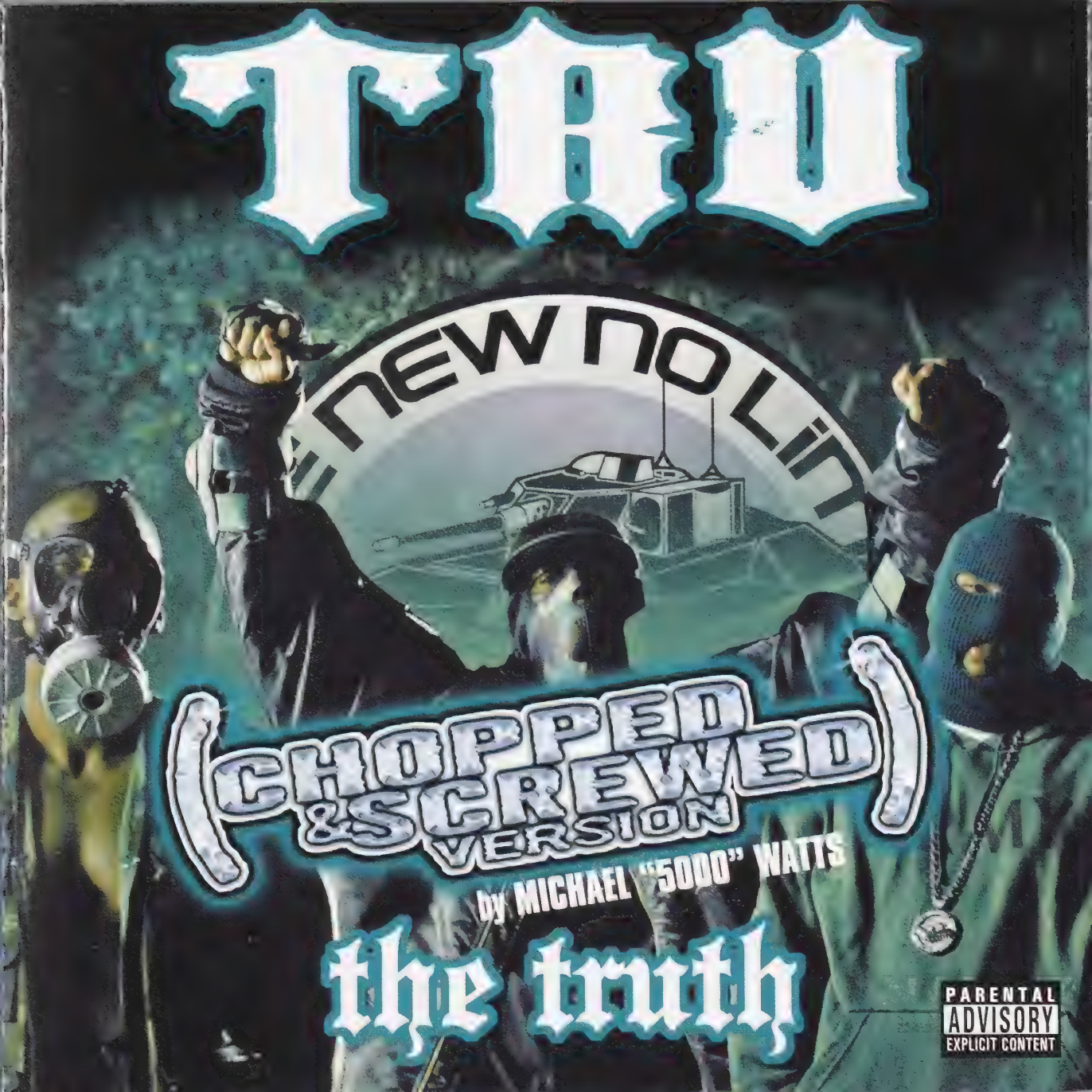
The Soccer Man Sings


TRU
new no limit
CHOPPED & SCREWED VERSION
by MICHAEL "5000" WATTS
the truth
PARENTAL ADVISORY EXPLICIT CONTENT

TRU IS THE GANG

the truth
CHOPPED & SCREWED VERSION
By Michael "5000" Watts
RECORDS

TRU SOLDIERS FOR LIFE
tru family
FREE C-MURDER:
WE GON HOLD IT DOWN TILL YOU GET HOME

KOCH records

TRU the truth

KOC-CD-5817

01 where u from FEAT. MASTER P, HALLELUYAH, SILKK THE SHOCKER
02 drama FEAT. MASTER P & HALLELUYAH
03 street army FEAT. AFFICIAL & HALLELUYAH
04 buckle up FEAT. MASTER P, C-LOS, BLAK
05 hood & street FEAT. HALLELUYAH, YOUGI & JAZZ
06 headhunter FEAT. MASTER P & HALLELUYAH
07 go off FEAT. MASTER P, HALL & AFFICIAL
08 stressin' C-MURDER
09 shake it FEAT. MASTER P & HALLELUYAH
10 point em' out FEAT. MASTER P & HALLELUYAH
11 ride FEAT. MASTER P & HALLELUYAH
12 here we come FEAT. MASTER P & ASHLEY
13 sea saw for me FEAT. MASTER P, HALLELUYAH & ASHLEY
14 photo book FEAT. SILKK THE SHOCKER, LIL' ROMEO, MASTER P
15 squeeze FEAT. HALLELUYAH & SILKK THE SHOCKER
16 welcome to new orleans FEAT. HALLELUYAH
17 you ain't sayin nothin' FEAT. MR. STRA & AFFICIAL

Mixed by Michael "5000" Watts

THE NEW NO LIMIT RECORDS

KOCH records

EXECUTIVE PRODUCER: MASTER P

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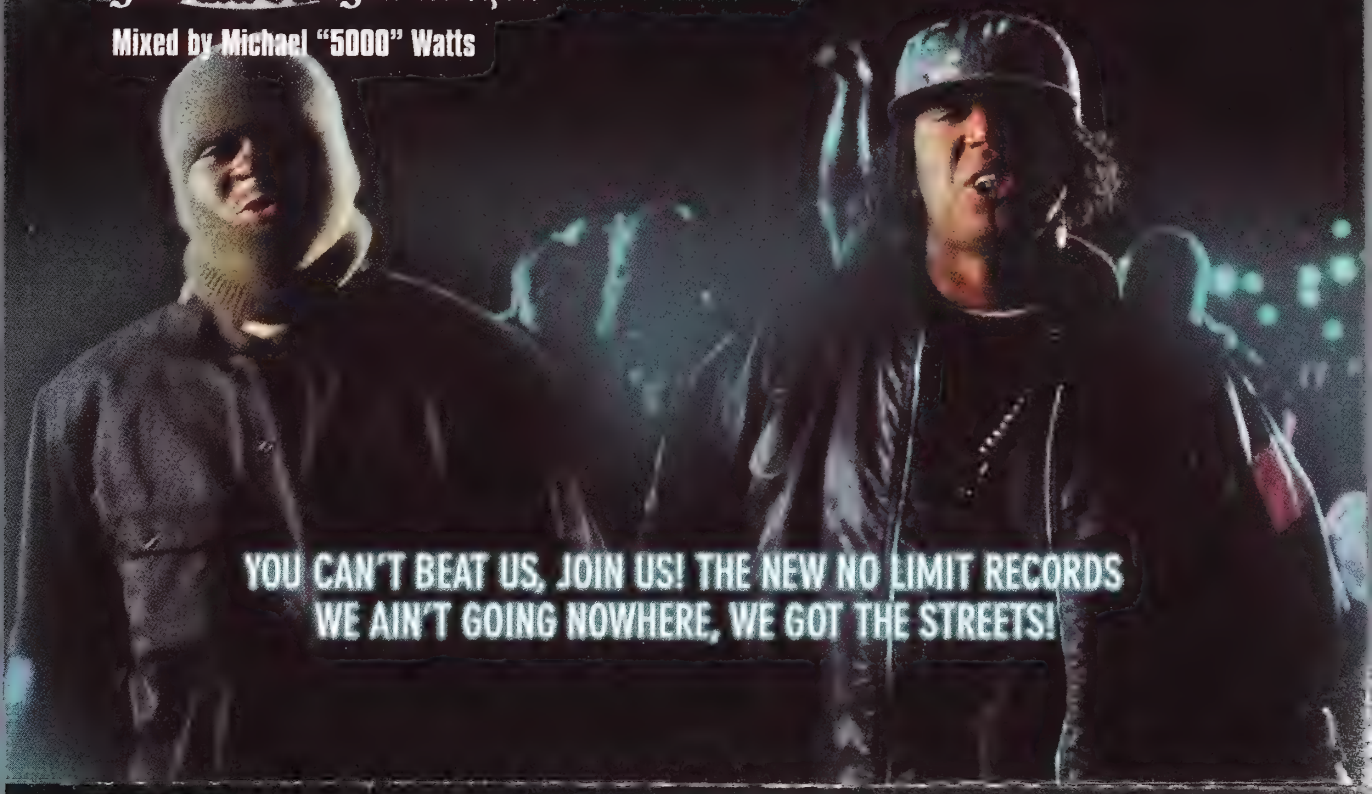


KOC-CD-5817
T.R.U. the truth
KOCH records

SCREWED & CHOPPED VERSION

The Thumbs

Sasquatch (mark): I always told you I'd believe it when I finally see it. But now I've seen it and I can't believe it's true. This thing came up to me, he stood 8' 2". He introduced himself as Sasquatch and I said, "I'm pleased to me you." The u.f.o. came down and asked me for directions. I gladly pointed away and didn't ask a question. Back in the alley where the sun never shines live the creatures that linger in your mind. Back in the alley where the bums all drink their wine live the creatures that linger in your mind. No one believes in Elvis and no one believes in you but that melon on your shoulders ain't so unscrewed. The bravest of professionals dreaming in their beds. Your crazy reality is just a vision in their heads. Back in the alley where the sun is refused live the people in the Weekly World News. Back in the alley where the bums all drink their wine stands a foolish boy who's running out of time.

Screen Door (mike): I woke up the wrong way. Maybe clarification's in order. Not the wrong side or anything. My room's in disarray, maybe it's the C.I.A. Oh yeah, I always keep it that way. You can't explain the way you feel. I've got no onion skins to peel. Looking for smokes now, searching for somehow. And never once did think that there's just really nothing left to say. Never was a friend of mine, where I could wish the world away and still laugh about it. Not everything is solved in time. Find a way to beam away and wake up in another place. Go inside and close the door, girl , I wish you would. I drove away as fast as I could- down the wrong side and everything. I'm at the F&M. I can't go back again. And I really gotta feel like something real now. I see an angel down the street. I still remember how to need. Gotta let me stand now. Hold my hand now, and tell me it's alright that there's just nothing left to say.

Granny Does Your Dog Bite? (bobby): I can pull your weeds. I can mow your lawn. I can clean your gutters. Just hold on to your dog. Granny does your dog bite?

Hamster Song (bobby): And you needed someone to hold on to. I can't remember where I was or when it was ever harder to say that I respected anyone. You try to make me feel so down about myself. I guess I should be used to it by now. But I'd rather be a hamster running on a wheel than a gerbil up somebody's asshole. Don't even stop to think about it. Stop to wonder if you could do without it, or wonder what you're doing here. Cause you're living in a postcard now. Cause you never found out how a place is just a place and the kids are all the same. You've heard it all before down at your local record store and you don't want to hear it anymore. I guess

THE THUMBS

SASQUATCH

SCREEN DOOR

GRANNY DOES YOUR DOG BITE?

HAMSTER SONG

SHUCK

PILOT FISH

MON AMIE

MADE FOR T.V.

ENOZ

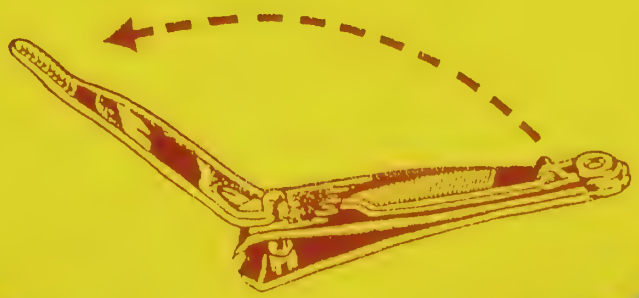
SPRAGUE DAWLEY RATS

MANLICHER CARCANO

HAPPENS ALL THE TIME

INDIANA

I DON'T



Sasquatch
Screen Door
Granny Does Your
Dog Bite?
Hamster Song
Shuck
Pilot Fish
Mon Amie
Made for T.V.
Enoz
Sprague Dawley Rats
Manlicher Carcano
Happens All The Time
Indiana
I Don't

The Thumbs

SZGD 09+10

Featuring the smash single

"Song For The Lonely"

exclusive US track

"When You Walk Away"

and link to

"Song For The Lonely"

VIDEO

2-47619 (#1)

chris alvino

ALVINO4950

chris alvino

1 **Go Away Clouds** *2:25*

2 **Oh I Love You So** *3:28*

3 **Listening To The Wind** *3:42*

4 **Paparelli** *2:30*

5 **Nothing There To Do** *3:24*

6 **Go (Demo)** *4:22*

7 **Your Name** *6:49*

8 **It Doesn't Take A Lot of Time** *1:28*

9 **I'm Done** *2:37*

10 **Go** *4:24*

ALVINO4950

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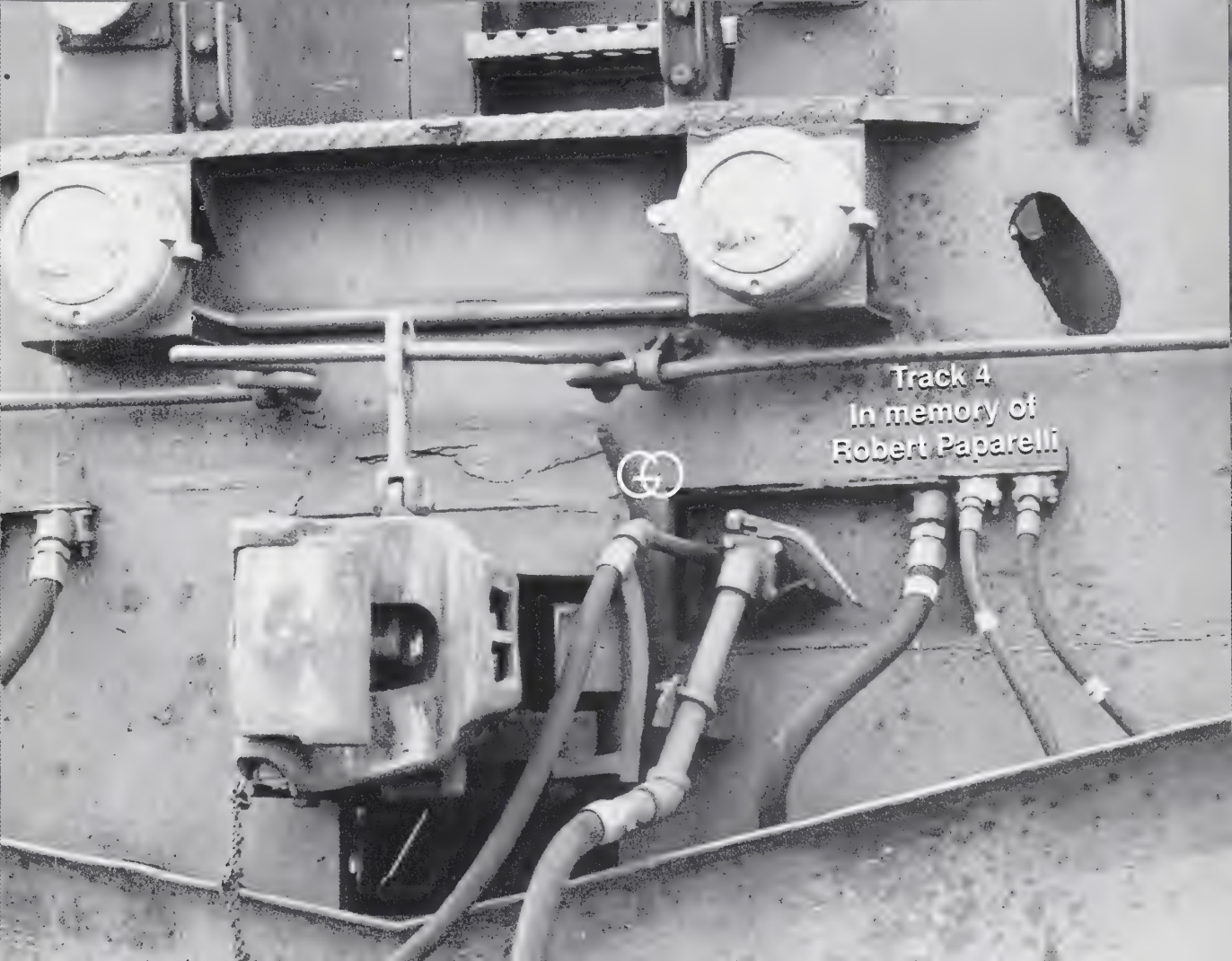
Track 4
In memory of
Robert Paparelli

ALVINO4950

chris alvino

6 56613 49502 5

1 **Go Away Clouds** *2:25* | 2 **Oh I Love You So** *3:28* | 3 **Listening To The Wind** *3:42*

4 **Paparelli** *2:30* | 5 **Nothing There To Do** *3:24* | 6 **Go (Demo)** *4:22*

7 **Your Name** *6:49* | 8 **It Doesn't Take A Lot of Time** *1:28* | 9 **I'm Done** *2:37* | 10 **Go** *4:24*

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chris alvino

ALVINO4950

"Call this retro except that these guys do enough fresh things with the songwriting that it nails you." *Music Morsels*

"Post-post punk rock with wildly avant pieces." *Hybrid*

Suggested tracks: 1, 3, 4

:: 314-952-6404
:: laura@bigfatcat.net

PUBLIC RELATIONS • MANAGEMENT
BIGFATCAT

Skidmore Fountain

BREAK

1 ***Break*** 3:56
2 ***Lightning*** 4:36
3 ***Blur*** 3:55
4 ***Lost and Lonely*** 3:31
5 ***And It Matters*** 3:54
6 ***Dance Political*** 3:42
7 ***Lit on Fire*** 3:56*
8 ***Get Away?*** 5:14*
9 ***By Your Side*** 3:50
10 ***Earthquake*** 3:40*
11 ***Virginia*** 5:46*

Produced and Mixed by Ken Lewis
*Produced by Skidmore Fountain

skidmorefountain.com

TRIPLE R

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HIRT
HOES
GAMES
SHOP 'N' GO
FOOD DRINK

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Featuring:

TOMMY CLOWERS
CAREY HART
TONY HAWK
MAT HOFFMAN
ERIC [illegible]ON
BUCKY LASEK
T.J. LAVIN
DAVE MIRRA
RYAN NYQUIST

Music Performed By:

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XZIBIT
DISTURBED
THA LIKS
STEREOMUD
STATIC-X
PRODIGY OF MOBB DEEP
PETE
MINISTRY
WU-TANG CLAN
THE LIVING END
X-ECUTIONERS
(FEATURING MOP)

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1. *This Christmas* Donny Hathaway 2. *Silent Night* Jerry Butler 3. *White Christmas* Otis Redding 4. *It's That Time Of The Year* The Manhattans 5. *At Christmas Time* Luther Vandross 6. *What Do The Lonely Do At Christmas* The Emotions 7. *The Little Drummer Boy* Lou Rawls 8. *What Are You Doing New Year's Eve* Nancy Wilson 9. *White Christmas* Baby Washington 10. *Winter Wonderland* Patti LaBelle & The Bluebells 11. *(Christmas Ain't Christmas) Without The One You Love* The O'Jays 12. *The Mistletoe And Me* Isaac Hayes 13. *Silent Night* Baby Washington 14. *Alone On New Year's Eve* The Manhattans 15. *It's Christmas Time Again (The Christmas Song)* The Temprees 16. *White Christmas* The Drifters 17. *Who Took The Merry Out Of Christmas* The Staple Singers 18. *O Holy Night* Jerry Butler 19. *Auld Lang Syne* Patti LaBelle & The Bluebells 20. *What Are You Doing New Year's Eve* The Orioles

A Soulful Christmas FROM Collectables

COL-CD-5679-C (9718)

1.	This Christmas	Donny Hathaway
2.	Silent Night	Jerry Butler
3.	White Christmas	Otis Redding
4.	It's That Time Of The Year	The Manhattans
5.	At Christmas Time	Luther Vandross
6.	What Do The Lonely Do At Christmas	The Emotions
7.	The Little Drummer Boy	Lou Rawls
8.	What Are You Doing New Year's Eve	Nancy Wilson
9.	White Christmas	Baby Washington
10.	Winter Wonderland	Patti LaBelle & The Bluebells
11.	(Christmas Ain't Christmas) Without The One You Love	The O'Jays
12.	The Mistletoe And Me	Isaac Hayes
13.	Silent Night	Baby Washington
14.	Alone On New Year's Eve	The Manhattans
15.	It's Christmas Time Again (The Christmas Song)	The Temprees
16.	White Christmas	The Drifters
17.	Who Took The Merry Out Of Christmas	The Staple Singers
18.	O Holy Night	Jerry Butler
19.	Auld Lang Syne	Patti LaBelle & The Bluebells
20.	What Are You Doing New Year's Eve	The Orioles

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THE SONGS OF COLE PORTER
VOL. 1
SMITHSONIAN COLLECTION OF RECORDINGS

TO THE RETAIL CD BUYER: A listening guide for all four volumes of *From This Moment On: The Songs of Cole Porter* is available by mail. Written by Dwight Blocker Bowers, it contains a biography of Cole Porter, photographs of the composer and singers, and notes on each selection. To order, request RB 047, *COLE PORTER BOOKLET*; send check or money order for $6.00 (postpaid) to: Smithsonian Recordings, P.O. Box 2122, Colchester, VT 05449-2122. CREDIT CARD ORDERS: 1-800-336-5221.

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A4-22481
A-22482

FROM THIS MOMENT ON
THE SONGS OF COLE PORTER

1

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DIDP 077260

THE SMITHSONIAN COLLECTION OF RECORDINGS

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FROM THIS MOMENT ON THE SONGS OF COLE PORTER

Volume 1

1. Anything Goes[1]
Cole Porter 3:09

2. Don't Look at Me That Way[1]
Irene Bordoni 3:30

3. Let's Misbehave[1]
Irving Aaronson's Commanders 2:50

4. You've Got That Thing[1]
Maurice Chevalier 2:47

5. You Do Something to Me[1]
Marion Harris 3:17

6. Love for Sale[1]
Fred Waring's Pennsylvanians 3:34

7. Night and Day[1]
Fred Astaire 3:26

8. The Physician[1]
Gertrude Lawrence 3:01

9. Miss Otis Regrets[2]
Alberta Hunter 3:13

10. I Get a Kick out of You[3]
Ethel Merman 3:06

11. You're the Top[1]
Cole Porter 3:24

12. The Kling-Kling Bird on the Divi-Divi Tree[3]
Cole Porter 3:34

13. Begin the Beguine[1]
Artie Shaw and His Orchestra 3:14

14. Jubilee Medley[1]
Paul Whiteman and His Concert Orchestra 8:57

15. Rap Tap on Wood[4]
Frances Langford 2:28

16. I've Got You under My Skin[1]
Al Bowlly 2:57

17. Down in the Depths[5]
Ethel Merman 3:07

18. My Heart Belongs to Daddy[4]
Mary Martin 2:31

19. Most Gentlemen Don't Like Love[3]
Mary Martin 2:20

Total playing time 65:05

Program selected by
Dwight Blocker Bowers
Producers:
Margaret Robinson, Dennis Britton
Mastering Engineer:
Frank Abbey
Graphic Designer:
Stephen Kraft

3325-10471-2

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1 From This Moment On: The Songs of Cole Porter RD 047-1

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VOL. 2
SMITHSONIAN COLLECTION OF RECORDINGS

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FROM THIS MOMENT ON
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Volume 2

1. **Easy to Love**[11]
Lee Wiley 3:08
2. **Find Me a Primitive Man**[11]
Lee Wiley 3:21
3. **Friendship**[4]
Judy Garland and Johnny Mercer 2:34
4. **Make It Another Old Fashioned, Please**[4]
Ethel Merman 2:56
5. **Let's Be Buddies**[4]
Ethel Merman and Joan Carroll 3:20
6. **Dream Dancing**[4]
Fred Astaire 2:40
7. **Since I Kissed My Baby Goodbye**[4]
Fred Astaire and the Delta Rhythm Boys 2:55
8. **Let's Do It**[3] *Billie Holiday* 2:56
9. **What Is This Thing Called Love?**[1]
Lena Horne 2:41
10. **Let's Not Talk about Love**[3]
Danny Kaye 2:23
11. **Ev'rything I Love**[3]
Benny Goodman Orchestra with Peggy Lee 3:03
12. **You Irritate Me So**[4]
Hildegarde 2:54
13. **Night and Day**[1] *Frank Sinatra* 3:02
14. **You'd Be So Nice to Come Home To**[1] *Dinah Shore* 2:53
15. **Ev'ry Time We Say Goodbye**[6]
Maxine Sullivan 3:05
16. **I Love You**[4]
Bing Crosby 2:34
17. **Don't Fence Me In**[4]
Bing Crosby and the Andrews Sisters 3:05
18. **Blow, Gabriel, Blow**[4]
Ethel Merman 2:24
19. **Look What I Found**
Larry Laurence 2:51
20. **Be a Clown**[12]
Judy Garland and Gene Kelly 2:35
21. **Wunderbar**[3]
Patricia Morison and Alfred Drake 3:35
22. **Brush Up Your Shakespeare**[3]
Harry Clark and Jack Diamond 1:40

Total playing time 63:38

Program selected by
Dwight Blocker Bowers
Producers:
Margaret Robinson,
Dennis Britton
Mastering Engineer:
Frank Abbey
Graphic Designer:
Stephen Kraft

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2 From This Moment On: The Songs of Cole Porter RD 047-2
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THE SONGS OF COLE PORTER
VOL. 3
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Volume 3

1. **Nobody's Chasing Me**[3]
Charlotte Greenwood 3:33
2. **No Lover**[3]
Portia Nelson 2:01
3. **All through the Night**[3]
Mary Martin 3:10
4. **C'est Magnifique**[2]
Peter Cookson and Lilo 3:18
5. **I Am in Love**[2]
Nat Cole 2:33
6. **It's All Right with Me**[4]
Peggy Lee 2:20
7. **Love for Sale**[7]
Billie Holiday 2:57
8. **It's Bad for Me**[3]
Benny Goodman Sextet with Rosemary Clooney 2:55
9. **Experiment**[8]
Mabel Mercer 3:15
10. **It's Delovely**[8]
Mabel Mercer 3:38
11. **It's a Chemical Reaction, That's All / All of You**[1]
Don Ameche and Hildegarde Neff 4:02
12. **Silk Stockings**[7]
Vic Damone 3:02
13. **Why Shouldn't I?**[2]
Margaret Whiting 3:15
14. **True Love**[2]
Margaret Whiting 2:29
15. **I Concentrate on You**[3]
Frances Wayne 2:39
16. **I've Got You under My Skin**[2]
Frank Sinatra 3:39
17. **Get Out of Town**[8]
Chris Connor 3:08
18. **Ace in the Hole**[7]
Ella Fitzgerald 1:58
19. **Why Can't You Behave?**[7]
Ella Fitzgerald 5:05

Total playing time 59:27

Program selected by
Dwight Blocker Bowers
Producers:
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Mastering Engineer:
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THE SONGS OF COLE PORTER

VOL. 4

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THE SONGS OF COLE PORTER

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Volume 4

1. **At Long Last Love**[8]
Bobby Short 3:15
2. **From Now On**[8]
Bobby Short 2:40
3. **The Ritz Roll and Rock**[12]
Fred Astaire 2:58
4. **Just One of Those Things**[1]
Lena Horne 2:02
5. **Where Have You Been?**[3]
Judy Holliday 3:16
6. **Ridin' High**[2]
Peggy Lee 2:08
7. **I Am Loved**[2]
Judy Garland 3:14
8. **Anything Goes**[2]
Tony Bennett 2:19
9. **Always True to You in My Fashion**[2]
Lisa Kirk 3:47
10. **I Hate Men**[1]
Nancy Walker 2:12
11. **So in Love**[2]
Gordon MacRae 2:36
12. **Which?**[2]
Jeri Southern 2:41
13. **I Love Paris**[7]
Maurice Chevalier 2:25
14. **From This Moment On**[5]
Lena Horne 1:51
15. **In the Still of the Night**[3]
Eileen Farrell 3:12
16. **You're the Top**[3]
Eileen Rodgers and Hal Linden 3:30
17. **Come to the Supermarket in Old Peking**[3] *Barbra Streisand* 1:56
18. **I Worship You**[9]
David Allyn 2:53
19. **I Loved Him but He Didn't Love Me**[3]
Kaye Ballard 2:59
20. **The Laziest Gal in Town**[3]
Marlene Dietrich 2:47
21. **I'm in Love Again**[8]
Bobby Short 2:25
22. **So Near and Yet So Far**[8]
Bobby Short 2:50
23. **After You, Who?**[5]
Dorothy Loudon 3:33
24. **From This Moment On**[10]
Sarah Vaughan 2:32

Total playing time 66:44

Program selected by
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THE SMITHSONIAN COLLECTION OF RECORDINGS

4 From This Moment On: The Songs of Cole Porter RD 047-4

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1. real world
2. numb
3. smack
4. who you are
5. long gone
6. just like me
7. mistake

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Live Recorded at
Budapest Sportaréna 5nd MAY 2007

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1	When It's Sleepy Time Down South (Benkó Dixieland Band)	1:26
2	Just a Little While to Stay Here (Benkó Dixieland Band)	4:44
3	Bag's Groove (Benkó Dixieland Band, Csaba DESEŐ)	4:36
4	Down by the Riverside (Benkó Dixieland Band, Pál GÁSPÁR)	3:48
5	Yours is My Heart Alone (Benkó Dixieland Band)	3:36
6	St. James Infirmary Blues (Benkó Dixieland Band)	5:14
7	Ory's Creole Trombone (Benkó Dixieland Band, Béla SZALÓKY)	4:04
8	Just a Gigolo (Benkó Dixieland Band, Four Fathers)	3:27
9	Coney Island Washboard (Benkó Dixieland Band)	2:29
10	Libertango (Benkó Dixieland Band, Vilmos SZABADI)	3:10
11	Music, Maestro, Please (Benkó Dixieland Band, Bolyki Brothers)	4:26
12	Petite Fleur (Benkó Dixieland Band)	2:45
13	Hello, Dolly (Benkó Dixieland Band, Myrtill MICHELLER, Béla SZALÓKY)	2:57
14	Chewing Gum (Benkó Dixieland Band)	4:19
15	Go down Moses (Benkó Dixieland Band, Tamás BERKI, Myrtill MICHELLER, Bolyki Brothers, Four Fathers)	4:02
16	Back Home Again in Indiana (Benkó Dixieland Band, Béla SZALÓKY)	3:54
17	On a Slow Boat to China (Benkó Dixieland Band, Myrtill MICHELLER, Tamás BERKI, Béla SZALÓKY)	2:34
18	What a Wonderful World (Benkó Dixieland Band, Béla SZALÓKY, Bolyki Brothers)	4:31
19	One More Saints (Benkó Dixieland Band, Myrtill MICHELLER, Tamás BERKI, Béla SZALÓKY, Pál GÁSPÁR, Csaba DESEŐ, Four Fathers, Bolyki Brothers)	4:23
	Total time:	**70:37**

Béla ZOLTÁN (trumpet); Iván NAGY (trombone, vocal); Sándor BENKÓ (clarinet, leader); Jenő NAGY (banjo); Vilmos HALMOS (piano); Zsolt KELEMEN (double bass); Gábor KOVACSEVICS (drums)

Featuring: Tamás BERKI (vocal); Myrtill MICHELLER (vocal); Béla SZALÓKY (trombone, trumpet, flugehorn); Csaba DESEŐ (violin); Vilmos SZABADI (violin); Pál GÁSPÁR (banjo); Four Fathers (vocal); Bolyki Brothers (vocal)

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Where Do I Go
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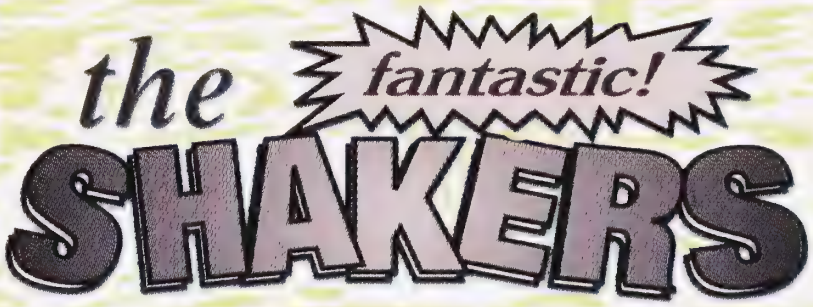
Are You Ready For Me
Beverly Hills Boogie
Neither One of Us
I Need You
She's The Attraction
Good Looks Are A Light Switch Away
One Dance With You
Boogie Woogie Dancin' Shoes



Something Old

Something New

Sweets For My Sweet
Nothing But Love
Where Do I Go
Best Things Happen While You're Dancin'
Are You Ready For Me
Beverly Hills Boogie
Neither One of Us
I Need You
She's The Attraction
Good Looks Are A Light Switch Away
One Dance With You
Boogie Woogie Dancin' Shoes

the fantastic! SHAKERS

1.Best Things Happen While You're Dancing
2. Boogie Woogie Dancin' Shoes
3. Neither One Of Us
4. Sweets For My Sweet
5. I Need You
6.One Dance With You *
7. Good Looks Are A Light Switch Away
8. Where Do I Go **
9.Beverly Hills Boogie *
10.Are You Ready For Me
11.She's The Attraction
12.Nothing But Love

Bo Schronce-Lead Vocals
Don Tetreault-Drums
Freddy Tripp- Keyboards, trumpet, vocals
Chris Jennings- Guitar, vocals
Jeff Swafford- Trumpet, vocals
Jim Stoudemire- Trombone, vocals

Visit us on the web: www.fantasticshakers.com
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Executive Producer: Bo Schronce
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1.Best Things Happen While You're Dancing • 2. Boogie Woogie Dancin' Shoes • 3. Neither One Of Us • 4. Sweets For My Sweet • 5. I Need You • 6.One Dance With You • 7. Good Looks Are A Light Switch Away • 8. Where Do I Go • 9.Beverly Hills Boogie • 10. Are You Ready For Me • 11. She's The Attraction •12. Nothing But Love

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11. She's The Attraction
12. Nothing But Love

Something New

Bo Schronce-Lead Vocals
Don Tetreault-Drums
Freddy Tripp- Keyboards, trumpet, vocals
Chris Jennings- Guitar, vocals
Jeff Swafford- Trumpet, vocals
Jim Stoudemire- Trombone, vocals

Produced by Freddy Tripp
Executive Producer- Bo Schronce

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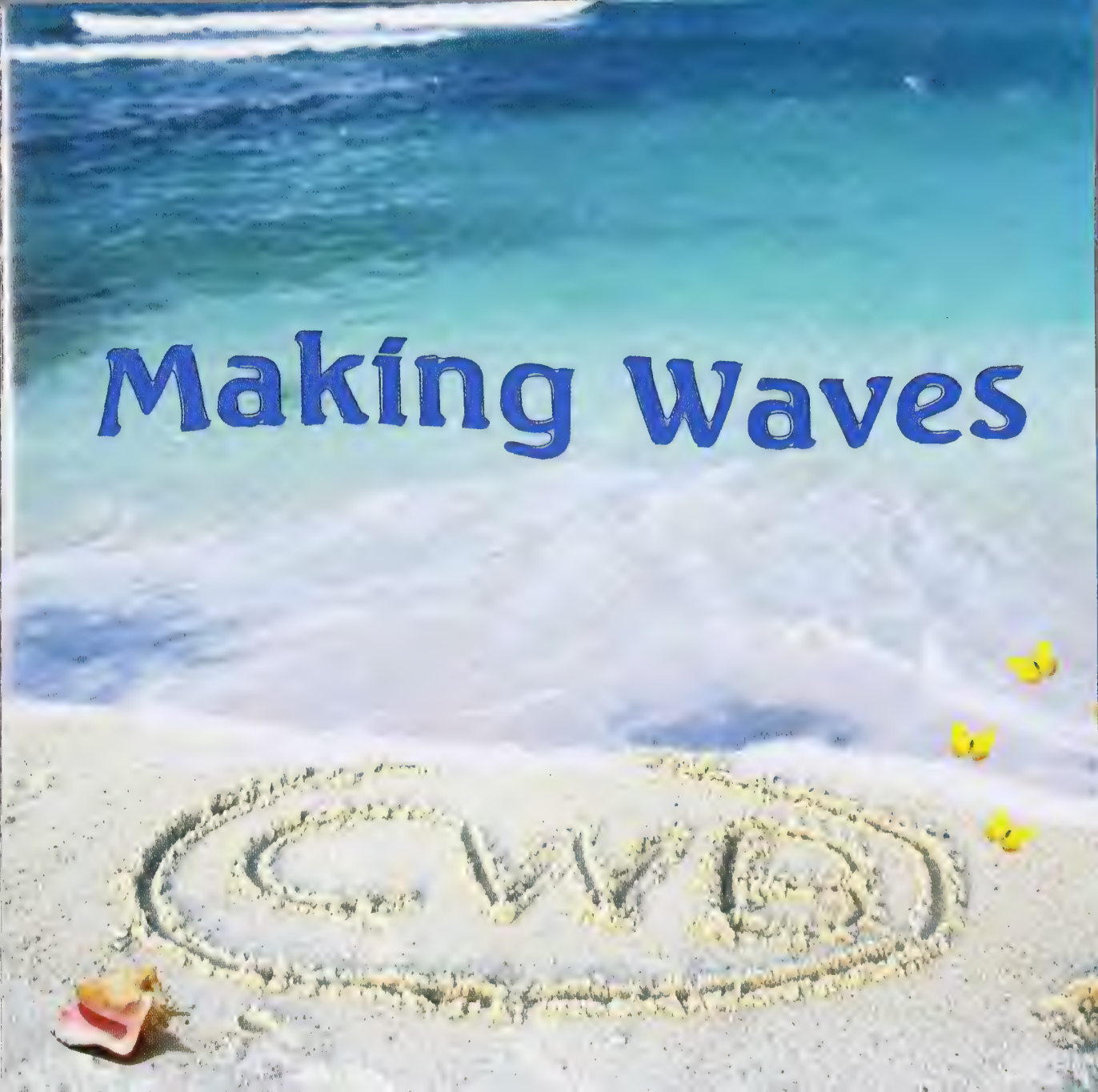
The Fantastic Shakers Something Old Something New


Making Waves

The Craig Woolard Band

The most impressive thing about these guys is the enormous respect and mutual admiration they have for one another, both musically and personally. From the very first moment, there has been a kind of magic - like these guys were meant to perform together. Their personalities, their love for music, their talent - it just clicks.

Playing music to The CWB is not work-they love what they do and it shows the minute they hit the stage. It's a union that was meant to be. We truly believe that fate put this band together. You know the saying, "When God closes one door, he opens another". Sometimes, "circumstances of life" lead to "opportunities of life" that fit into His perfect plan. Thank you, God, for opening the door to THE CWB.

Scott Harrell - Drums

JK Loftin - Guitar and Vocals

Terry Nash - Keyboards, Hammond B3 and Vocals

Craig Woolard - Lead Vocals, Saxophones and Flute

Mark Roberts - Lead Vocals

Greg Watson - Bass and Vocals

Brian Durham - Sound Engineer

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CWB
one20
Making Waves

the craig woolard band

Craig Woolard Band

CWB

www.craigwoolard.com

the Craig Woolard Band Making Waves 2033

Making Waves

1. I've Got a Feeling
2. Don't Stop
3. One Drop of Love
4. Dixie Moon
5. Love Come Knockin'
6. If There's a Tear
7. Till The Day After
8. The Way You Love Me
9. Never Found a Girl
10. Jam Tonight
11. It Doesn't Get Better
12. Hey There Lonely Girl
13. I'll Be Alright

For Booking Information contact:
Debbie (919)815-1153
craig@craigwoolard.com
www.craigwoolard.com

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the Craig Woolard Band Making Waves 2033

THE PLATTERS

REMEMBER WHEN?

Smoke gets in your eyes

a tisket a tasket

I'll never smile again

THANKS FOR THE MEMORY

My Blue Heaven

until the real thing comes along

LOVE IN BLOOM

SOMEBODY LOVES ME

I Can't Get Started with You

REMEMBER WHEN

IF I DIDN'T CARE

Prisoner of Love

1. Prisoner Of Love

Russ Columbo

2. Smoke Gets In Your Eyes

Jerome Kern/Otto Harbach

3. Somebody Loves Me

George Gershwin/Buddy De Sylva/Ballard McDonald

4. If I Didn't Care

Jack Lawrence

5. Thanks For The Memory

Leo Robin/Ralph Rainger

6. A-Tisket A-Tasket

Van Alexander/Ella Fitzgerald

7. Love In Bloom

Leo Robin/Ralph Rainger

8. I'll Never Smile Again

Ruth Lowe

9. I Can't Get Started

Ira Gershwin/Vernon Duke

10. My Blue Heaven

Walter Donaldson/George Whiting

11. Until The Real Thing Comes Along

Sammy Cahn/Saul Chaplin/Mann Holiner/Alberta Nichols/LE Freeman

12. Remember When

Buck Ram/Mickey Addy

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The Platters

Remember When?

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1. Prisoner Of Love
2. Smoke Gets In Your Eyes
3. Somebody Loves Me
4. If I Didn't Care
5. Thanks For The Memory
6. A-Tisket A-Tasket
7. Love In Bloom
8. I'll Never Smile Again
9. I Can't Get Started
10. My Blue Heaven
11. Until The Real Thing Comes Along
12. Remember When

The Platters

Remember When?

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phone 212 387 8500
fax 212 387 8501

artist: **Bruce Henderson**

title: **Beyond The Pale**

Release Date: 3/23/99 PME043

1. Kismet 2:57 2. Speed Rock 4:06 3. Down Trees 3:47 4. I Wanted To 3:07 5. I Never Look Back From 5:45 6. Look At You Now 4:01 7. Flatlands 3:41 8. Wash It All Away 3:54 9. Running Out Of Light 4:34 10. Mexico 3:34

OMAD

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Artist: Bruce Henderson
Title: Beyond The Pale
Release Date: 3-21-99
paradigm
records
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67 Irving Place South
3rd floor, NY, NY 10003
phone: 212 387 8900
fax: 212 387 8691
10. Mexico 3:34

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featuring:

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Masada Rock

Masada Rock

1	BAHIR	4:08
2	MAKOM	5:19
3	ZIDON	4:39
4	SHADRAKH	4:57
5	CHOREK	4:58
6	ANAKIM	5:16
7	ZEMANIM	3:45
8	AHAVAH	3:24
9	ARAD	3:01
10	TERUMAH	8:27

All compositions by John Zorn
Arranged by Rasharim

Produced by – Rasharim
Executive Producer – John Zorn
Associate Producer – Kazunori Sugiyama

Recorded April 4 and 6, 2005
by Jamie Saft and Dan Stern at Frank Booth, Brooklyn
Mixed April 14 and 15, 2005
by Jamie Saft at Frank Booth, Brooklyn
Mastered by Scott Hull at Jigsaw Sound, NYC
K2 Technology by JVC Disc America

Cover Painting *Synagogue Bridge* – Karen Liebowitz
Obi Photo – Lasta Slavicek
Design – Heung-Heung Chin

Jon Madof dedicates this CD to Jonna and Elie

www.jonmadof.com

John Zorn/Rashanim
Masada Rock
TZA-CD 8103
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Masada

10th Anniversary Edition

KASHANIM

JON MADOF guitar
SHANIR EZRA BLUMENKRANTZ electric bass, oud
MATHIAS KUNZLI drums, percussion

special guest
MARC RIBOT guitar

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Volume 4, Number 4
Companion CD

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Dave Glasser
1. *Team Time*
(Composed by Dave Glasser) (4:06)
From the album *Begin Again*, Chiaroscuro Records. www.DaveGlasser.com. Dave Glasser, alto sax; Tardo Hammer, piano; Lee Hudson, bass; Tony Jefferson, drums.

Matt Criscuolo
2. *Duality*
Composed by Matt Criscuolo. (5:48)
From the album *Streets of New York*, Matt Criscuolo. Www.MattCriscuolo.com. Matt Criscuolo, alto sax; Phil Bowler, bass; Alan Palmer, piano; Graham Bruce, cornet, flugal horn; Ken Barry, tenor sax; Beaver Bausch, drums.

Jackie Ryan
3. *When I Grow Too Old To Dream*
(3:39) From the album *This Heart of Mine*, OpenArt Records. www.JackieRyanMusic.com. Jackie Ryan, vocals; Jon Mayer; piano, Darek Oles, bass; Roy McCurdy, drums.

John Stein
4. *Eleanor's Folly*
Composed by John Stein. (6:04)
From the album *Interplay*, Azica Records. www.johnstein.com. www.azica.com. John Stein, guitar; John Lockwood, bs; Yoron Israel, drums.

Robert Conti
5. *Death By Chops*
Composed by Robert Conti. (6:27) From the album *Comin' On Strong*, Pinnacle Records. *Sponsored by* ***Hofner Guitars***. www.robertconti.com www.musicgroup.com. Robert Conti, guitar; Pete Jolly, p, Andy Simpkins, bs; Carl Burnett, dr.

Gary Burton with Pat Metheny
6. *Elucidation*
Composed by Pat Metheny. (5:19)
From the album *Like Minds*, **Concord Records** CCD-4803-2. www.concordrecords.com. Pat Metheny, guitar, Gary Burton, vibes; Chick Corea, p; Roy Haynes, dr; Dave Holland, bs.

Eric Nemeyer
7. *Bananas and Cream*
Composed by Eric Nemeyer. (4:57)
From the album *Blessing In Disguise*, **Jazz Improv**. www.jazzimprov.com. Eric Nemeyer, vibes; Tony Monaco, B3 organ; Mark Elf, guitar; Byron Landham, drums

Jimmy Bruno
8. *Benny's Blues*
Composed by Jimmy Bruno (3:46)
From the upcoming album on Concord Records. *This track is sponsored by* ***Hofner Guitars***. www.musicgroup.com. www.jimmybruno.com. *Jimmy Bruno, Guitar.*

Steve Adelson
9. *Tap Dance*
Composed by Steve Adelson. (7:09)
From the album *The Answer's Inside*.
This track is sponsored by **Stick Enterprises**. www.chapmanstick.com.
www.steveadelson.com, Steve Adelson, Chapman Stick and MIDI Stick; Dennis Moorman, piano; Matt Wilson, drums.

Lainie Cooke
10. *Let's Do It*
Composed by Cole Porter. (4:22)
From the album *Here's to Life!*, **Harlemwood Records.** www.LainieCooke.com. Lainie Cooke, vocals, Tedd Firth, piano; Cameron Brown, bass; Matt Wilson, drums.

Eric Bolvin
11. *Pindrop*
Composed by Eric Bolvin. (3:41)
From the album *Quorum*, Ebjazz Records, 5580 Dent Ave., San Jose, CA 95118. www.bolvinmusic.com. Eric Bolvin, trumpet, fluglehorn; Tom Politzer, tenor sax; Ken Harrill, guitar; Joe Heinemann,piano; Dan Robbins, bass; Chris Miller, drums on Pindrop.

Joe Lovano / Hank Jones
12. *I'm All For You*
Composed by Joe Lovano. (7:48)
From the album *I'm All For You*, **Blue Note Records.** www.bluenote.com. Joe Lovano, tenor sax; Hank Jones, piano; George Mraz, bass; Paul Motian, drums.

Peter Leitch
13. *Allyson*
Composed by Peter Leitch (5:52)
From the upcoming album *Autobiography*, on Reservoir Records. *This track is sponsored by* ***Hofner Guitars***. www.musicgroup.com www.peterleitch.com Peter Leitch, guitar; Jed Levy, tenor sax & flute; George Cables, piano; Dwayne Burno, bass; Steve Johns, drums.

Ken Hatfield
14. *Mixed Motion*
Composed by Ken Hatfield. (6:01)
From the album *The Surrealist Table*, **Arthur Circle Music**. www.KenHatfield.com. Ken Hatfield, guitar; Jeff Hirshfield, drums; Hans Glawischnig, bass.

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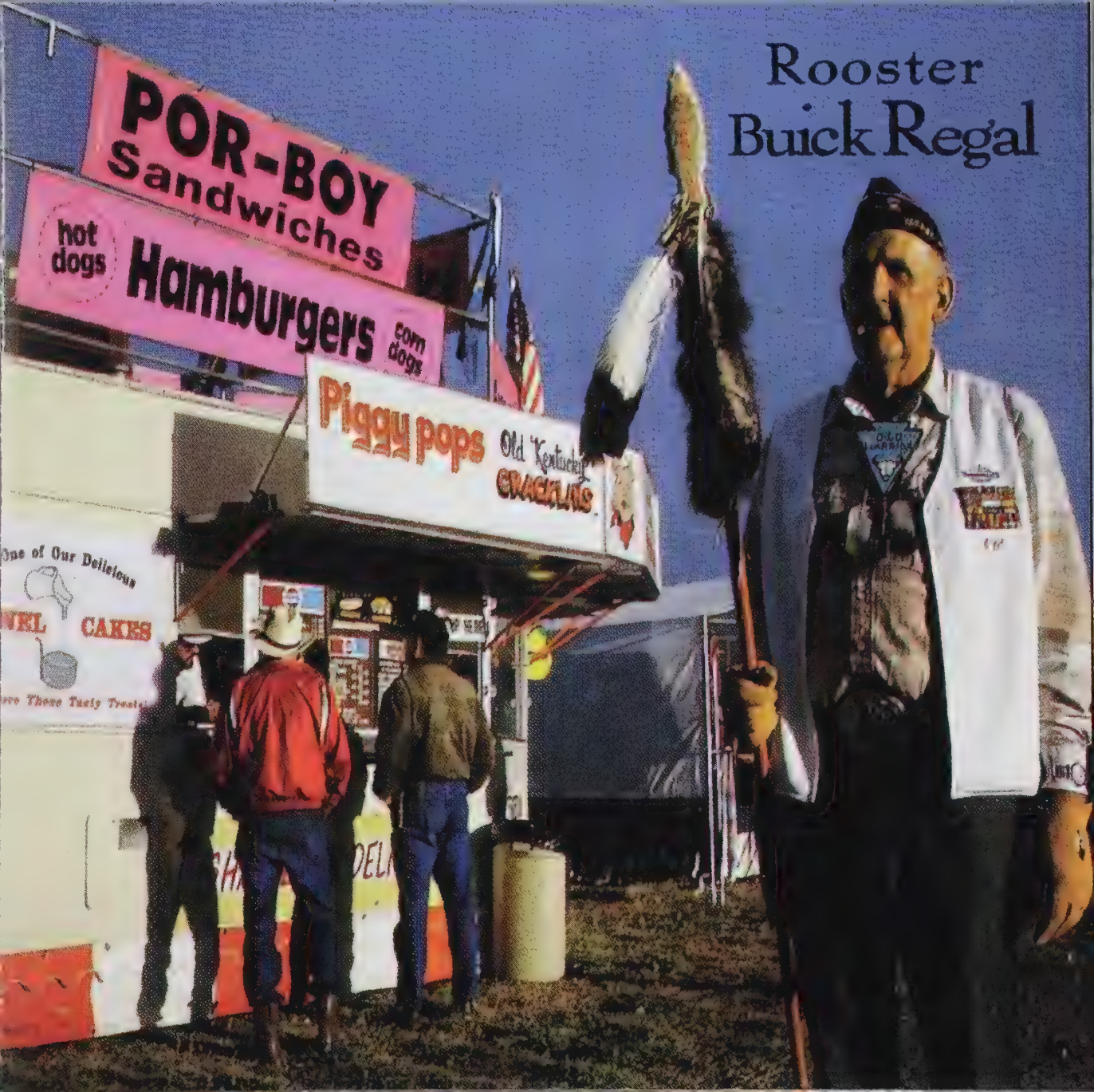
3. Jackie Ryan When I Grow Too Old To Dream
4. John Stein Eleanor's Folly 5. Robert Conti Death By Chops
6. Gary Burton with Pat Metheny Elucidation
7. Eric Nemeyer Bananas and Cream 8. Jimmy Bruno Benny's Blues
9. Steve Adelson Tap Dance
10. Lainie Cooke Let's Do It 11. Eric Bolvin Pindrop
12. Joe Lovano / Hank Jones I'm All For You
13. Peter Leitch Allyson
14. Ken Hatfield Mixed Motion


POR-BOY
Sandwiches
hot dogs
Hamburgers
corn dogs
Piggy pops
Old Kentucky
CRACKLINS
One of Our Delicious
CAKES
Rooster
Buick Regal

all songs composed and performed by rooster ©1998
produced by earf

1.bubba cummins (sex isn't dirty) 3:51
2.train i ride 4:01
3.sugarmoms 4:07
4.virgin megastore* 4:04
5.see through top§ 3:35
6.summertime* 4:05
7.kissing cousins* 4:25
8.mu ma yeah 3:43
9.donut holes 3:36

rooster is:
earf: vocals
sean bucky: guitar, dobro
groucho mark: upright bass
ben eastman: drums, percussion
smash: additional vocals on * and extra lyrics on §

extra vocs on bubba cumins by jimmy spliff & shiela h.
extra vocs on see though top, kissin cousins & sugarmoms by jolene mcauley
trumpet by danny cao & earf
piano by johnny goetchius
contact rooster at www.rooster57.com
or chrysalis music group 310-967-0322
band photos by robert lee III
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Chrysalis MUSIC

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bubba cummins (sex isn't dirty)
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virgin megastore
see through top
summertime
kissing cousins
mu ma yeah
donut holes

6 19981 00882 2

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ARTEMIS RECORDS
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4. All Alone 5. Otay 6. Kids These Daze
7. One To Grow On 8. Hard To Please
9. Bad Bad Pain 10. Polaris
11. Time For The Sun To Rise 12. Be So Glad
(Includes Hidden Track)
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Lost in Pennsylvania

THE HICKORIES

Contact The Hickories:
PO Box 9698
Arlington, VA 22219

info@thehickories.com
booking@thehickories.com
www.thehickories.com

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THE

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Recorded and mixed at Actiondale Studio, Annandale, VA.
Engineering by Mike Harvey. Assisted by Bob Tozzi.
Produced by The Hickories and Mike Harvey.
Mastered by Mike Fossenkemper, Turtletone Studio, NYC.

1 *Killers*
2 *Drown*
3 *Lost in Pennsylvania*
4 *1965*
5 *Heather Lane*

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SONGS OF WORLD WAR II

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3. They're Either Too Young or Too Old
4. I Left My Heart at the Stage Door Canteen
5. Don't Sit under the Apple Tree (with Anyone Else but Me)
6. Bell Bottom Trousers
7. A Nightingale Sang in Berkeley Square
8. Waitin' for the Train to Come In
9. I'll Be Seeing You
10. Long Ago (and Far Away)

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TIME-LIFE MUSIC

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THE BAND

Pipe Major - Chip Reardon
Drum Major - Ron McCloskey

Pipers

Ken Claar, Mike Cannon, James Delaney, Fred Donnelly, William Francis Donovan III, Rosanna Filippello, Sean Gallagher, John Geliebter, Frank Hannan, Ed Hays, Brian Kelly, Brian King, John Lonergan, Dan O'Malley, "Chip" Reardon, Bob Tucker, Mike Whalen

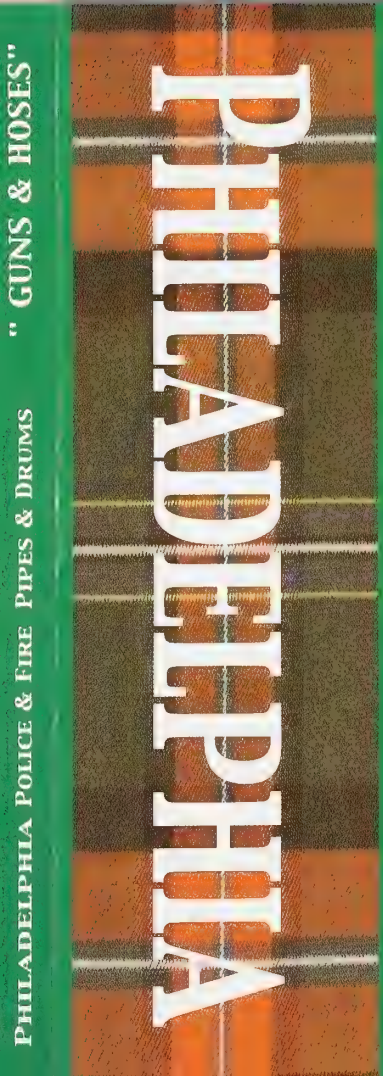
Drummers

Jimmy Bonner, Len Cola, Tom Coyle, Clyde Croasdale, Dave Crompton, Sean Cunningham, Glenn Drake, Jimmy Huckel, Ed Manko, Ed Marks, Danny Nolan, Joe Potts, Harold Snow

Colour Guard

Charlie Dixon, Kenny Hough, Jimmy Kuhn, Gerry Zimmerman

PHILADELPHIA
POLICE & FIRE PIPES & DRUMS
"GUNS & HOSES"
PPFPD001



Police & Fire Pipes & Drums

1. Kelly from Killiann/ The Wearing of the Green
2. Highland Cathedral
3. Bonnie Charlie/Johnnie Scobie
4. United States Military Anthems Set
5. Scotland the Brave/ the Rowan Tree
6. The Minstrel Boy/ A Nation Once Again
7. Amazing Grace

Produced by Clyde Croasdale
Recorded by Jimmy Hamilton at the University of the Arts, Philadelphia, Pa., 8/22/2000
Mixed by Jimmy Hamilton, Chip Reardon and Clyde Croasdale
at Rittenhouse Recording Service, Phila Pa
Mastered by Tim Motzer at 1K Productions, Philadelphia, Pa
CD Cover Design by Pat Gallagher
Photo by Pat Gallagher
All songs Traditional arranged by Chip Reardon

"Guns & Hoses"

PPFPD001

PHILADELPHIA POLICE & FIRE PIPES & DRUMS "GUNS & HOSES"

PHILADELPHIA POLICE & FIRE PIPES & DRUMS "GUNS & HOSES"

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::ISSAC PACHECO - GUITAR/BASS
::PAT STOLKEY - DRUMS

RECORDED AT CLOUD CITY STUDIOS
PRODUCED & MIXED BY GREG RICHARDS
ENGINEERED BY NICK MORRIS
PHOTOGRAPHY BY TANIA LEVESQUE
ARTWORK PRODUCED & DESIGNED BY ISSAC PACHECO

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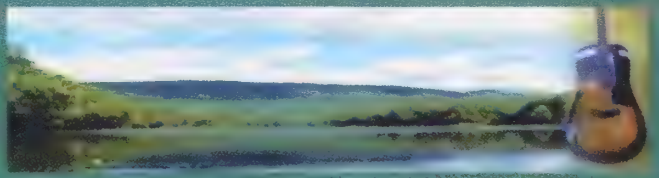

ShenRiver Sampler of

Songwriters from the Valley 2015

Volume 1

Jeremy Rodgers

Jan Gillies

Don Crigler

Sandra Lyerly

Kevin Whalen

Chris Turner

ShenRiver Music Group is proud to present the following Songwriters from the Valley 2015 with 17 original songs hearkening back to the roots of country, folk and Americana music from six local songwriters.

1.	**Dream Catcher**	*Don Crigler*	(3:33)
2.	**Annie's Violin**	*Jan Gillies*	(3:19)
3.	**Do Me Right Whiskey**	*Jeremy Rodgers*	(3:04)
4.	**Rock of Ages**	*Sandra Lyerly*	(3:43)
5.	**Outta Everything**	*Kevin Whalen*	(2:59)
6.	**Passing Lane**	*Chris Turner*	(4:14)
7.	**Mike the Headless Chicken**	*Jan Gillies & M. Shapiro*	(2:53)
8.	**When the Long Trains Ran**	*Don Crigler*	(4:03)
9.	**This Bed Has Held Us Before**	*Sandra Lyerly*	(3:43)
10.	**Seasons of Love**	*Kevin Whalen*	(4:40)
11.	**Musicians and Sailors**	*Jan Gillies*	(3:42)
12.	**End of You**	*Jeremy Rodgers*	(4:03)
13.	**Just Cause He's Sweet**	*Sandra Lyerly*	(2:14)
14.	**Where the Spirit Meets the Bone**	*Kevin Whalen*	(3:02)
15.	**And The Rain**	*Chris Turner*	(3:25)
16.	**Pine Box Blues**	*Jeremy Rodgers*	(3:39)
17.	**Dark Horse**	*Don Crigler*	(4:24)

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ShenRiver Sampler of
Songwriters from the Valley 2015
Volume 1
ShenRiver Music Group, LLC
Music Publishing for the Shenandoah Valley
COMPACT disc DIGITAL AUDIO
1. Dream Catcher 2. Annie's Violin 3. Do Me Right Whiskey
4. Rock of Ages 5. Outta Everything 6. Passing Lane
7. Mike the Headless Chicken 8. When the Long Trains Ran
9. This Bed Has Held Us Before 10. Seasons of Love
11. Musicians and Sailors 12. End of You
13. Just Cause He's Sweet 14. Where the Spirit Meets the Bone
15. And The Rain 16. Pine Box Blues 17. Dark Horse
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gotta to be good for something
meet me by the mountain
break it on down the line

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2. violent fantasy
3. what can I do
4. meet me by the mountain
5. think about tomorrow
6. did he walk away
7. take it to the end
8. break it on down the line
9. the goodbye song
10. gotta be good for something
11. my arrow
12. wrong again
13. nightmare
14. wee hours

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2. violent fantasy
3. what can
4. meet me
mountain
5. think about
6. did he walk a
7. take it to the
8. break it on d
the line
9. the goodbye song
10. gotta be good for
something
11. bow arrow
12. wrong again
13. nightmare
14. wee hours
WINDWARD
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1. laced
2. violent fantasy
3. what can I do
4. meet me by the mountain
5. think about tomorrow
6. did he walk away
7. take it to the end
8. break it on down the line
9. the goodbye song
10. gotta be good for something
11. my arrow
12. wrong again
13. nightmare
14. wee hours

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TIWA
PRISCILLA AHN

TIWWA
PRISCILLA AHN
THIS IS WHERE WE ARE
February 25th, 2014
SQE
SQE MUSIC
© and ℗ 2014 in the sound recording SQE MUSIC.
Label Contact: SQE Music-
Rachel Gomez // rachel@sqemusic.com
Radio contact: Distiller Promo-
Dave Sanford // ds@distillerpromo.com

February 25th, 2014

1. Diana 2. Remember How I Broke Your Heart
3. This Is Where We Are 4. Home 5. I Can't Fall Asleep
6. Loop 7. Your Name 8. Wedding March
9. Oooooooo 10. Closetlude
11. In A Closet In The Middle of The Night
12. Your And Me 13. I Think I'm Ready To Love You

Label Contact: SQE Music-
Rachel Gomez // rachel@sqemusic.com

Radio contact: Distiller Promo-
Dave Sanford // ds@distillerpromo.com

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SRCR 1863

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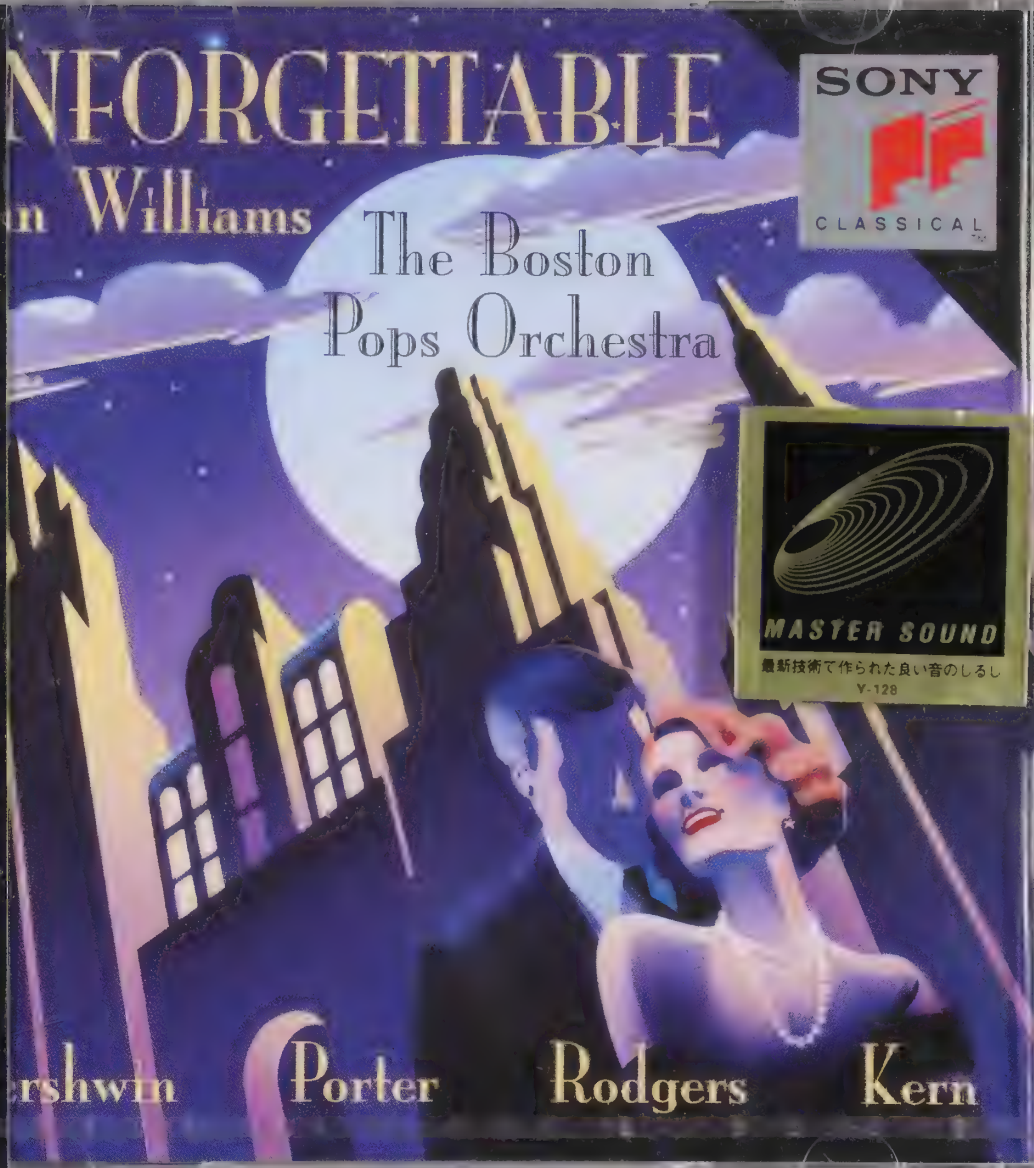
アンフォゲッタブル ～永遠のスタンダード集

ジョン・ウィリアムズ指揮
ボストン・ポップス・オーケストラ



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アンフォゲッタブル～永遠のスタンダード集

1 アンフォゲッタブル (3:33)
〔アーウィン・ゴードン／アンジェラ・モーリー編〕

2 マイ・ファニー・ヴァレンタイン (3:51)
「抱かれたハイヒー より
〔リチャート・ロシャース アンジェラ・モーリー編

3 恋人 映画「ラヴ・ミー・トゥナイト」より (3:20)
〔リチャード・ロシャース アンジェラ・モーリー編

4 追憶 映画「追憶」より (3:50)
〔マーヴィン・ハムリッシュ エリック・ナイト編

5 歌はあなた 「音楽は空のかなたに」より (3:33)
〔ジェローム・カーン〔リチャート・ハイマン編

6 ロング・アゴー・アンド・ファー・アウェイ (3:33)
映画「カバー・ガール」より
〔ジェローム・カーン アレクサンター・カレッジ編

7 サテン・ドール (3:51)
〔デューク・エリントン、ヒリー・ストレイホーン
リチャート・ハイマン編

8 ソフィスティケーテッド・レディ (3:17)
〔デューク・エリントン／リチャード・ハイマン編〕

9 ビギン・ザ・ビギン 「ジュビリー」より
〔コール・ポーター／ビリー・メイ編

10 星影のステラ
ウィクター・ヤング ジャック・メイソン編

11 ローラ 映画「ローラ殺人事件」より
テウィット・ラクシン テウィット・ラクシン編

12 ムーンライト・セレナーデ
クレン・ミラー リチャート・ハイマン編

13 ス・ワンダフル 「ファニー・フェイス」より
シャーシ・カーシュウィン シト・ラミン編

14 エヴァーグリーン 映画「スター誕生」より
〔バーブラ・ストライサンド〔リチャード・ハイマ

15 この愛に生きる 映画「アイス・キャッスル」より
マーヴィン・ハムリッシュ R.ペイヤース編

16 煙が目にしみる 「ロバータ」より
シェローム・カーン ピーター・ポッツ編〕

17 スターダスト
〔ホーギー・カーマイケル／ジャック・メイソン編

ジョン・ウィリアムズ指揮
JOHN WILLIAMS, Conductor

ボストン・ポップス・オーケストラ
BOSTON POPS ORCHESTRA

ボブ・ウィンター、ピアノ
Bob Winter, Piano

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Producer: JOHN WILLIAMS/SHAWN MURPHY
Engineer: SHAWN MURPHY
Recorded Dec. 16~18, 1992 at Symphony Hall, Boston
For this recording 20-bit technology was used for "high definition sound"
20 bit Recording

誰が聴いても、たとえ音楽の趣味が違ったとしても同じように心を動かさずにいられない、そんな強烈な魅力を持った歌がある。出だしのメロディーをちょっと聴いただけで過去の記憶が、忘れていた時がよみがえる。「スタンダード」とか「クラシック」とか呼び方は様々だが、それは要するにアンフォゲッタブルな、忘れられない歌…なのだ。古今東西の名曲を厳選し、ジョン・ウィリアムズとボストン・ポップスはそのメロディーに新たな生命を吹き込んだ。すべての音楽ファンに贈る永遠のロマンティック・スタンダード集。

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97・5・21 Ⓨ
(93・5・4)

Ⓐ99.5.20まで

DAN & FAITH
WHO·WE·ARE

1. GHOSTS 2:52
2. WHERE ARE YOU NOW 3:29
3. I WANT TO SING ABOUT LOVE 3:13
4. WHERE FIRE ONCE BURNED 2:39
5. DIG A HOLE 2:04
6. MY NAME IS GEORGE 3:18
7. DANCE IZZY DANCE 2:32
8. GENTLY SLEEP 2:57
9. SE LLAMA JUANITA 3:09
10. BRITTLE BONES 3:15
11. ANOTHER ROUND OF INSOMNIA 2:07
12. LOVE IS THE SONG 3:31
13. LET'S GO FOR A RIDE 3:51
14. THANKS FOR THE MEMORIES 3:36
15. TWILIGHT TIME IN THE MEADOW 3:10
16. YOU WON'T LEAVE HUNGRY TODAY 3:03

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DAN & FAITH
WHO·WE·ARE

WPKN 89.5 FM
50,576
DO NOT REMOVE FROM STATION

s jack
no doubt
a fool like me
u out
meant to be
north star
young
go far
he one
's and precedents
rs a week
s or presents
eak
called you friend
ht
ead you turned left
read I turned right
ook
said
t a look
r head
I did before
h ends
a week
friends
a bed
ty violence
d like to shred
were never there
were not around
nool think her name was Claire
you down

So it was quite by chance that I picked up the phone
Which had already rung about seven times
Heard your voice told you that I was alone
That's when I noticed you were crying
You said Johnny got to say that I've been thinking
I'll tell you flat out that I'm in pain
My mom's out back my dad's been drinking
I'm seeing about catching a train
Well my choices were few but they were many
I could fight it out hold fast or float the tide
I could choose one or not choose any
I could forget about my damaged pride
What I did was find a shirt without a stain
One wrong and another don't make right
Bought some flowers headed downtown in the rain
Met you on the last train home tonight
Yeah met you on the last train home tonight

What You Heard

I was young and I was green
Not yet twenty-two
I knew you were from some other scene
You were just passing through
But you could move it out on that dance floor
You were throwing sparks
Like I'd never seen before
And I had to see more
I spun you round in ten directions
Your face was on fire
My brain was burning all connections
Like a high-voltage wire
I was lost in the green depths of your eyes
I had to know the girl
Behind your cool disguise
I had to win the prize
Well we talked for a while
Standing at the bar
You were sweet
But I just couldn't tell
Who you are
You dragged me back to feel the beat
Of the pounding drums
You moved so light on feather feet
I felt I was all thumbs
You were a case I could never hope to plea
You were the last ray of light
As the sun sinks into the sea
Or so it felt to me
Then I said a few words
When your back was turned
You didn't answer
But I didn't care
My body just burned
We danced until the band packed up
Then the spell was broke
I couldn't stand to see you go
Were the very words I spoke
You were smiling in a way I'd never seen
You told me then that you
Were completely deaf since the day
You turned sixteen
I wanted to take you in my arms
But you said not a word
You were salt and sweet
And as you left
I wondered what you heard

Bumper Car Blues

Love you in the morning
Love you in the afternoon
Love you in the sunshine
Love you by the light of the moon
Love you bumper car riding, sliding, gliding too.
You look hot in yellow
Smashing in caribbean blue
You look regal in magenta
And royal purple really lights your fuse
But you look best in nothing with the shades drawn & your high-heeled shoes
Never thought you'd leave me
Never thought you'd say we're through
Never thought you'd walk out that door
And leave me oh so blue
Guess you were always a quitter, hitter, & bitter too
But you came back honey
Brought me my evening news
Came in through the window
Wow — you are nimble on your shoes
You're like a cat when you're happy
A tiger when you've got the blues
Guess we're not the couple of the year
Or even the week
We've had so many troughs
Lord knows we're due for a peak
Can't get much worse, but I think we're on a winning streak

Blackwater Canyon
By Michael Kahn
WPKN
50,576
You're A Star(4:04)
Not Me(3:40)
To Ging(1:37)
Wounded In The Heart(4:46)
From Me To You(2:32)
Rolling Away(2:06)
One Espresso Too Many (1:42)
You Got It Right(2:33)
Fast Train Moving(2:54)
Blackwater Canyon(1:55)
Don't Give Up The Fight(4:27)
No Way Around It(2:35)
Last Train Home(3:50)
Madame Steps Out(1:05)
What You Heard(2:48)
Bumper Car Blues(1:44)
Gesh HaHaim(2:25)
www.MichaelKahnMusic.com

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VOCALS AND GUITARS: MICHAEL KAHN
BASS: MISHA GUIFFRE
DRUMS: EVAN BAUTISTA

RECORDED & MASTERED AT A&D STUDIOS IN SUNNYVALE, CA

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1. You're A Star(4:04)
2. Not Me(3:40)
3. To Ginji(1:37)
4. Wounded In The Heart(4:46)
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17. Cach HaHaim(2:25)

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BLACKWATER CANYON BY MICHAEL KAHN

BLACKWATER CANYON BY MICHAEL KAHN

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THE Bob Gallo QUINTET

WAKE-UP CALL

I'd like to thank my wife Susan and daughter Marisa for their love and support.

Special thanks to Misha Tsiganov for his support and saying "What are you waiting for...just do it."

Many thanks to Alex Sipiagin, Boris Kozlov, Gene Jackson, Misha Tsiganov and Peter Karl for their generous contributions to this project.

Also I want to thank "the Brooklyn guitar club" Danny, Carl, Vic and Ross.

All Compositions by Bob Gallo.

Produced by Bob Gallo.

Published by: Ollag Music BMI

Recorded, mixed and mastered by Peter Karl Audio, Brooklyn, New York.

Bob Gallo
THE QUINTET
WAKE-UP CALL

THE BOB GALLO QUINTET — WAKE-UP CALL

Boriz Kozlov Alex Sipiagin Bob Gallo Gene Jackson Misha Tsiganov

1.	Wake-Up Call	04:04
2.	You Bet	07:30
3.	Dedication	06:37
4.	Commotion	07:09
5.	Fat Tuesday	04:58
6.	Reflections	08:21
7.	Calculated Risk	04:55
8.	Nightscape	06:29

Bob Gallo, Guitar
Alex Sipiagin, Trumpet
Misha Tsiganov, Piano
Boris Kozlov, Bass
Gene Jackson, Drums

CONTACT:
tomanynote@aol.com
(516) 679-5963
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Graphic Design by Ross Occhipinti

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THE BOB GALLO QUINTET — WAKE-UP CALL

01 Neverevereverdid
02 It'5!
03 Tiny Paintings
04 Wishbone
05 Maybe You Can Owe Me
06 Do The Whirlwind
07 In Case We Die (parts 1-4)
08 The Cemetery
09 Frenchy, I'm Faking
10 Need to Shout
11 Rendezvous: Potrero Hill
12 What's in Store?

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AK046 in stores August 9, 2005

1. A Toast To The Happy Couple
2. Jailhouse Rock
3. Heart My Home
4. Black & Gold
5. Low Rent Horror
6. Silver Sparkler
7. Mind of God
8. Hall Clock
9. Revulsion
10. Beach Glass
11. Thanksgiving Grey

contact: Cory Brown, 1412 10th Street, Berkeley, CA 94710-1512 510.525.7791
macher@absolutelykosher.com www.absolutelykosher.com

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The Jim Yoshii Pile-Up
Picks Us Apart
Absolutely Kosher Records
(AK046) in stores August 2005

Paleo

Carpet Samples from The Song Diary

hello hello,

long story short: 365 songs in 365 days.

On the longhand: an exercise in holding on & letting go. every day a new song, for one whole trip around the sun - written & recorded over the course of the day they're credited to. sundays feature reiterations of a healing song, the sunday prayer. if there's no post on a particular day, i'm just searching for an internet connection; you'll have to trust me. the diary ends after one year - easter to tax day.

xo / paleo

www.paleo.ws

Carpet Samples from The Song Diary

1. April 29th, 2006 - Lutz, Florida - In the Morning Linda Dies
2. May 19th, 2006 - Washington, D.C. - Boring Together
3. June 9th, 2006 - Seattle, Washington - An Arrangement in 7/8
4. July 5th, 2006 - Flagstaff, Arizona - In The Dark, The Dark, Dark
5. July 18th, 2006 - Lawrence, Kansas - Return For Your Wounded
6. July 20th, 2006 - Lexington, Kentucky - Water Wings
7. August 4th, 2006 - Chicago, Illinois - When Money Talks
8. August 22nd, 2006 - Washington, D.C. - Murdering Crows And God
9. September 16th, 2006 - Lexington, Kentucky - The Dead of Summer
10. September 19th, 2006 - Lexington, Kentucky - Karma The Cat

press & radio contact:

Tony Bonyata

tony@machine-inc.com

ph: 262.203.5353

Paleo
Carpet Samples from The Song Diary
1. April 29th, 2006
2. May 19th, 2006
3. June 9th, 2006
4. July 5th, 2006
5. July 18th, 2006
6. July 20th, 2006
7. August 4th, 2006
8. August 22nd, 2006
9. September 16th, 2006
10. September 19th, 2006
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Save The Last Dance For Me • Under The Boardwalk • Up On The Roof
There Goes My Baby • On Broadway and many more...

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5. Honey Love (Live) (#1)
6. If You Cry (True Love, True Love) (Live) (#9)
7. Saturday Night At The Movies (Live) (#9)
8. Ruby Baby (#10)
9. (Sittin' On) The Dock Of The Bay
10. If Loving You Is Wrong (I Don't Want To Be Right)

Drift Away

1. There Goes My Baby (#1)
2. On Broadway (#4)
3. This Magic Moment (#7)
4. Dance With Me (#2)
5. I Count The Tears (#8)
6. Some Kind Of Wonderful (#6)
7. Please Stay (#13)
8. Sweets For My Sweet (#10)
9. Any Day Now
10. Bring It On Home To Me

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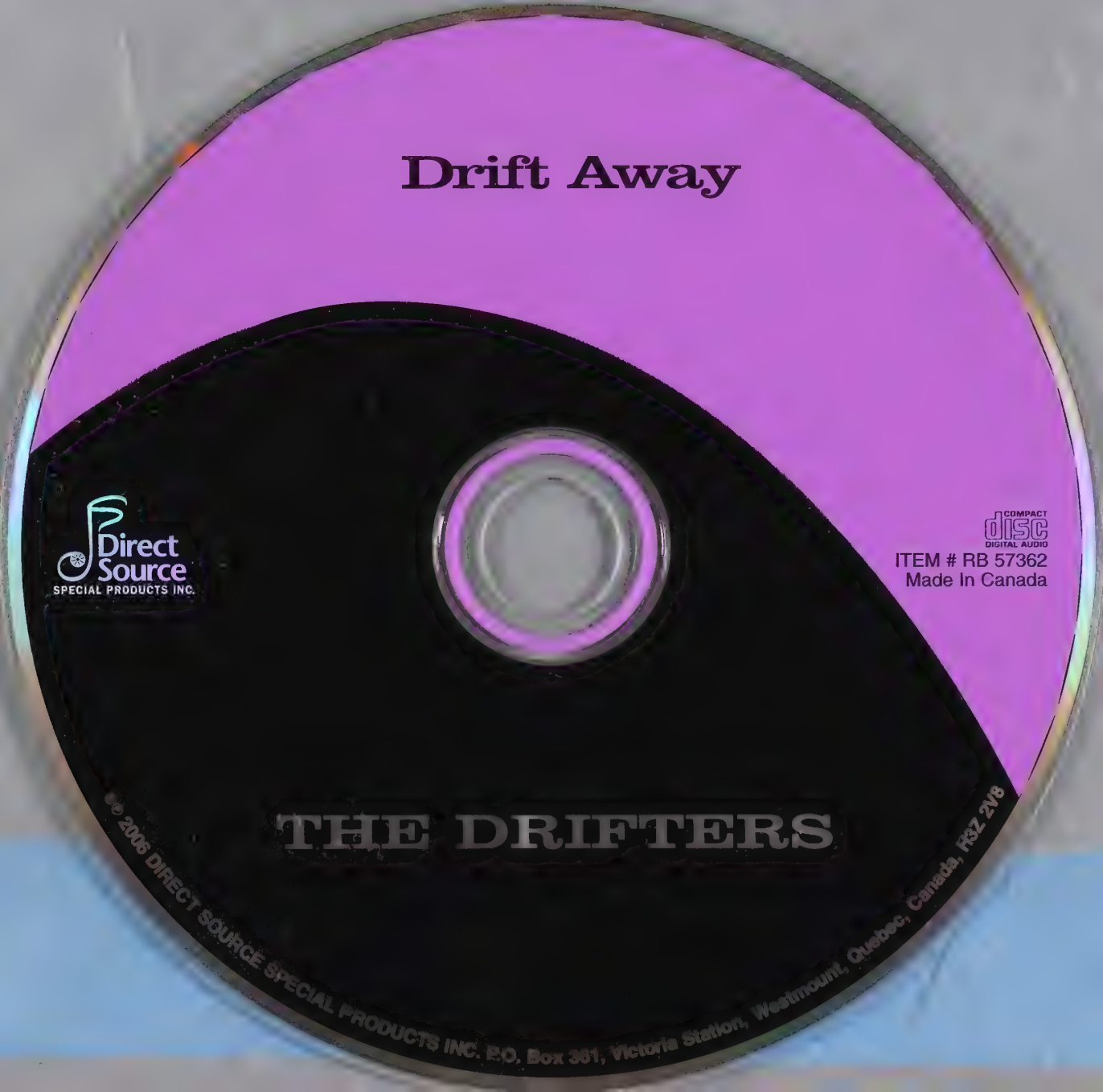
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Susan Cattaneo
SAMPLER

1. Abide (3:37)
2. Lorelei (2:57)
3. Worth The Whiskey (4:28)
4. Done Better (4:51)
5. Get Back The Longing (feat. Mark Erelli) (3:14)
6. Wild Irish Moon (4:00)
7. Memory Of The Light (3:39)
8. How A Cowboy Says Goodbye (3:14)

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SUSAN CATTANEO
SAMPLER
1. ABIDE (3:37) 2. LORELEI (2:57) 3. WORTH THE WHISKEY (4:28) 4. DONE BETTER (4:51) 5. GET BACK THE LONGING (FEAT. MARK ERELLI) (3:30) 6. WILD IRISH MOON (4:00) 7. MEMORY OF THE LIGHT (3:38) & HOW A COWBOY SAYS GOODBYE (3:14)
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TRANSITION
NOW
IS
NOW

NOW IS NOW

TRANSITIONS

1. DAYDREAM 4:05
2. INTO DARKNESS 3:27
3. NOW 4:36
4. SAIL AWAY 4:53
5. 29 YEARS 4:31
6. HEAVEN HELPS 4:42
7. DOWN 4:39
8. TRANSITIONS 6:15
9. YOUNG MAN 4:26

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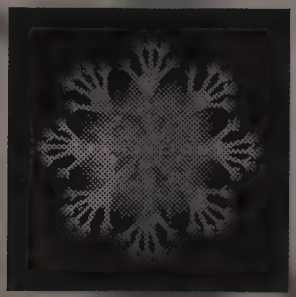

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1. DAYDREAM 4:05
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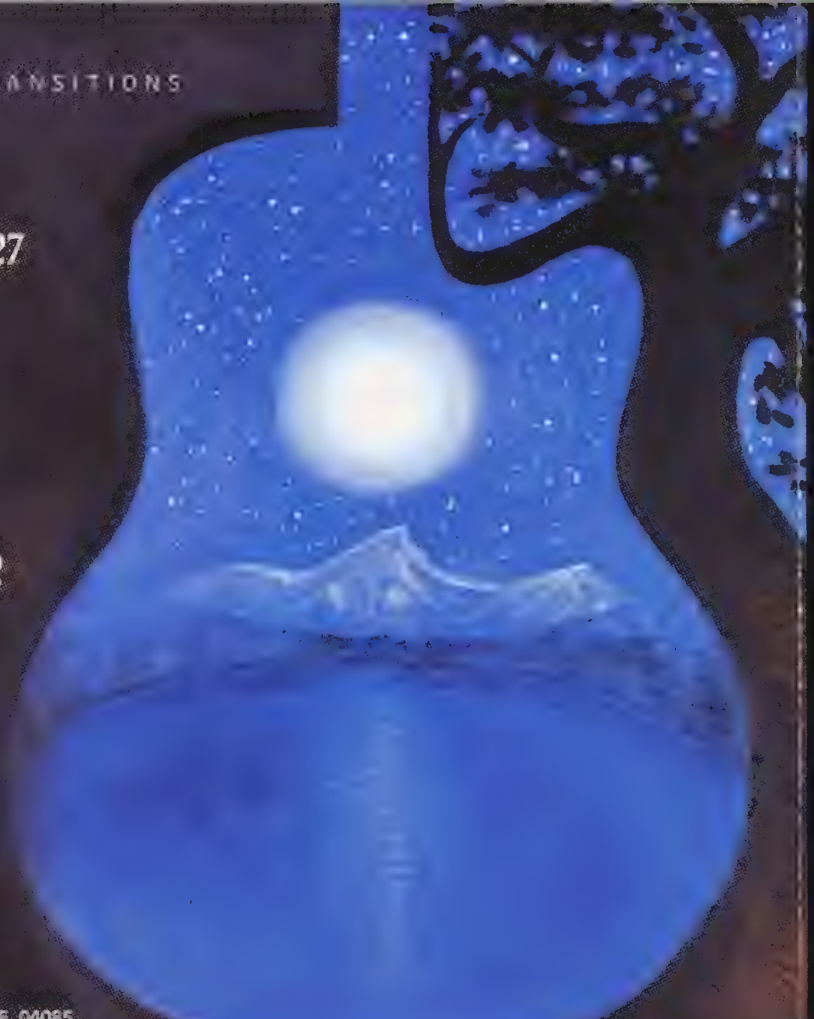

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communicate@NOWisNOW.com www.NOWisNOW.com

NOW IS NOW TRANSITIONS
01042002

Austin MacRae

bats
in
the
attic

1. up in flames
2. red balloon
3. ghost enough
4. let me in
5. bats in the attic
6. loose threads
7. lie down in my garden
8. hummingbird lane
9. weeping willow
10. morningsong
11. last goodbye

all songs recorded, mixed and mastered
by Alex Caminiti at Studio Zoot, Ithaca, NY

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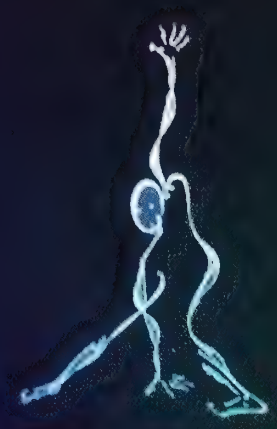
www.austinmacrae.com

booking:

amacrae14850@gmail.com

Austin MacRae
bats
in
the
attic

nlw



NEVA
RECORDINGS

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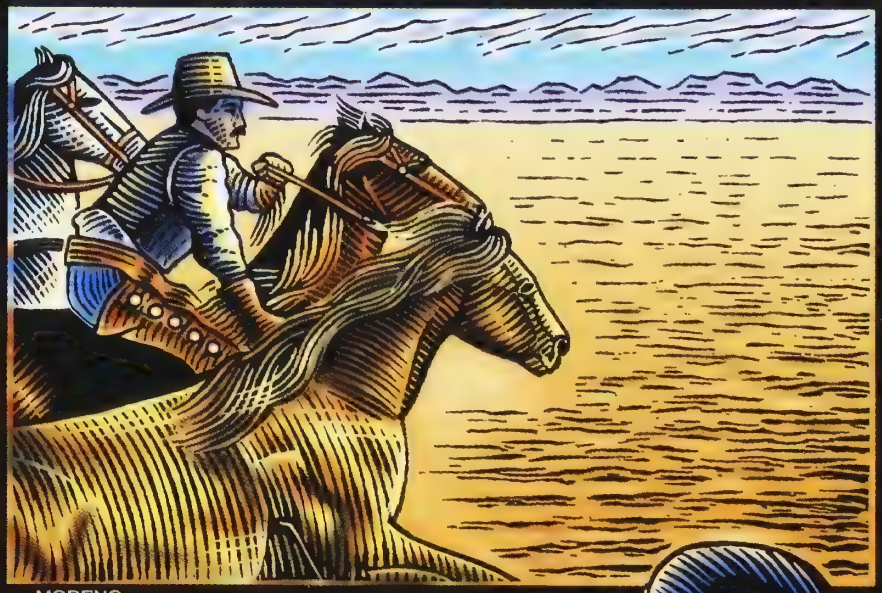
Johnny Horton • Willie Nelson • Merle Haggard

Tammy Wynette • Gibson/Miller Band

Mary Chapin Carpenter • Ricky Van Shelton

James House



MORENO

Super Hits Goes To The MOVIES

1. **North To Alaska**
   Mike Phillips
   Johnny Horton
   Originally Released 1960 Sony Music Entertainment Inc

2. **Wear My Ring Around Your Neck**
   Bert Carroll–Russell Moody
   Ricky Van Shelton
   ℗ 1992 Sony Music Entertainment Inc

3. **Mammas Don't Let Your Babies Grow Up To Be Cowboys**
   Ed Bruce–Patsy Bruce
   Gibson/Miller Band
   ℗ 1994 Sony Music Entertainment Inc.

4. **On The Road Again**
   Willie Nelson
   Willie Nelson
   ℗ 1980 Sony Music Entertainment Inc.

5. **Stand By Your Man**
   Billy Sherrill–Tammy Wynette
   Tammy Wynette
   Originally Released 1968 Sony Music Entertainment Inc.

6. **My Heroes Have Always Been Cowboys**
   Sharon Vaughn
   Willie Nelson
   ℗ 1980 Sony Music Entertainment Inc.

7. **I Feel Lucky**
   Mary Chapin Carpenter–Don Schlitz
   Mary Chapin Carpenter
   ℗ 1992 Sony Music Entertainment Inc.

8. **What A Wonderful World**
   George David Weiss–Bob Thiele
   Willie Nelson
   ℗ 1988 Sony Music Entertainment Inc

9. **Big City**
   Merle Haggard–Dean Holloway
   Merle Haggard
   ℗ 1981 Sony Music Entertainment Inc

10. **Every Minute, Every Hour, Every Day**
    Jackson Leap
    James House
    ℗ 1996 Sony Music Entertainment Inc.

Executive Producer: Margie Hunt

Mastered by Randy Kling and Richard Lescallette at Disc Mastering, Nashville TN

Art Direction: Bill Johnson & Rollow Welch

Art Assistance by Rebecca Thomas / Illustration by David Moreno

Gibson/Miller Band appears courtesy of Epic Records / Merle Haggard appears courtesy of Epic Records / James House appears courtesy of Epic Records
Tammy Wynette appears courtesy of Epic Records

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SUPER HITS
GOES TO THE MOVIES
1. North To Alaska
Johnny Horton
2. Wear My Ring Around Your Neck
Ricky Van Shelton
3. Mammas Don't Let Your Babies Grow Up To Be Cowboys
Gibson/Miller Band
4. On The Road Again
Willie Nelson
5. Stand By Your Man
Tammy Wynette
6. My Heroes Have Always Been Cowboys
Willie Nelson
7. I Feel Lucky
Mary Chapin Carpenter
8. What A Wonderful World
Willie Nelson
9. Big City
Merle Haggard
10. Every Minute, Every Hour, Every Day
James House
CK 69069
COLUMBIA
DIDP 094834
COMPACT disc DIGITAL AUDIO
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CK 69069

SUPER HITS GOES TO THE MOVIES

COLUMBIA

1. North To Alaska
Johnny Horton

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Ricky Van Shelton

3. Mammas Don't Let Your Babies Grow Up To Be Cowboys
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9. Big City
Merle Haggard

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James House

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Margie Hunt

COLUMBIA

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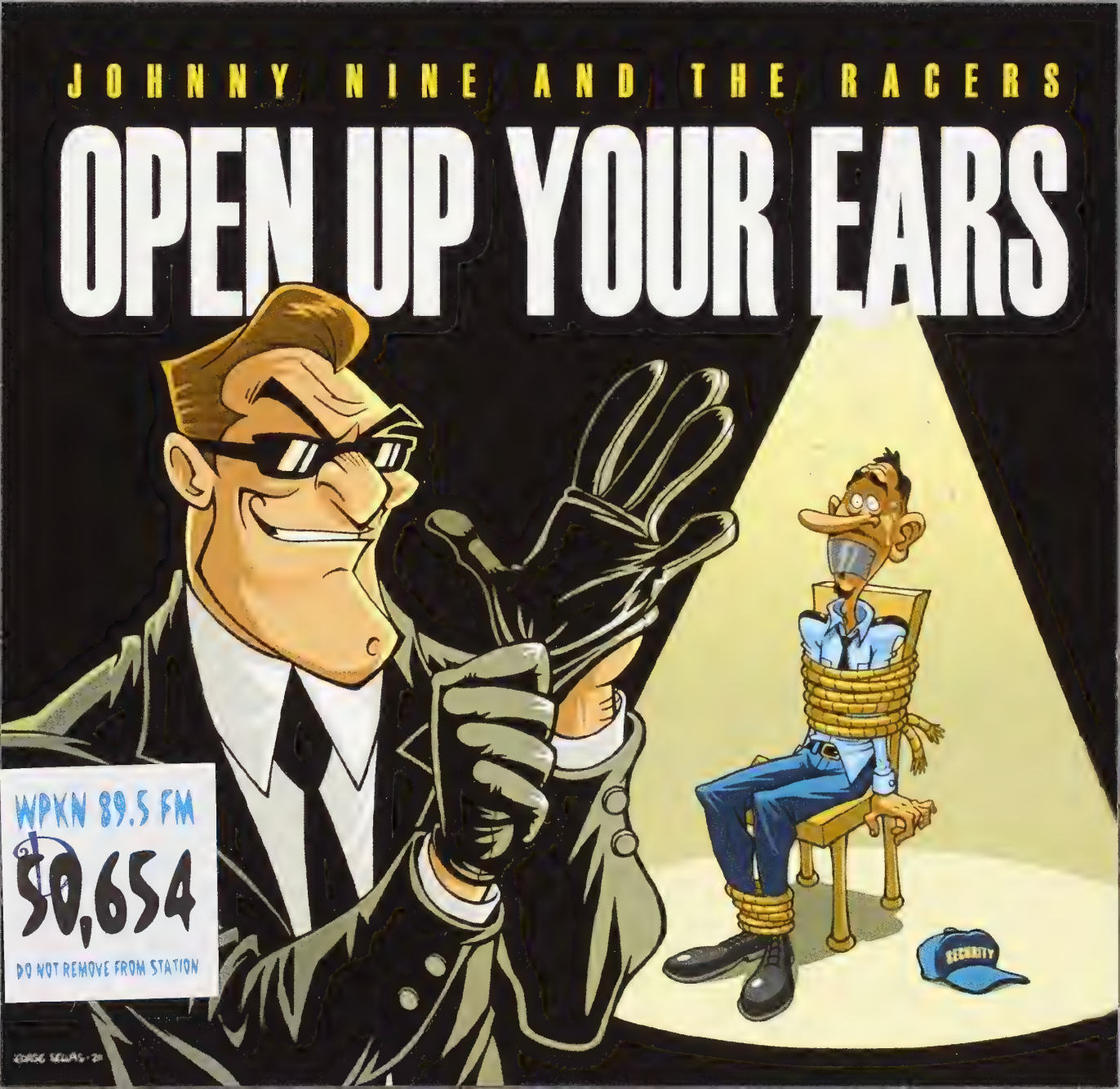
SUPER HITS GOES TO THE MOVIES

COLUMBIA

JOHNNY NINE AND THE RACERS

OPEN UP YOUR EARS



Davey Jesensky AKA Mr. Periwinkle – Vocals, Guitar
Billy Holland AKA Mr. Chartreuse – Drums
Griffin O'Connor AKA Mr. Pumpkin – Bass
Sam Kaplowitz AKA Mr. Puce – Tenor Sax, Vocals
Jeff Turner AKA Mr. Mother-of-Pearl – Trumpet
Brian Sherman AKA Mr. Magenta – Trombone

Johnny Nine and the Racers would like to thank: Our families for all their love, support, and exposing us to music in one form or another (especially the Holland family for letting us yell and scream in their basement), our friends who have supported us since the beginning, TSU, Inc This, Alex Loughead, Steve Holland, TYAF (RIP), Nick Bellmore, George Sellas, Ben Wu, CTSka.com, all the college radio stations that played songs off our last EP, bands who have hooked us up with shows, any one who has ever danced and sung along with us at one of our shows, and finally you for buying the CD!

Recorded during January 2006 at Dexter's Lab Studio in Hamden, CT
Produced, Mixed, and Mastered by Nick Bellmore
Layout and Art by George Sellas (www.georgesellas.com)
All Music and Lyrics © 2006 Johnny Nine and the Racers
Visit: http://johnny9andtheracers.tripod.com/

Booking: Call: 203.631.7042 Email: J9booking@yahoo.com Web: www.myspace.com/Johnny9andtheRacers

JOHNNY NINE AND THE RACERS

OPEN UP YOUR EARS

maxell

שכנים טובים

JOHNNY NINE AND THE RACERS OPEN UP YOUR EARS

HIT LIST

1] Somebody Else

2] Final Step

3] Yes I Know

4] Open Up Your Ears

5] You've Lost It

6] This is Me

7] First Choice

8] Please Dance With Me

WPKN 89.5 FM
$0,654
DO NOT REMOVE FROM STATION

JOHNNY NINE AND THE RACERS OPEN UP YOUR EARS

Alma de Apatzingan
EL DE MAS TRADICION EN TIERRA CALIENTE

Alma de Apatzingan
EL DE MAS TRADICION EN TIERRA CALIENTE

EL DE MAS TRADICION
EN TIERRA CALIENTE
ALMA DE APATZINGAN

1. EL CURA DE APATZINGAN
(Arr. Arturo Ordaz Jiménez) 2:45 NICOMAR MUSIC
2. PUES YA PA' QUE (Jorge Rincón Cardenas) 2:08 NICOMAR MUSIC
3. EL BANDOLERO (Jesús Ramos) 3:14 SACM
4. CANTO A URUAPAN (Jorge Rincón Cardenas) 2:49 NICOMAR MUSIC
5. LAS MAÑANITAS (Public Domain) 3:37
6. LA CAUTELA (José Eduviges Chávez) 2:26 BRAMBILA

Erendira
RECORDS, INC.
EL55907-2

COMPACT disc
DIGITAL AUDIO

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7. MI LUPITA (Gutierrez Castellanos) 2:50 SACM
8. CORRIDO DE MODESTA AYALA (José Eduviges Chávez) 2:15 BRAMBILA
9. EL HIJO PRODIGO (Arr. Librado Barajas) 2:15 NICOMAR MUSIC
10. EL GUSTO FEDERAL (Luis Ortiz Patiño) 3:06 D.R.
11. A DONDE ANDARA (Arr. Librado Barajas) 2:40 NICOMAR MUSIC
12. AGUILILLA (Antonio Rivera Maciel) 2:19 SACM
13. BARRIO ALEGRE (Arr. Librado Barajas) 2:30 NICOMAR MUSIC
14. EL SON DE LA MORISQUETA (José Solís Ceja) 2:33 NICOMAR MUSIC
15. POR TUS TRAICIONES (Jorge Rincón Cardenas) 2:13 NICOMAR MUSIC

Producido por Jesús Rincón Producciones

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ALMA DE APATZINGAN
"EL DE MAS TRADICION EN TIERRA CALIENTE"

1. EL CURA DE APATZINGAN 2:45
(Arr. Arturo Ordaz Jiménez)
NICOMAR MUSIC

2. PUES YA PA' QUE *2:08*
(Jorge Rincón Cardenas)
NICOMAR MUSIC

3. EL BANDOLERO *3:14*
(Jesús Ramos)
SACM

4. CANTO A URUAPAN *2:49*
(Jorge Rincón Cardenas)
NICOMAR MUSIC

5. LAS MAÑANITAS *3:37*
(Public Domain)

6. LA CAUTELA *2:26*
(José Eduviges Chávez)
BRAMBILA

7. MI LUPITA
(Gutierrez Castellanos) *2:50*
SACM

8. CORRIDO DE MODESTA AYALA *2:15*
(José Eduviges Chávez)
BRAMBILA

9. EL HIJO PRODIGO *2:15*
(Arr. Librado Barajas)
NICOMAR MUSIC

10. EL GUSTO FEDERAL *3:06*
(Luis Ortiz Patiño)
D.R.

11. A DONDE ANDARA *2:40*
(Arr. Librado Barajas)
NICOMAR MUSIC

12. AGUILILLA *2:19*
(Antonio Rivera Maciel)
SACM

13. BARRIO ALEGRE *2:30*
(Arr. Librado Barajas)
NICOMAR MUSIC

14. EL SON DE LA MORISQUETA *2:33*
(Jose Solís Ceja)
NICOMAR MUSIC

15. POR TUS TRAICIONES *2:13*
(Jorge Rincón Cardenas)
NICOMAR MUSIC

wea
Latina

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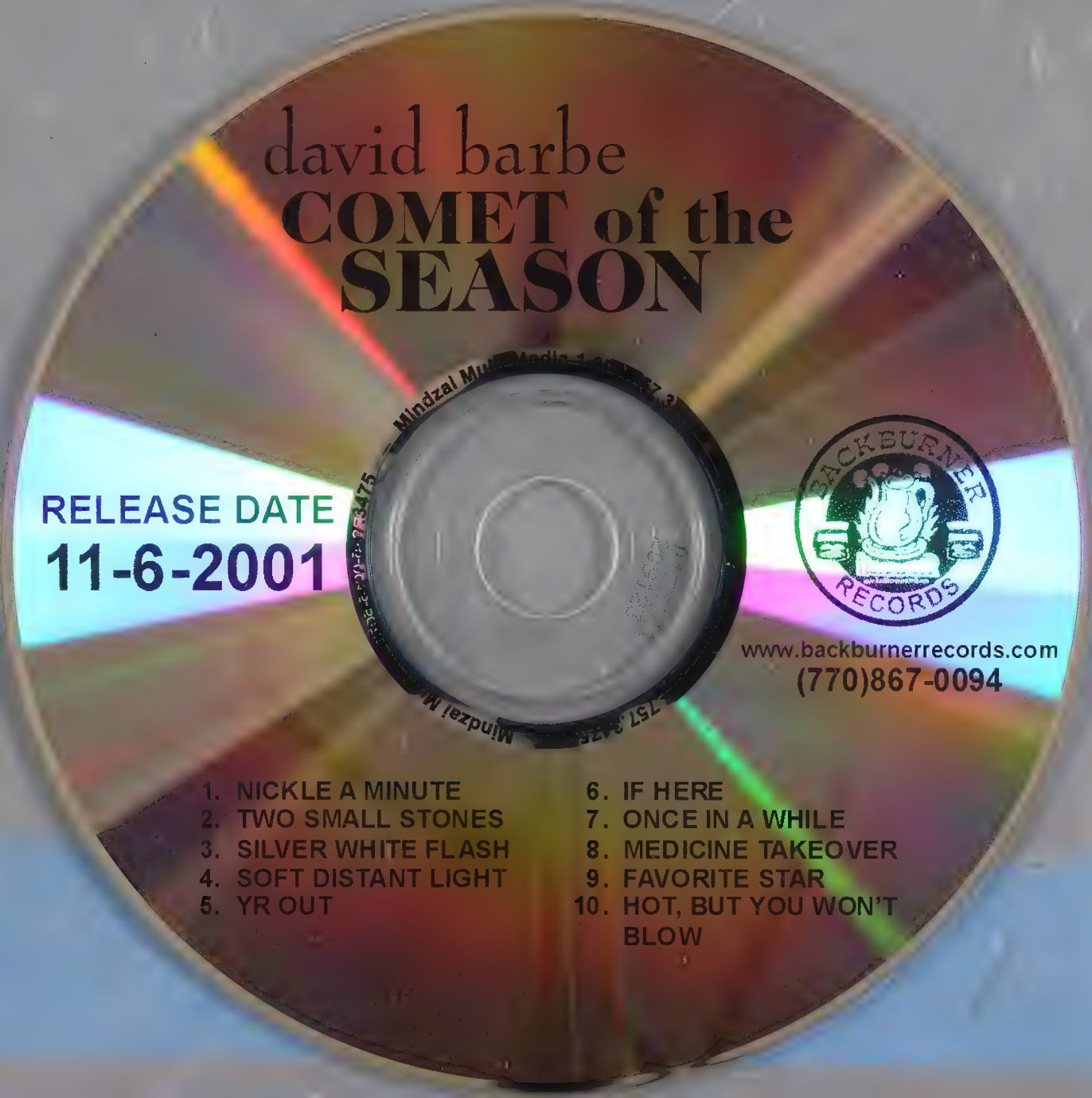
EM 55907-2 ALMA DE APATZINGAN "EL DE MAS TRADICION EN TIERRA CALIENTE"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COMET of the SEASON
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1. NICKLE A MINUTE
2. TWO SMALL STONES
3. SILVER WHITE FLASH
4. SOFT DISTANT LIGHT
5. YR OUT
6. IF HERE
7. ONCE IN A WHILE
8. MEDICINE TAKEOVER
9. FAVORITE STAR
10. HOT, BUT YOU WON'T BLOW

Old School

GOLD SERIES

THE BEST OF BILLY STEWART

None other than the legendary Bo Diddley discovered pianist and vocalist Billy Stewart in the mid '50s, which would eventually lead to Billy being signed by Chicago's famous R&B and blues powerhouse label, Chess Records. Prior to that, Billy started out in his teen years singing gospel with his mother's group, the Stewart Gospel Singers. He eventually moved on to The Rainbows, a Washington DC group that also included Don Covay and Marvin Gaye, albeit at different times.

For a brief spell, Billy moved to the Okeh label, but it was at Chess where his career was placed on the launching pad thanks to the song "Fat Boy", a song based on his nickname at the time (one wonders if he and Fats Domino ever crossed paths?). His next singles, "Sugar and Spice" and "Reap What You Sow" brought ignition and finally blast off. "Strange Feeling" began the lonely-guy-looking-for-love theme, which Billy would mine with great success. "Count Me Out" came next and became a local Chicago hit, followed by his epic "I Do Love You" and the equally great "Sitting in the Park", both of which garnered hit status on both the pop and R&B charts. Billy was suddenly in demand for concert appearances everywhere. The subsequent single, "How Nice It Is" only helped grow him a wider national audience. In 1966 his last appearance in the Top Ten was with his rendition of the pop standard "Summertime". This was from an album of cover tunes recorded at Chess and featured a young drummer named Maurice White, of then-future Earth Wind & Fire fame. At that time, Billy was given a new nickname - "Motormouth", due to his style of doubling words.

Throughout his life, Billy's weight had caused him problems eventually leading to his being diagnosed with diabetes. There was another setback when he was injured in a motorcycle accident. On January 17th, 1970, Billy met a tragic end in a car accident in North Carolina that killed him and three other band members. He was 33 at the time. His recordings live on and we hope you have a good time discovering (or re-discovering) the incredible gifts he left behind.

THE BEST OF
BILLY STEWART
1) I Do Love You
2) Sitting In The Park
3) Summertime
THUMP RECORDS
20TH
ANNIVERSARY
UNIVERSAL MUSIC
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Old School
GOLD SERIES
4) Secret Love
5) Reap What You Sow
6) Strange Feeling
7) Cross My Heart
8) Count Me Out
9) Fat Boy
10) Love Me
11) Golly Golly Gee
12.) How Nice It Is
13) I'm In Love (Oh Yes I Am)
14) Sugar And Spice
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THE GAP BAND
BILLY STEWART
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THE INTRUDERS
EARTH WIND & FIRE
THE MANHATTANS
PEACHES & HERB
THE ISLEY BROTHERS

PLUS OTHERS COMING SOON

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THE BEST OF BILLY STEWART

Old School
GOLD SERIES

1. I Do Love You
2. Sitting In The Park
3. Summertime
4. Secret Love
5. Reap What You Sow
6. Strange Feeling
7. Cross My Heart
8. Count Me Out
9. Fat Boy
10. Love Me
11. Golly Golly Gee
12. How Nice It Is
13. I'm In Love (Oh, Yes I Am)
14. Sugar And Spice

THUMP RECORDS 20TH ANNIVERSARY

Executive Producer: William Walker www.thumprecords.com

UNIVERSAL MUSIC
Special Markets

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THE BEST OF BILLY STEWART
B0013774-02

Till The End Of Time...

PERRY COMO

Love Letters
Goodbye Sue
Till The End of Time
It's the Talk of the Town
I'm Always Chasing Rainbows

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Till The End Of Time...
PERRY COMO
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Till The End Of Time...

PERRY COMO

1. YOU MUST HAVE BEEN A BEAUTIFUL BABY
2. YOU WON'T BE SATISFIED
3. AREN'T YOU GLAD YOU'RE YOU
4. I'M ALWAYS CHASING RAINBOWS
5. HERE COMES HEAVEN AGAIN
6. LOVE LETTERS
7. IT'S THE TALK OF THE TOWN
8. TILL THE END OF TIME
9. GOODBYE SUE
10. I CAN'T BEGIN TO TELL YOU

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Till The End Of Time

PERRY COMO

Exploring
WINE COUNTRY
A Light Jazz Collection

Let's Fall in Love – Arlen/Koehler
(Bourne Co.)

Summer Wind – Mercer/Mayer/Bradtke
(Warner Bros. Music/Gema)

The Days of Wine and Roses – Mancini
(Warner Bros. Music)

I've Got You Under My Skin – Porter
(Chappell & Co.)

Pick Yourself Up – Kern/Fields
(Songwriters Guild of America/Universal-Polygram International Pub. Inc.)

You and the Night and the Music – Schwartz/Dietz
(Bienstock Pub. Co./Warner Bros. Music)

Lullaby of Birdland – Shearing
(EMI Longitude Music Co.)

You Go to My Head – Coots/Gillespie
(Toy Town Tunes Inc./Haven Gillespie Music Pub.)

And Her Tears Flowed Like Wine – Kenton/Greene/Lawrence
(EMI Robbins Cat. Inc./Fred Ahlert Music Corp.)

The Way You Look Tonight – Kern/Fields
(Songwriters Guild of America/Universal-Polygram International Pub. Inc.)

Moonlight Becomes You – Van Heusen/Burke
(Famous Music Corp.)

I'll Take Romance – Hammerstein/Oakland
(Bourne Co./Williamson Music Co.)

Til There was You – Willson
(Frank-Meredith Willson Music)

The Best Thing for You is Me – Berlin
(Irving Berlin Music Co.)

Performed by Joe Stevenson and the Jazz Masters

Photography by Brian Hagiwara/Foodpix

Jacket design by Billy Hutch

32048

EXPLORING WINE COUNTRY
reflections
32048
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reflections

Enjoy a musical tour through the lush Napa Valley with these new recordings of vintage jazz standards.

1. Let's Fall in Love – 4:04
2. Summer Wind – 3:58
3. The Days of Wine and Roses – 4:33
4. I've Got You Under My Skin – 4:29
5. Pick Yourself Up – 3:48
6. You and the Night and the Music – 4:58
7. Lullaby of Birdland – 3:44
8. You Go to My Head – 5:24
9. And Her Tears Flowed Like Wine – 3:21
10. The Way You Look Tonight – 6:11
11. Moonlight Becomes You – 3:37
12. I'll Take Romance – 3:24
13. Til There was You – 3:11
14. The Best Thing for You is Me – 3:47

Total Time – 58:45

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reflections Exploring Wine Country 32048

WEEKEND

Classics

LONDON

MANTOVANI'S CHRISTMAS FAVOURITES

White Christmas

Jingle bells

SILENT NIGHT

THE FIRST NOWELL

MANTOVANI'S CHRISTMAS FAVOURITES

433 199-2 [L][C]

White Christmas

Jingle bells

SILENT NIGHT

THE FIRST NOWELL

1	CHRISTMAS BELLS (Mantovani)	2 24
2	IT CAME UPON THE MIDNIGHT CLEAR (Willis, arr. Milner, Sears)*	3 51
3	JINGLE BELLS (Trad., arr. Shaw)	2 10
4	WHITE CHRISTMAS (Berlin)	3 14
5	THE TWELVE DAYS OF CHRISTMAS (Trad., arr. Shaw)*	5 03
6	HARK! THE HERALD ANGELS SING (Mendelssohn, Wesley, arr. Mantovani)	3 25
7	DECK THE HALLS WITH BOUGHS OF HOLLY (Trad., arr. Milner)*	2 57
8	THE FIRST NOWELL (Trad., arr. Mantovani)	2 18
9	MARY'S BOY CHILD (Hairston)*	3 35
10	JOY TO THE WORLD (Handel, arr. Milner)	3 32
11	ONCE IN ROYAL DAVID'S CITY (Gauntlett, Alexander, arr. Milner)*	3 41
12	WHILE SHEPHERDS WATCHED (Trad., arr. Milner)	3 22
13	I SAW THREE SHIPS (Trad., arr. Milner)*	3 26
14	ADESTE FIDELES (Trad., arr. Mantovani)	3 08
15	THE HOLLY AND THE IVY (Trad., arr. Milner)*	3 15
16	SILENT NIGHT, HOLY NIGHT (Grüber, arr. Mantovani)	2 24

MANTOVANI & HIS ORCHESTRA
* with the Sammes Chorus & Singers

AAD

0704

WEEKEND
Classics
COMPACT
disc
DIGITAL AUDIO
433 199-2
STEREO
Made in
USA
Montovani's
Christmas Favourites

WEEKEND

Classics

MANTOVANI'S CHRISTMAS FAVOURITES

White Christmas

Jingle bells

SILENT NIGHT

THE FIRST NOWELL

1	CHRISTMAS BELLS (Mantovani)	2.24
2	IT CAME UPON THE MIDNIGHT CLEAR (Willis, arr. Milner, Sears)*	3.51
3	JINGLE BELLS (Trad., arr. Shaw)	2.10
4	WHITE CHRISTMAS (Berlin)	3.14
5	THE TWELVE DAYS OF CHRISTMAS (Trad., arr. Shaw)*	5.03
6	HARK! THE HERALD ANGELS SING (Mendelssohn, Wesley, arr. Mantovani)	3.25
7	DECK THE HALLS WITH BOUGHS OF HOLLY (Trad., arr. Milner)*	2.57
8	THE FIRST NOWELL (Trad., arr. Mantovani)	2.18
9	MARY'S BOY CHILD (Hairston)*	3.35
10	JOY TO THE WORLD (Handel, arr. Milner)	3.32
11	ONCE IN ROYAL DAVID'S CITY (Gauntlett, Alexander, arr. Milner)*	3.41
12	WHILE SHEPHERDS WATCHED (Trad., arr. Milner)	3.22
13	I SAW THREE SHIPS (Trad., arr. Milner)*	3.26
14	ADESTE FIDELES (Trad., arr. Mantovani)	3.08
15	THE HOLLY AND THE IVY (Trad., arr. Milner)*	3.15
16	SILENT NIGHT, HOLY NIGHT (Grüber, arr. Mantovani)	2.24

MANTOVANI & HIS ORCHESTRA

* with the Sammes Chorus & Singers

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London, England

LONDON

0704

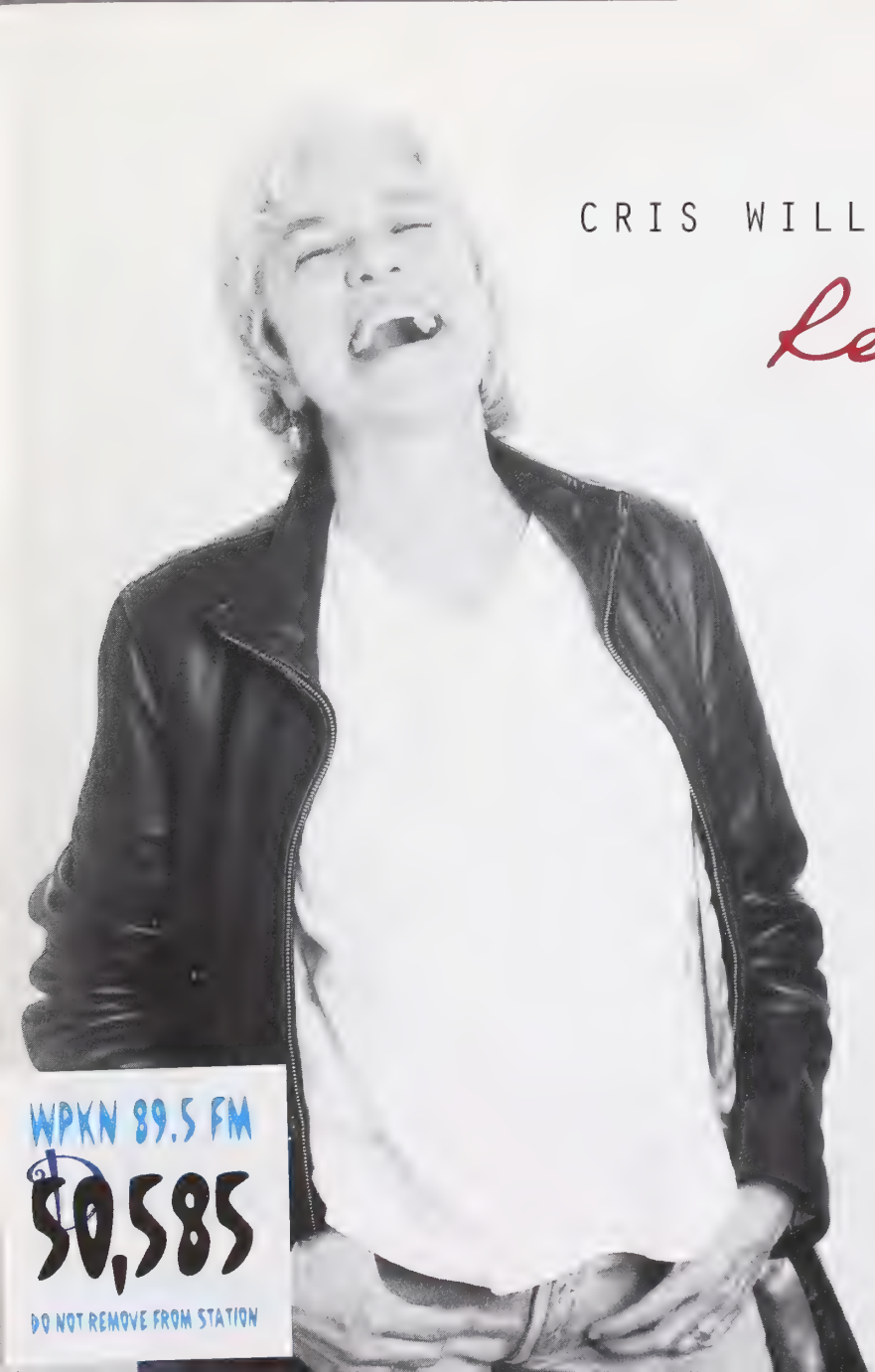
CHRISTMAS FAVOURITES
MANTOVANI

WEEKEND CLASSICS

LONDON 433 199-2 LC

CRIS WILLIAMSON

Real Deal



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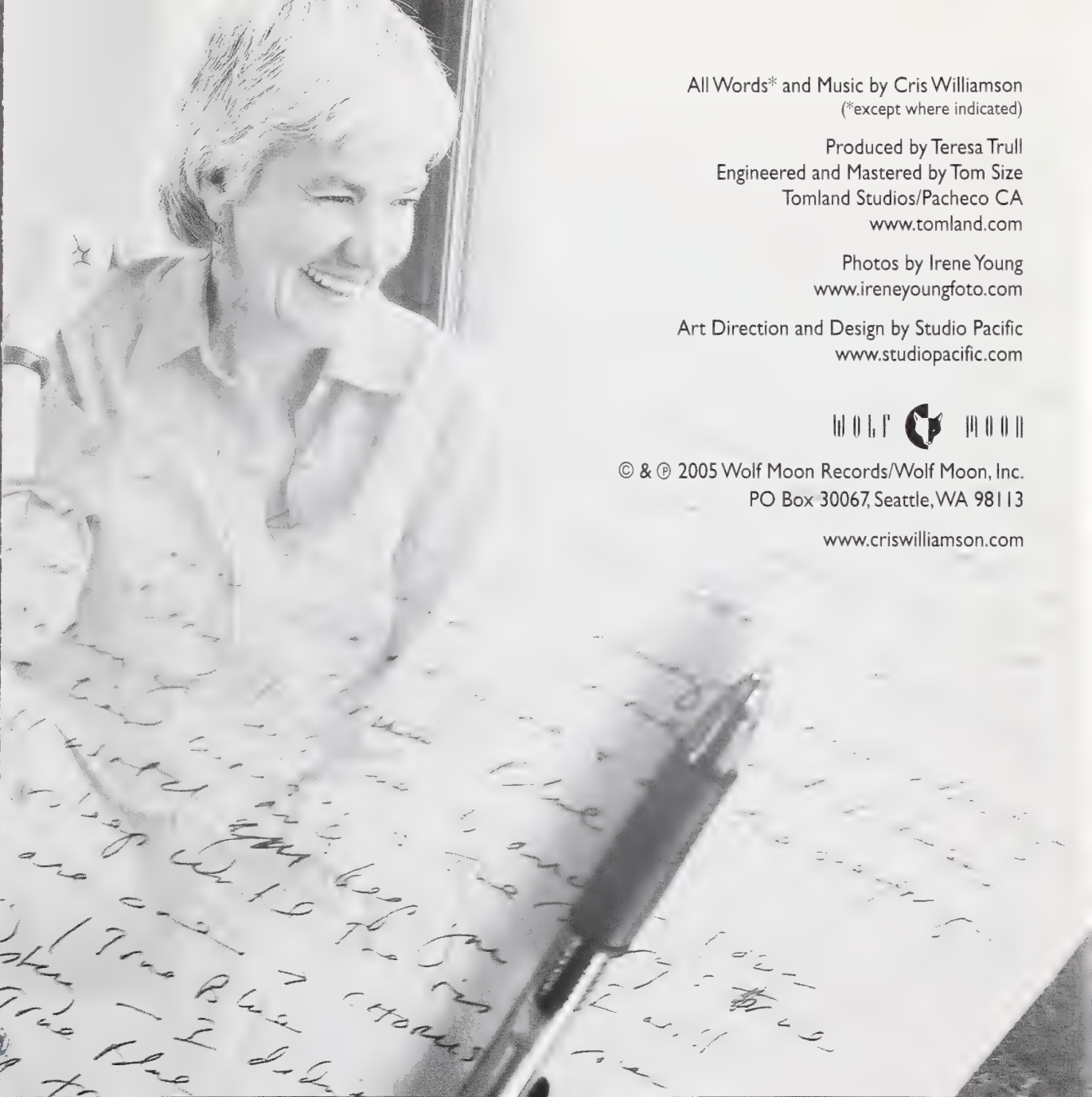

All Words* and Music by Cris Williamson
(*except where indicated)

Produced by Teresa Trull
Engineered and Mastered by Tom Size
Tomland Studios/Pacheco CA
www.tomland.com

Photos by Irene Young
www.ireneyoungfoto.com

Art Direction and Design by Studio Pacific
www.studiopacific.com

WOLF MOON

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www.criswilliamson.com

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www.criswilliamson.com
CRIS WILLIAMSON
Real Deal
1. Songbird (2:56)
2. Mercy (5:15)
3. Waters of Spokane (4:19)
4. My House Tonight (2:45)
5. Rumi's Song (2:52)
6. True Story True Blue (4:20)
7. Little Traveler (4:14)
8. Footprints (4:25)
9. Hecho En Mexico (4:28)
10. Red Red Room (3:10)
11. Real Deal (3:58)
WOLF MOON
HDCD
COMPACT disc DIGITAL AUDIO
WMR65406

CRIS WILLIAMSON

Real Deal

1. Songbird (2:56)
2. Mercy (5:15)
3. Waters of Spokane (4:19)
4. My House Tonight (2:45)
5. Rumi's Song (2:52)
6. True Story True Blue (4:20)
7. Little Traveler (4:14)
8. Footprints (4:25)
9. Hecho En Mexico (4:28)
10. Red Red Room (3:10)
11. Real Deal (3:58)

WOLF MOON

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PO Box 30067, Seattle, WA 98113

www.criswilliamson.com

Produced by Teresa Trull
Recorded, mixed and mastered by Tom Size

Photos: Irene Young

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WMR65406 CRIS WILLIAMSON Real Deal WOLF MOON

WMR65406 CRIS WILLIAMSON Real Deal WOLF MOON

WOOD SHAMPOO

Wanna Be A Dead Rock Star

Dan Murphy: Vocals
Tommy Byrnes: Guitar, Piano, Vocals
Chuck Burgi: Drums-Tracks 2-9
Greg Smith: Bass
Harvey Neil: Drums-Track 1
Frankie Tee: Saxophone-Track 8

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Produced and Arranged by Tommy Byrnes.
Recorded at HNR and Sabella Recording Studios.
Engineered and Mixed by Rich Gibbons and Jim Sabella
assist. engineer Lorenzo Famiglietti (Tracks 3 & 4).
Mastered by Larry Devivo at Silvertone Mastering and Jim Sabella (Tracks 3, 4 & 8).

For information write to: Missing Sock Productions, P.O. Box 85, Rockville Centre, NY 11571-0085 or call (516) 678-8478.

No musicians were hurt during the making of this CD.

WOOD SHAMPOO
Wanna Be A Dead Rock Star
MISSING SOCK
PRODUCTIONS
P.O. Box 85
RVC, NY 11571-0085
(516) 678-8478
HS3149 DI193 627920 D5
MADE IN THE USA
SUPERDUPS
WILMINGTON MA
1. Wanna Be A Dead Rock Star (4:08)
2. One More Chance (3:36)
3. The Junkie Song (4:35)
4. I Love You Mummy (3:18)
5. Va-Va-Vavoom (3:12)
6. Ticker Tape (4:27)
7. Call Me (4:07)
8. Three Cheers (3:57)
9. My Best Friend Died (3:00)
10. Red Lower Level (3:07)

WOOD SHAMPOO Wanna Be A Dead Rock Star

WOOD SHAMPOO

Wanna Be A Dead Rock Star

1. Wanna Be A Dead Rock Star (4:08)
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7. Call Me (4:07)
8. Three Cheers (3:57)
9. My Best Friend Died (3:00)
10. Red Lower Level (3:07)

WOOD SHAMPOO Wanna Be A Dead Rock Star

WEST END MOTEL

Only Time Can Tell

STREET DATE: OCTOBER 30, 2012

1. Burn It Down - 3:40
2. El Myr - 3:20
3. Witch Is Dead - 4:43
4. If I Only Had Tomorrow (Second Chances) 4:37
5. Bite - 4:21
6. Forgiveness - 3:31
7. Only Time Can Tell - 3:41
8. Valentine - 2:29

Publicity Contact:

Jaime Rosenberg // ILG
212.707.2038
jaime.rosenberg@wmg.com

WEST END MOTEL

WEST END MOTEL

Love,
Dan

C. Daniel Boling

C. Daniel Boling
Berkalin Records
BRK-10080
2024

1 — Love, Dan — 3:28
2 — All of Us Are Immigrants — 3:54
3 — If I Were You — 3:41
4 — Whadya Do Today? — 3:09
5 — Ever Since I Woke — 2:58
6 — Something From Your Past — 3:01
7 — Quarter — 2:45
8 — Toward the Fire — 2:56
9 — Public Domain — 2:21
10 — I Don't Know How — 3:52
11 — For Better or Worse — 3:43
12 — The Leash — 2:37
13 — Maya, I Adore You — 1:50
14 — The Sycamore Tree — 3:26

BERKALIN RECORDS

Produced by Jono Manson & Daniel Boling

7 55491 32165 2

Berkalin Records
Love, Dan
1 – Love, Dan – 3:28
2 – All of Us Are Immigrants – 3:54
3 – If I Were You – 3:41
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13 – Maya, I Adore You – 1:50
14 – The Sycamore Tree – 3:26
C. Daniel Boling
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BRK-10080

OLD GHOSTS
DIANE COLL

1. ANOTHER RHYME
2. WHEN YOU FLY
3. MOVE IT
4. BEFORE THE SUN
5. I DON'T KNOW
6. SLIPPING AWAY
7. THIS HEART
8. GLOW, CANDLELIGHT
9. OLD GHOSTS
10. BACK IN THE FOLD
11. ONE LULLABY
12. LOVE, PT. II

ALL SONGS BY DIANE COLL

Recorded & Mixed - Daniel Groover / Mastered - Corey Stocker
Blue Door Studio ~ Atlanta, GA
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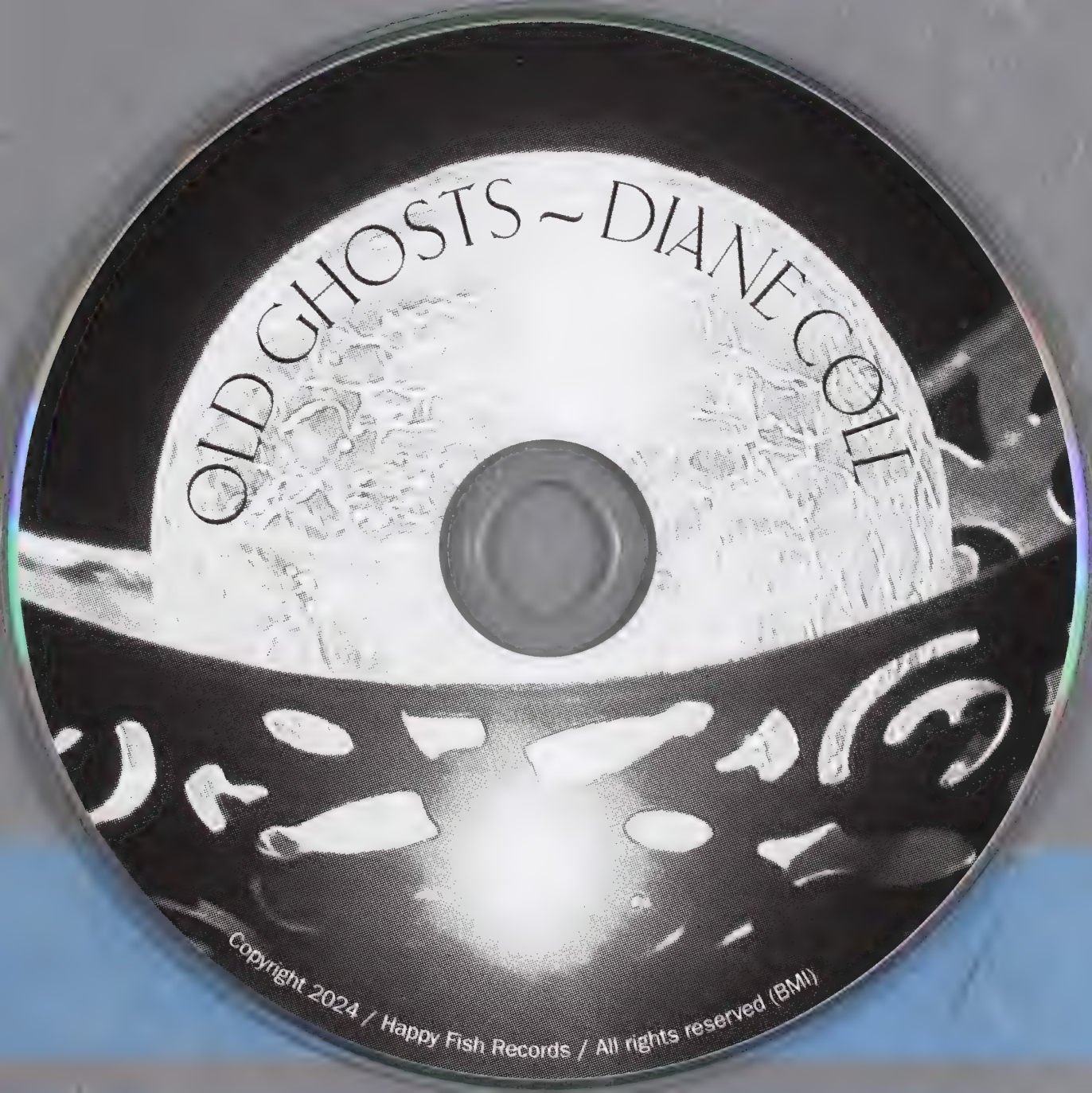
@diane coll music (FB) / pbwdcoll@gmail.com


OLD GHOSTS ~ DIANE COLE
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OLD GHOSTS

DIANE COLL

BACK IN THE FOLD

Seems it's time to rewind

What was lost and tossed
Scraps of me just lying around
Here we go, back in the fold

Hello old friends, we meet again
You're no longer the haunted kind
These parts of my soul
Here they go, back in the fold

Welcome home

ONE LULLABY

One lullaby for you tonight
There's too many sad songs the world spins on
It's time to be still tonight

Breathe in and out is all you need
All you need to do now, wade on a cloud
Drift weariness away

Just like when your daddy used to drive
You would lie in the back seat all smiles
And, gaze at the stars, too young for cares
You were free and you are free now

One lullaby for you tonight
There's too many sad songs the world spins on
It's time to be still tonight

Sweet dreams await and I am here
I am here at the gate, keeping sad songs away
For you, sweet dreams take flight

LOVE, PT. II

Love, you did call
But, it wasn't ever after all
I'm not the one who failed you
I'm not the one who failed you

Love, with nowhere to go
Except, right here in my soul
I'm not someone who'll fail you
I'm not someone who'll fail you

All songs by Diane Coll
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Happy Fish Records / Atlanta, GA

GRATITUDE

So many friends played a part in the making of this album and I am so grateful.

Thank you Daniel, Mary, and Kaia Grosvenor for welcoming me into your home. And to Daniel, thank you for being you and for helping make these songs sound like they are meant to sound. Thank you, my friend.

Special thanks to Elizabeth for leading her cows on "When You Fly."

To Jones, Nancy, and Bryan, thank you for sharing your musical talents and for your friendship. You made the songs you played on extra special.

My sisterhood tribe – thank you, Jen, Heidi, Kathy R., Kathy K., Jan P., Kim W., Wendi-bird, Angela, Hilary, Lisa, Monica P., Nancy, JoAlese, and Madeline for your friendship, support, and for sharing your wisdom with me during this process and through this ever-changing life.

The whole SSA crew in Charlotte, NC – thank you for being so welcoming and for sharing in musical fellowship.

Thanks to Tenewood Amp for making my acoustic shimmer beautifully on "Before The Sun."

Lastly, thanks to Subtle Phil, Tedious Tonja, and Filbert the Fruit Fly for the laughs.

This album is dedicated to Kathy Meyer Bailey Rice. As she followed her muse, a door opened for me to follow mine. I miss you so much, dear friend.

THE PINKERTON RAID

jagged vacance

WINTER SONGS BY OTHER PEOPLE

jagged vacance

THE PINKERTON RAID

WINTER SONGS BY OTHER PEOPLE

"HOLOCENE" *by Justin Vernon*

"NORWEGIAN WOOD"
by John Lennon + Paul McCartney

"RIVER" *by Joni Mitchell*

"BLUE CHRISTMAS"
by Billy Hayes + Jay Johnson

"CHRISTMAS TIME IS HERE"
by Vince Guaraldi + Lee Mendelson

"HAPPY XMAS (WAR IS OVER)"
by John Lennon + Yoko Ono

"FAIRYTALE OF NEW YORK"
by Jeremy Finer + Shane MacGowan

"A LONG DECEMBER"
by Duritz, Mize, Vickrey, Malley, Gillingham + Bryson

"WHITE WINTER HYMNAL"
by Robin Pecknold

"A HAZY SHADE OF WINTER"
by Paul Simon

Jesse James DeConto: vocals, acoustic + electric guitars, bass, banjo, harmonica
Cameron Collier: trumpet | Noah Elliott: keyboards on "River"
Andy Reed: drums on "River," "Happy Xmas," "Holocene,"
"White Winter Hymnal," "Christmas Time is Here"
Chris Arnet: drums on "Norwegian Wood," "Blue Christmas,"
"A Hazy Shade of Winter," "Fairytale of New York"
Caroline DeConto ("Fairytale" duet), Sarah Shearin, Alex Mitchell,
Suzanne DeConto, Megan Hollenbeck, Derek Skeen: background vocals
James Phillips: audio production, keyboards, additional percussion
Justin Longerbeam: mastering | The North Bay Bay: cover photo

jagged vacance
THE PINKERTON RAID
WINTER SONGS BY OTHER PEOPLE
hotel cow
norwegian wood
river
blue christmas
christmas time is here
happy xmas (war is over)
fairytale of new york
a long december
white winter hymnal
a hazy shade of winter
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Ron Houston
Real Outlaw Americana Music

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Whiskey Train

Lines On My Face

People Lookin' The Other Way

Waiting On a Miracle

Blood On The Mountain

Drinkin' Got The Best Of Me

Life On The Edge Of a Knife

Raise a Lotta Hell

The Rain

Gun Sale At The Church

Ron Houston
Real Outlaw Americana Music

Bett Padgett
Beneath Blue Water

1. We All Are Family (2:53)
2. Boy and the Apple Tree (2:23)
3. Matty Groves (4:24)
4. In My Dream (Beneath Blue Water) (5:08)
5. First Day of School After Summer Vacation (3:53)
6. The Elephants' Cotillion (2:58)
7. Robena's Quilts (3:38)
8. Things Won't Change if Things Don't Change (2:13)
9. We Stand Together - Song For Ukraine (3:28)
10. His Name Was Bard (3:05)
11. Gray October Days (4:22)
12. Ae Fond Kiss (4:32)
13. If I Were a Cloud (2:33)

www.bettpadgett.com

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Beneath Blue Water

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Bett Padgett

Bett Padgett

Beneath Blue Water

Through folk music, I have learned more about history, civics, social studies, and philosophy than I ever did in school. As a music teacher, I've observed that my students gain the same insights. Music allows us to relive historical events, understand social norms, and appreciate the beauty and challenges of our world. This album was created to tell today's stories, with the hope that, years from now, it will reflect our progress toward unity as a single human race.

Working with many talented musicians on this album has been a joy. They listened to my songs and enriched them with their creativity. I extend my gratitude to my family and friends, who hear my songs first and provide invaluable feedback and encouragement. Without you, these songs would still be drafts on my desk. Designing this physical package with brother Sam has been a wonderful experience for us both. I love his vision for expressing my songs.

Songwriters' groups have been indispensable. The trust I've built with groups in Raleigh and the Folk Project in New Jersey has provided fantastic feedback, helping me see my songs from new perspectives. Also, working with Kari Estrin in the initial stages of these songs gave the impetus to finish. This past year, co-writing with other gifted poets and musicians has elevated my craft. Special thanks to Gail Oare and John Hone for including me in the creation of "Gray October Days," which is a masterpiece. Jay Wilensky, host of the Folk Project Monday Night Song Circle, also deserves huge thanks for welcoming me into the 'family.'
Your encouragement has made me a stronger performer.

I'd like to thank all the songwriters who performed at the Little Lake Hill House Concert series that Bill and I hosted for 18 years. You taught me what makes a good song and how to move people through music.

A big thank you to Moss Dog, who has endured the creation of these songs more than anyone, and to Bill, my life partner. Our long conversations and walks inspire my writing, and I am forever grateful to you.

Lastly, as children, we often don't understand what the future holds—what it's like to face challenges, illness, or loss. My family means more to me than words can express.
Please know that my heart is full.

Dedicated to Joy

GOLDEN

GENEVIÈVE RACETTE

01 From Friends To Strangers
02 XZ
03 Things You Can't Say
04 Golden
05 My Thoughts Of You
06 Same Old Me
07 Instagram
08 I Hope It Hurts
09 In Circles
10 Home Movies
11 Feel Things
12 The Reasons (I'll Be Alright)

GOLDEN
GENEVIÈVE RACETTE
01 From Friends To Strangers
02 X2
03 Things You Can't Say
04 Golden
05 My Thoughts Of You
06 Same Old Me
07 Instagram
08 I Hope It Hurts
09 In Circles
10 Home Movies
11 Feel Things
12 The Reasons (I'll Be Alright)

Steve Erickson

CROOKED ROAD

CROOKED ROAD

LAY ME DOWN BESIDE MY LOVE

FIND A LIGHT

PERFECT DAY

FAIR AND TENDER LADIES

WE DON'T LOVE US ANYMORE

BLUE HORIZON

SWEETER ON THE VINE

FLIP SIDE

IN THE SWEET BY AND BY

Front cover photograph by Brett Sayles

For more information about The Crooked Road, a music heritage trail in Southwestern Virginia: https://thecrookedroadva.com

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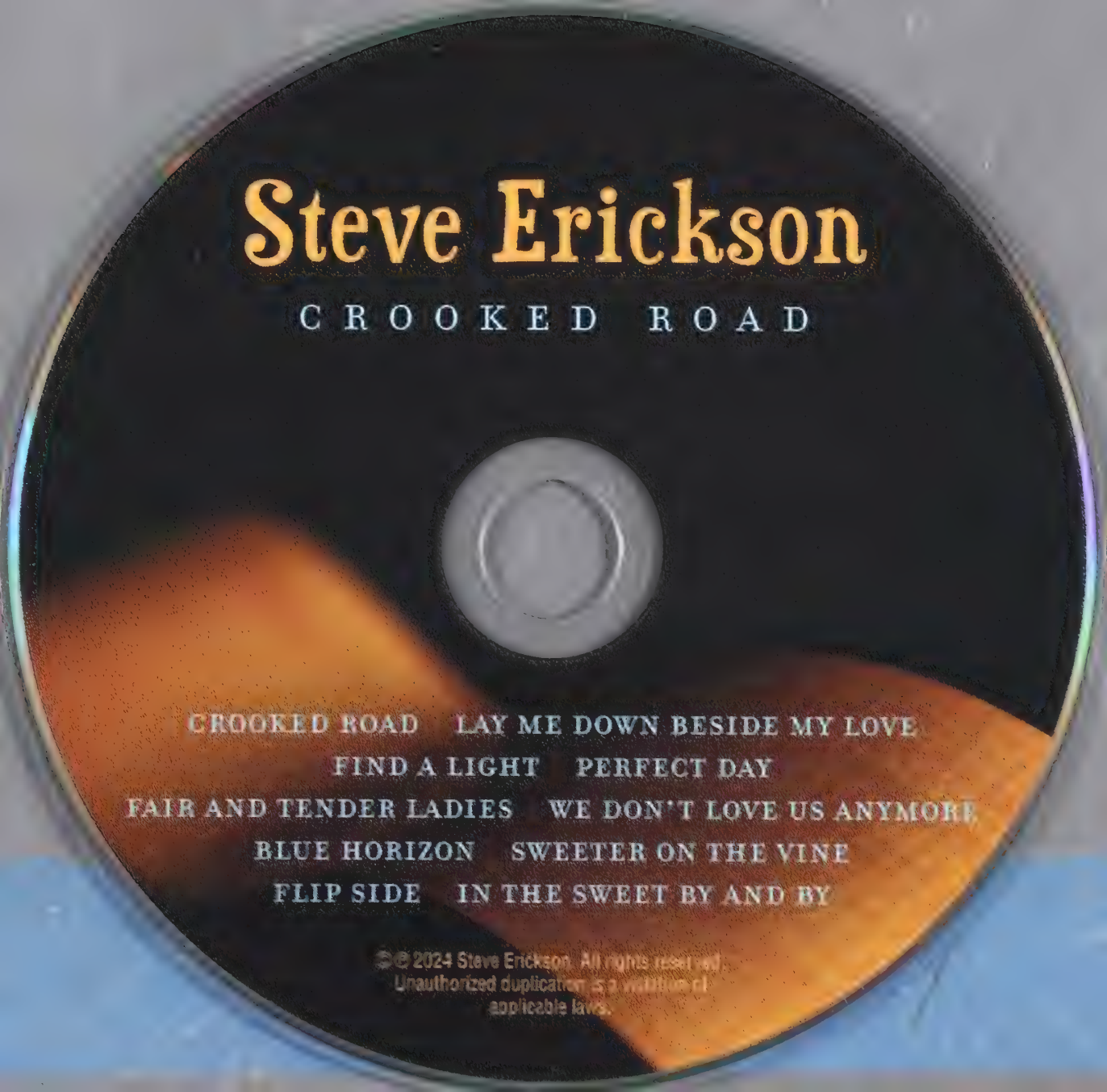
Steve Erickson
CROOKED ROAD
CROOKED ROAD
LAY ME DOWN BESIDE MY LOVE
FIND A LIGHT
PERFECT DAY
FAIR AND TENDER LADIES
WE DON'T LOVE US ANYMORE
BLUE HORIZON
SWEETER ON THE VINE
FLIP SIDE
IN THE SWEET BY AND BY
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Dean Mueller
Wishes Never Gone

1. **I Don't Live There Anymore** - Mueller/Jones (2:51)
2. **Fireflies** - Mueller (2:40)
3. **Hold On and Don't Let Go** - Mueller/Kenney/Kirk (3:46)
4. **Bulleit Train** - Mueller/Kenney/Kirk (3:02) [E]
5. **Change** - Mueller (2:55)
6. **Believe** - Mueller/Jones (3:22)
7. **Teach No Lies** - Mueller/Jones (3:30)
8. **No Matter What It Is** - Mueller/Helfand/Bailey (3:05)
9. **Get Lost** - Mueller/Jones (2:53)
10. **I'll Be There** - Mueller/Jones (2:24)
11. **I Suppose** - Mueller/Jones (3:17)
12. **Lonesome Sky** - Mueller/Jones (3:08)

Produced, recorded, and mixed by: **Kevin McKendree**
Recorded at: The Rock House, Franklin TN
Mastered by: **Alex McCollough** - True East Mastering
Photos by Gary Calicott

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File Under: Americana/Folk/Country

www.deanmueller.com

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Ripping Glass
Entertainment

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Dean Mueller

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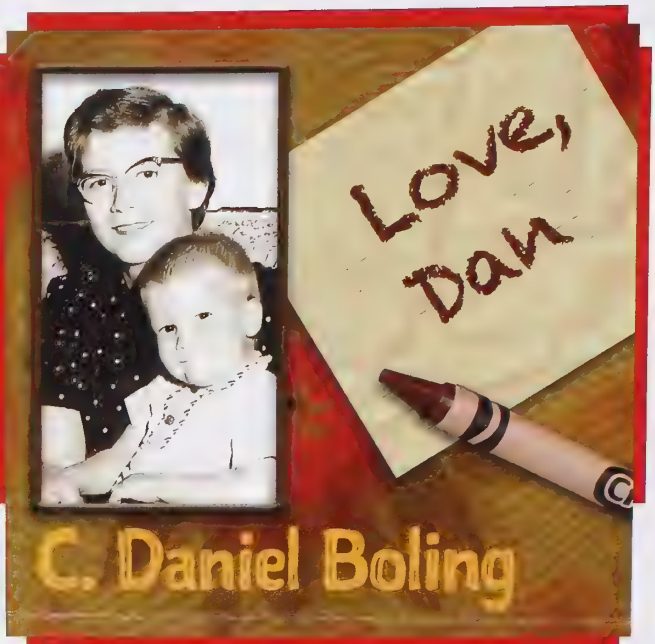
Ripping Glass
Entertainment

C. Daniel Boling
Love, Dan
Release Date : November 22nd
Radio Add Date : November 1st

Press & Radio Contact : Adam Dawson
brokenjukeboxmedia@gmail.com
www.DanielBoling.com



LOVE, DAN, released on Berkalin Records in November 2024, is veteran balladeer/songwriter C. Daniel Boling's 10th solo album since 1999. He and Jono Manson co-produced the album in Manson's Santa Fe, NM studio, The Kitchen Sink. Boling wrote these 14 folk songs between 2019 and 2024, and his friend and frequent collaborator Tom Paxton shares co-writer credit on one. While some of the stories are deeply personal, folks will find all the songs quite relatable.

Topics range widely from childhood stories, family life, ageing parents and ageing selves, to current social issues of immigration, inclusion, school shootings, and civic responsibility. There are heartbreaking stories here alongside joyous celebrations of life and love.

The album is sparsely produced, but a few guest artists contribute tasty additions here and there on mandolin, banjo, upright bass, accordion, tin whistle, piano, violin, cello, dobro, hand drum, and backing vocals including: Kelly Mulhollan; Jon Gagan; Char Rothschild; Jono Manson; Jason Crosby; Donna Mulhollan; Michael J. Ronstadt; and John Egenes. Boling's lead vocal stays up front and easy to understand, so the stories in the songs are always accessible.

Kerrville New Folk Winner Daniel Boling was a Ranger and Criminal Investigator in National Parks and Public Lands across the west for three decades, then began full-time music touring at 50. Daniel tours throughout the U.S. and abroad with his modern original acoustic folk, deft fingerpicking and a clear tenor. Daniel is also a member of the iconic 1960s folk trio The Limeliters. He has released ten solo albums plus two with the trio. Daniel's most recent CD, LOVE, DAN was released November, 2024 on Berkalin Records, following his award-winning 2023 album NEW OLD FRIENDS which was entirely co-written with folk legend Tom Paxton.

Other awards include Walnut Valley Festival, Santa Fe Bluegrass and Old Time Festival, Albuquerque Folk Festival, and Woody Guthrie Folk Festival.

"Think of a subtle intertwining of Steve Goodman, John Prine and Tom Paxton."
- Real Roots Cafe

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14 – The Sycamore Tree – 3:26

Co-produced by: Jono Manson & Daniel Boling

All Songs FCC Clean
Focus Tracks : 2, 4

All songs by C. Daniel Boling except : "Maya, I Adore You" by C. Daniel Boling and Tom Paxton

RADIO ADD DATE January 16, 2023

Old Ghosts

The third solo release from

Diane Coll

Happy Fish Records

All lyrics clean

1.	Another Rhyme	1:35
2.	When You Fly	3:04
3.	Move It	2:56
4.	Before the Sun	3:29
5.	I Don't Know	2:59
6.	Slipping Away	3:04
7.	This Heart	4:09
8.	Glow, Candlelight	3:36
9.	Old Ghosts	2:42
10.	Back in the Fold	3:29
11.	One Lullaby	3:15
12.	Love, Pt II	2:25

ALL SONGS BY DIANE COLL

Recorded & Mixed - Daniel Groover / Mastered - Corey Stocker
Blue Door Studio - Atlanta, GA
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@diane coll music (FB) / pbwdcoll@gmail.com

"When relationships end, it is time to self-reflect and take inventory of what's been waiting in the wings," says Diane Coll about her third solo release, *Old Ghosts*. "To live as authentically as we can, we often must acknowledge and look our own 'Old Ghosts' in the mirror and 'heal thyself' first and foremost. This collection of songs depicts my own journey through some old haunts and, in the end, there was great healing, away from the external and back to the internal."

The advance single "This Heart" made a noteworthy showing at #4 on the Music Meeting Directory Top Singles chart. **"The tune is a simple and catchy work of Americana-folk that finds Coll's vocals and wizened lyrics on full display." - *Glide Magazine***

Old Ghosts follows Coll's *Happy Fish and Other Delights* album and *Into the Fire* ukulele EP. "I am originally from Chicago and grew up on a steady, eclectic diet of 70's AM/FM radio. The Atlanta area is where I now live and work as a mental health therapist. Music has always been my therapy and, as a lifelong music lover, I truly honor the sacred connection between the musician and listener. It's a beautiful dance where change is inevitable."

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443-605-4355

Old Ghosts

Song notes by Diane Coll

Another Rhyme - The journey begins with a short, direct expression of the frustration I was feeling while waiting for someone to change. I kept the song short so as to not prolong the agony of waiting on someone else. (Coll/Self-published/BMI)

When You Fly - Posing questions to a loved one who keeps making the same mistake in endless pursuit of a mental/emotional high. The song is sparse and airy and yet, empowering. I am moving on and no longer the casualty. (Coll/Self-published/BMI)

Move It - It was time to set a boundary, with unapologetic swagger, for someone to do their own heavy lifting and face their own ghosts. May this song give listeners permission to release what was never theirs to carry in the first place. (Coll/Self-published/BMI)

Before the Sun - This song is a dreamy invitation to get outside and let nature work its restorative wonders. (Coll/Self-published/BMI)

I Don't Know - This is a lighthearted song about spiritual surrender and my own internal dialogue of learning to let go. There is great relief in detaching from any outcome. And, there is great beauty in not knowing and just simply sitting, watching the river flow. (Coll/Self-published/BMI)

Slipping Away - A garbage collector looking over a landfill of broken hearts, eerily ponders her own heart's fate. Will it be as lonely as she fears? Only time will tell. (Coll/Self-published/BMI)

This Heart - This song expresses a choice made to not allow my heart to harden and turn to stone from life's painful experiences. This is sometimes easier said than done, but I like a good challenge. (Coll/Self-published/BMI)

Glow, Candlelight - In the dark night of the soul, comfort is found in the indigo eye of a lone candle flame. And, there is great power to cast into that flame what no longer serves. I do believe that in our quietest moments, great healing can occur if we desire it. (Coll/Self-published/BMI)

Old Ghosts - A dynamic and harmony-laden reminder that there is always growth around the corner if we pay attention to the old wounds within us and allow our souls to shine all the brighter. (Coll/Self-published/BMI)

Back in the Fold - We sometimes have to rewind and rediscover the parts of ourselves that we lost or tossed, and bring them back into the fold. (Coll/Self-published/BMI)

One Lullaby - A loving reward after much deep healing. With all that we adults face in the world, we really need at least one lullaby that is for us. (Coll/Self-published/BMI)

Love, Pt II - One voice and one guitar celebrate in solitude the return to self and inner peace. (Coll/Self-published/BMI)

The Pinkerton Raid
Jagged Vacance Winter Songs by Other People
Release Day : Nov 29th Radio Add : Nov 1st
www.PinkertonRaid.com
Press & Radio Contact : Adam Dawson
brokenjukeboxmedia@gmail.com

jagged vacance THE PINKERTON RAID WINTER SONGS BY OTHER PEOPLE

"Poignant ... an aromatic blend of indie rock and coffeehouse folk"
- Rolling Stone

You could say that The Pinkerton Raid was born out of Christmas music, in a way. Some of singer-guitarist Jesse James DeConto's earliest memories are of singing carols in church as an elementary-school kid. "Those melodies stick with me," he says. "'Silent Night,' 'O Holy Night,' 'Hark, the Herald Angels Sing.'" It seemed only fitting that with five full-length albums of his own songs under his belt and nine years of leading annual holiday sing-alongs, Jesse would at some point make a Christmas album. But after three decades of spiritual evolution, how could he celebrate a season that had once guided his journey without getting tripped up by all the metaphysical ballast that now feels more like an anchor than a rudder? "I wanted to record winter songs that feel essentially human, that capture the loss and longing, regret and despair, the fallen leaves and cut trees, the death of the past that somehow carries hope and possibility for the future, the most basic joy of being together."

With Vince Guaraldi, John Lennon and Elvis, Jesse was going back to his favorite childhood holiday songs, the ones that could emerge unscathed from his religious deconstruction. "River" wasn't a song he could really appreciate as a kid, but that opening melody, "it's comin' on Christmas," delivered with Joni's ethereal soprano, was an anthem for the annual anticipation. With Bon Iver, Counting Crows and Fleet Foxes, Jesse tried for a close reading and reinterpretation of some of his favorite artists of his lifetime, some of the standard-bearers for the thoughtful indie-folk that's he's been trying to make. He enlisted producer James Phillips, whose band Bombadil has itself earned a loyal following among fans of quirky modern folk.

DeConto tracked bass successively with drummers Andy Reed and Chris Arnet, and the collaborative recording process flowed from there. Trumpeter Cameron Collier joined as DeConto and Phillips were plotting the overdubs that would give the album its lush sound. Collier's brass and DeConto's guitars alternate and interweave melodies throughout the songs, and keyboards from Phillips and from Victoria Victoria's Noah Elliott accent the dynamic push and pull. Former bass player Derek Skeen and occasional collaborators Sarah Shearin, Alex Mitchell, Caroline DeConto, Megan Hollenbeck, and Suzanne DeConto formed a small choir in Phillips' studio to add the whisper of winter.

The result is a tribute to the most natural, most elemental features of the season: the cold, the ice, the snow, the quiet, the fireside warmth, the layers of clothing, the seasonal depression, the futurist hope.

1. "Holocene" 4:34
- Justin Vernon

2. "Norwegian Wood" 3:25
- John Lennon & Paul McCartney

3. "River" 4:31
- Joni Mitchell

4. "Blue Christmas" 3:08
- Billy Hayes & Jay Johnson

5. "Christmas Time is Here" 4:03
- Vince Guaraldi & Lee Mendelson

6. "Happy Xmas (War is Over)" 3:49
- John Lennon & Yoko Ono

7. "Fairytale of New York" 4:15
- Jeremy Finer & Shane Macgowan

8. "A Long December" 4:28
- Adam Duritz, Ben Mize, Daniel Vickrey, Matthew Malley, Charles Gillingham, and David Bryson

9. "White Winter Hymnal" 4:12
- Robin Pecknold

10. "A Hazy Shade of Winter" 3:07
- Paul Simon

All Songs FCC Clean
For Christmas Playlist Consideration

Ron Houston : R.O.A.M.

National Release Date : November 15th

Radio Add Date : November 1st

Press & Radio Contact : Adam Dawson
brokenjukeboxmedia@gmail.com
www.ronhoustonandtheberrypickers.com

"This is more than a record. It's an exorcism. Each cut seems to exorcise another demon, leaving behind songs of lessons learned from mistakes, remorse, sadness and beauty. Ron is a poet who is clearly at peace with who he is, making 'R.O.A.M.' one hell of a journey."
-JOHN FLINT, "John and Tammy in the Morning", KSON

1. Whiskey Train (4:45)
2. Lines on My Face (5:02) *
3. People Lookin' the Other Way (4:11) *
4. Waiting on a Miracle (4:27)
5. Blood on the Mountain (5:04)
6. Drinkin' Got the Best of Me (4:19)
7. Life on the Edge of a Knife (5:32)
8. Raise a Lotta Hell (2:40) *
9. The Rain (5:08)
10. Gun Sale at the Church (3:33)

FCC Warning : 2, 3, 8
Focus Tracks 1, 5, 7, 9

produced, mixed and recorded by Jeff Berkley
Mastered by Robbie Robinson

All Songs written by Ron Houston except :

Gun Sale At The Church (Buddy Blue)
Waiting on a Miracle (Timm Flannery)
Life on the Edge of a Knife (Jeffery Wise)

This 10 song journey was released locally earlier this year but is now getting the full release it deserves. Ron Houston found sobriety in 2020 and after many months of self reflection and soul searching, began to write what are his heartfelt and deeply effective songs about anger, empathy, sadness, happiness and even redemption. Completion of this CD was not without its obstacles, including battling and surviving a deadly bout with Covid 19.

Ron Houston surrounded himself with top shelf talent. Jeff Berkley (guitars, banjo), Jerry Raney (guitars), Joey Harris (guitars), Marc Intravaia (guitars), Rolle Love (bass), Christopher Hoffee (bass), Ken Dow (upright bass), Matt Lynott (drums) Joel Kmak (drums) Shawn Rohlf (banjo), Melissa Harley (fiddle), Josh Weinstein (Keyboards), Cathryn Beeks (backing vocals), Joshua Taylor (backing vocals) and Sandi King (backing vocals).

Houston, a resident of San Diego with Bakersfield roots, writes music that reflects our hard Central Valley streets a bit more than San Diego coastline. On "R.O.A.M.," Houston's voice has aged into a grizzled baritone, able to sustain warm timbres as he sings about a new life hard fought and won.

At no point does it ever sound like Houston is proselytizing. If anything, he sings with the weight of experience and poignant self-awareness, such as on songs like "The Rain," "Waiting on a Miracle" and the excellent, flourishing "Lines on My Face" with the line "I tried drowning all my sorrows, but the (expletive) learned how to swim."

A lot of the album features sparse instrumentalization — banjos and/or guitar, usually — that often build and open up to interesting endings like on the excellent "Blood on the Mountain." Others, like my favorite track on the album "People Lookin' the Other Way," offer a strong, full-band feel with an expert sense of flow and melody.

"R.O.A.M." walks the line, just like on the song title "Life on the Edge of a Knife," where the polished and the ragged co-exist. It's the musical equivalent of a Central Valley golden hour sunset, where the orange and the purple hues dance in a balanced concert until the night sky takes over and the stars keep the dark from winning. - Cesareo Garasa (The Bakersfield Californian)

Bett Padgett is a master storyteller through music with an ability to elicit laughter, tears, and thoughts to ponder. With a unique mix of music, history, and storytelling, Bett addresses societal and political issues with concern, humor, and honesty. Having supported many aspiring musicians in her career as a music teacher and house concert presenter, Bett has finally pursued her dream as a writer and performer. Her most recent albums have garnered the number 4, 6 and 11 spots on the FAI FolkDJ Charts. She is excited about releasing her eleventh CD, "**Beneath Blue Water**."

Bett brings a refreshing, childlike honesty to several tracks -- "We All Are Family" delves into her childhood experience with hired help; "First Day of School After Summer Vacation" tells the story of a child's compassion for a friends loss; "Boy and the Apple Tree" is a tender story inspired by Shel Silverstein's "The Giving Tree." "In My Dream" transports listeners into the otherworldly realm of the Silkie.

Recently, Bett has bravely embraced her voice on important topics like gun violence ("Things Won't Change if Things Don't Change") and solidarity an hope in response to aggression of war ("We Stand Together").

Bett's playful side comes to life in "His Name Was Bard," a witty exploration of writing a song with AI. A nod to her love for traditional music, Bett also breathes new life into classics like "Matty Groves" and "Ae Fond Kiss."

to folk radio September 2024

artist: **Bett Padgett**
pronunciation: Padgett rhymes with "gadget"
album: **"Beneath Blue Water"**
label: self
Bett lives in Raleigh, North Carolina
website: bettpadgett.com
there is *no* explicit language on this CD

Erik Balkey / Hudson Harding Music / 215.868.3855
Artist's Rep for CD Distribution to Folk Radio since 2001

Songs by Bett Padgett (BP) except where noted

Bett's notes...

1. **We All Are Family** (2:53) *(BP)* A child's confusion that her parents don't view the hired helped as family. "She was just like family and meant the world to me."

2. **Boy and the Apple Tree** (2:23) *(BP)* Bouncy song, a boy grows up while taking advantage of an apple tree that unwaveringly gives until there is nothing left to give, based on the book "The Giving Tree" by Shel Silverstein.

3. **Matty Groves** (4:24) *(traditional)* The classic Francis Child Ballad # 81, ballad of infidelity with a tragic ending.

4. **In My Dream (Beneath Blue Water)** (5:08) *(BP)* Dreamy, selkie's disillusion of life on land. "There was greed and war, bloodshed and despair / but I can dream of my place beneath blue water."

5. **First Day of School After Summer Vacation** (3:53) *(BP)* Who hasn't been at a loss of words upon hearing sad news from a friend? The child in this song has a simple answer -- express heartfelt sympathy.

6. **The Elephants' Cotillion** (2:58) *(BP)* A jazz-blues guitar and mandolin instrumental.

7. **Robena's Quilts** (3:38) *(BP)* A mother's love for her family is evident in this song, a true account of Bett's great-grandmother and the hardships her family faced.

8. **Things Won't Change if Things Don't Change** (2:13) *(BP)* A lament, and a protest song when hearing the chorus in the background, almost as if in a march. This song calls for a change in our gun laws.

9. **We Stand Together - Song For Ukraine** (3:28) *(BP)* A masterful blend of the US National Anthem and the Ukrainian National Anthem, melodies and lyrics. This song sites the strength that parallels both countries.

10. **His Name Was Bard** (3:05) *(BP)* Playful song about writing a song with Artificial Intelligence. The use of old-time instruments makes for a stark contrast between the subject and the music.

11. **Gray October Days** (4:22) *(BP, Gail Oare, John Hone)* The mood of a harvest season with no crop due to climate change. A farmer gives in to fracking so he can make ends meet as neighbors try not to be judgmental.

12. **Ae Fond Kiss** (4:32) *(Robert Burns)* Robert Burns' heartbreak and pain are expressed in this moving rendition of one of the bard's most famous songs.

13. **If I Were a Cloud** (2:33) *(BP)* Describing what a cloud wishes to do, realizing that much is beyond its control, and time is running out. It ends with a message that we all have work to do.

GOLDEN

"Golden", Geneviève Racette's fourth full-length album set for release on October 18, 2024, rises above the artist's personal challenges, providing a path to healing through music

During times of turmoil, this album serves as her sanctuary, where Geneviève turns her sorrow into something beautiful and profoundly soothing, as illustrated in the title track. Every note and every word is a form of catharsis, allowing Geneviève to find light even in the darkest moments.
Partly written in Nashville, "Golden" transcends the artist's personal trials, offering a path to healing through music. Universal themes such as friendship on From Friends To Strangers, resilience on Golden, healing on The Reasons (I'll Be Alright), sobriety on X2 and personal transformation on Home Movies are explored. The Montreal-based artist is now exporting her americana/folk music across North America and beyond. Recorded at Hotel 2 Tango in Montreal and co-produced by Geneviève Racette and François-Pierre Lue, with fantastic fellow Canadian musicians like Francis G. Veillette, Marika Galea, and Charles Guay. To bring even more emotion to songs like 'From Friends to Strangers' and 'Same Old Me,' they brought Matt Kelly (from City and Colour) on pedal steel and Quatuor Esca, an all-female string quartet.

Canadian Folk Music Award winner, Geneviève Racette, has captivated listeners through her highly-praised bilingual catalog. With over 4 million streams on Spotify, a hit track with City and Colour, & recognition from the North American music industry, her talent is undeniable. Through her vulnerable lyricism and ethereal vocals, Geneviève has emerged as a rising star in both French and English-speaking music scenes and has headlined for hundreds of shows right across Canada and throughout the United States.

https://genevieveracette.com/

Management: jacynthe@intempomusique.com

For Radio Promo/Interviews:
Kari Estrin Mgt/Consulting PO Box 60232 Nashville, TN 37206
www.kariestrin.com 615.262.0883 kari@kariestrin.com

Tour dates listed on back

GOLDEN
ON TOUR

October 11 - Camden, ME - Camden Opera House

October 12 - Portland, ME - Port City Blue

October 13 - Portsmouth, NH - The Music Hall Loft

October 15 - Somerville, MA - The Burren

October 16 - Middletown, CT - The Buttonwood Tree

October 18 - Hatfield, PA - Krobath Concert Series

October 19 - Brooklyn, NY - Voices In The Heights

October 20 - Alexandria, VA - Sevareid House

October 24 - Lewes, DE - The Listening Booth

November 1 - Nashville, TN - Pindrop Songwriter Series @ Cambria Hotel

November 2 - Nashville, TN - Bowery Vault

November 3 - Nashville, TN - Pindrop Songwriter Series @ Sonny's Clubhouse

November 6 - Appleton, WI - Gibson Music Hall

November 7 - Joliet, IL - University of St-Francis

November 6 - Bishop Hill, IL - Bishop Hill Creative Commons

November 9 - Chicago, IL - UncommonGround

November 14 - Lake Orion, MI - 20 Front Street

November 21 - Guelph, ON - House Concert

November 22 - Toronto, ON - The Burdock

November 23 - Waterford, ON - Waterford Old Town Hall

November 24 - London, ON - The Aeolian

GOLDEN FCC CLEA

Geneviève Racette

1. **From Friends to Strangers** (3:15) *Upbeat America. . folk.* This is a really special song for me because it talks about how hard it can be to se a close friend. Friendship breakups don't get talked about enough, even thou they can hurt just as much or sometimes more than romantic breakups.
2. **X2** (3:27) *Downtempo singer-songwriter.* A song t t's really close to my heart. I've been sober for 7 1/2 years now, and it inspires me ry day. About those moments when being sober feels really rough—like when yo out with friends, holding onto a Diet Coke with lime, trying to smile through it even hen it's hard.
3. **Things You Can't Say** (3:33) *Upbeat Americana-fol.* About the complicated feelings that come up when you realize someone you were ce so close to has completely faded out of your life. Inspired by old letters and re inders of a shared past.
4. **Golden** (3:07) *Slow build-up folk-pop.*" About taki the pain and struggles from the past and turning them into something beautiful. Fo ne, this album is the gold made from my sorrow and this track ties it all together w a message of transformation.
5. **My Thoughts of You** (2:12) *A cappella intro, folk b lad.* Stepping out of my comfort zone to explore something more sensual, which is s nething I hadn't really done done before. Diving into a different emotional space and ushing myself creatively.
6. **Same Old Me** (4:22) *Very personal downtempo ba d with string quartet*. The first song I wrote for the record, and it really set the tone for verything that followed. Came from a very honest and raw place, digging into feel gs of self-doubt and insecurity.
7. **Instagram** (3:09) *Upbeat song about social media* This song started brewing in my mind during COVID. Living alone, I found, I doom-s olled a lot, constantly comparing my life to everyone else's seeming perfect one. Wr en with Lydia Sutherland and Aaron Pollock; we captured the pressure to measu up to unrealistic standards.

8. **I Hope It Hurts** (2:52) *Midtempo pop-folk.* Written for my best friend's ex-husband who really broke her heart and gaslighted her. It was difficult to watch someone I love go through that pain and this song was my way of expressing the anger and frustration I felt for her. I challenged myself to depart from my soft and comforting music on this one.
9. **In Circles** (3:24) *Midtempo moody ballad.* Reflection on the struggle between pursuing my dreams and longing for some kind of stability. Being on tour has made me feel like I'm missing out on life experiences and always saying goodbye to the people I love. Now in my 30's, things feel different. Friends have settled down & I often feel like an outcast.
10. **Home Movies** (4:00) *Downtempo heartwarming ballad.* Inspired by making the music video for "Same Old Me" with creative director, Laurie TB who came up with the idea of a biopic-style video for the single release. I went through old footage of my family from the 90s and early 2000s and it was deeply emotional seeing people no longer with us, watching my parents at my age, and seeing my siblings as children. I cried a lot watching those videos. I had to write about it.
11. **Feel Things** (3:57) *Moody heartbreak ballad.* Written after seeing a picture of my ex with someone new on social media; it hit me harder than I expected. There are no conditions in which seeing your ex with someone else is a nice thing to look at. Even though I ended things and don't have lingering feelings, it's still tough.
12. **The Reasons (I'll Be Alright)** (3:47) *Heartfelt ballad for our loved ones.* This one is a deeply heartfelt song on the power of having a strong support system. Co-written with Danielle Knibbe (member of this support system), this song emerged from a particularly challenging year in my life. I found myself leaning heavily on my friends and family, and this song is a heartfelt tribute to them. It's a love song to them.

www.genevieveracette.com

Steve Erickson – Crooked Road

Folk Radio Release Date: October 4, 2024 | FCC CLEAN

Steve Erickson's *Crooked Road* is a fine contemporary tribute to old time music. A refreshingly pure album by an artist as dedicated to the true Americana sound as anyone.

- *Paul Cutler, Crossroads - Americana Music Appreciation*

Taken as a whole, *Crooked Road* provides a promising path forward, courtesy of beautiful melodies and lyrics that sing and resonate throughout. It would be hard to imagine a more thoroughly satisfying set of songs.

- *Lee Zimmerman, Bluegrass Today*

Mixing in some traditional songs with Erickson's fine originals works well, and grounds the album in the music's roots.

- *Tim Martin, Americana UK*

Drawing country, blues, folk, bluegrass, and Appalachian tones into one tune, *Crooked Road* delivers the softness, intensity, and affluence of its inspiration's history to the spotlight in charming tones.

- *May Ferris, Music Mecca Blog*

Crooked Road is contemporary tribute to Appalachian Music.

Drawing listeners into the history of the Blue Ridge Mountains, *Crooked Road* gets its inspiration from Virginia's Heritage Music Trail. Steve Erickson unveils his fourth studio album, *Crooked Road*, sharing a contemporary perspective on traditional Appalachian music. Drawing inspiration from Virginia's Heritage Music Trail, a 333-mile journey through Southwest Virginia's rich musical landmarks, the album pays homage to the region's old-time and bluegrass traditions.

The album's title track, "Crooked Road," narrates the journey along this historic trail with its evocative lyrics and melodic structure, celebrating the cultural milestones and timeless sounds of the storied region. Blending authentic folk melodies with innovative interpretations, the album paints vivid pictures of life's joys and sorrows in the landscapes of the Appalachian Mountains. Erickson's original compositions, such as "Lay Me Down Beside My Love," are interwoven with traditional tunes like "Fair and Tender Ladies" and "In The Sweet By and By," creating a tapestry of Americana soundscapes. The album also features the upbeat "Perfect Day" and "Find a Light," juxtaposed with the more somber "Flip Side" and "We Don't Love Us Anymore."

Erickson seamlessly blends traditional sounds with contemporary flair, creating a unique auditory experience showcasing his passion for Appalachian traditions and music. His meticulous approach to production is evident throughout the album, with a rich array of acoustic instruments and contributions from talented musicians in the genre.

The album was Recorded and engineered by Jim Robeson at The Bar in Gaithersburg, MD. Additional recording by Ron Stewart at Sleepy Valley Barn in Russell Springs, KY. A bevy of talented musicians help bring these songs to life and add their sparkle -- including Dudley Connell, Cathy Fink & Marcy Marxer, Sally Love, Ron Stewart and Ronnie Simpkins.

Steve Erickson is a seasoned musician who's songwriting style blends elements of country, Americana, blues and folk. Erickson's music is characterized by introspective storytelling and a rich sound. Known for his ability to craft evocative narratives, Erickson continues to evolve as a notable figure in contemporary folk and Americana music.

ericksongs.net

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Crooked Road FCC Clean

STEVE ERICKSON

1. **Crooked Road** (3:17) *Driving sounds of Appalachia.* A tribute to the 300-mile music heritage trail in Southwest Virginia. A lively celebration of bluegrass and old-time music.

2. **Lay Me Down Beside My Love** (2:46) *Mountain music.* The legacy of an Appalachian love affair written in the old-time style.

3. **Find a Light** (3:56) *Upbeat and heartfelt.* Finding ways to heal the rifts and bring people together.

4. **Perfect Day** (3:00) *Soothing, warm and relatable.* A feast for the senses during a perfect day on the water.

5. **Fair and Tender Ladies** (4:44) *Moving, haunting, traditional.* Wise advice for courtship in the Appalachian mountains.

6. **We Don't Love Us Anymore** (3:08) *Clever, slice of life.* A predicament that too many of us find ourselves in.

7. **Blue Horizon** (3:52) *Peppy and picturesque.* Paints vivid images of man's quest for new discoveries.

8. **Sweeter on the Vine** (3:39) *Up-tempo and drum driven.* A bitter lesson about a sweet possibility, better to look than to touch.

9. **Flipside** (3:26) *Melancholy, but ultimately hopeful.* A touching portrait of experiences during the Covid pandemic.

10. **In the Sweet By and By** (3:03) *Gospel traditional choral.* Singing the promise of a shining afterlife.

www.ericksongs.net

Dean Mueller's Wishes Never Gone blends Americana roots with folk, blues, and a touch of jazz, shaped by his passion for honest storytelling. With the guidance of producer Kevin McKendree and the musical talents of John Prine's long-time band members, Dean crafted songs that are both deeply personal and universally relatable.

The album dives into themes of change and growth in tracks like "I Don't Live There Anymore" and "Change," reflecting Dean's transformation into a frontman. Songs like "Believe" emphasize his journey of embracing vulnerability and following his true calling as an artist.

Standout tracks like "No Matter What It Is" feature Dean's voice blending beautifully with Nalani's, while "Teach No Lies" speaks directly to the need for truth in today's world. The playful energy of "Bulleit Train" and the whimsical charm of "I'll Be There" show Dean's lighter side. Wishes Never Gone is a celebration of storytelling, brought to life through the artistry of those who inspired him.

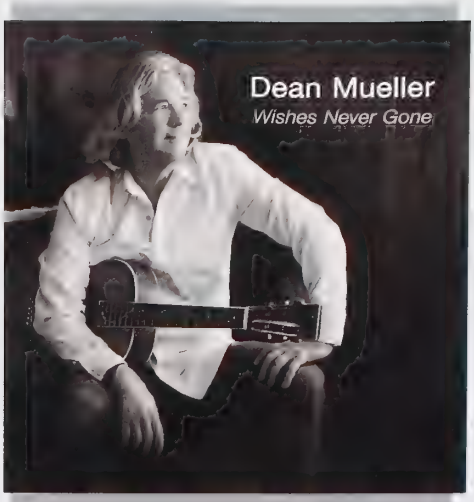
About Dean:

Inspired by the humor and authenticity of his hero John Prine, Dean's music is a reflection of life's ups and downs, filled with honesty, warmth, and a touch of whimsy. Songs like "Teach No Lies" from his latest work tackle tough social issues with a blend of grit and truth, while tracks like "Fireflies" evoke a sense of nostalgia and the magic of summer nights in the Midwest. His willingness to embrace vulnerability and explore new themes shines through, creating a deep connection with listeners.

Dean's path to becoming a frontman was both unexpected and transformative. After years of playing bass with renowned bands like the Duffy Bishop Band, the Insomniacs, and the Julie Amici Band, as well as sharing the stage with blues legends such as Honeyboy Edwards, Louisiana Red, and Cephas and Wiggins, Dean stepped into the spotlight with his debut solo album, Life Ain't All Roses, released in June 2023. The album, also produced by Kevin McKendree, featured the talents of John Prine's band members Kenneth Blevins and Dave Jacques, along with Steve Hinson on guitar, whose contributions were key to shaping the album's sound. This project showcased Dean's newfound voice as a singer-songwriter, blending his blues roots with folk-based storytelling.

A resident of Oregon since 1998, Dean has become a fixture in the Portland music scene, not only as a musician but also as a promoter and live event producer. He has staged hundreds of performances, bringing music to communities and connecting artists with audiences in meaningful ways. His transition from sideman to frontman wasn't just about stepping forward; it was about embracing the challenge of telling his own stories.

"Every song I write is inspired by meaningful experiences," Dean says. "It's all a reflection of my life, in a way I hope resonates with others." With Wishes Never Gone, Dean Mueller continues to carve his own path, crafting songs that are not only musically rich but also emotionally compelling, reminding us all to hold on to the wishes that never truly fade.



Dean Mueller
Wishes Never Gone

Release Date : November 8
Radio Add Date : November 1
Press & Radio Contact : Adam Dawson
brokenjukeboxmedia@gmail.com
www.DeanMueller.com

1. I Don't Live There Anymore - (2:51)
2. Fireflies - (2:40)
3. Hold On and Don't Let Go - (3:46)
4. Bulleit Train - (3:02) [E]
5. Change - (2:55)
6. Believe - (3:22)
7. Teach No Lies - (3:30)
8. No Matter What It Is - (3:05)
9. Get Lost - (2:53)
10. I'll Be There - (2:24)
11. I Suppose - (3:17)
12. Lonesome Sky - (3:08)

FCC Warning on Track 4
Focus Tracks 1, 2, 3, 7

Produced, recorded, and mixed by: Kevin McKendree
Mastered by: Alex McCollough - True East Mastering

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1. *This Christmas* - DONNY HATHAWAY 2. *Santa Claus Is Coming To Town* - THE JACKSON FIVE 3. *White Christmas* - OTIS REDDING
4. *It's That Time Of The Year* - THE MANHATTANS 5. *At Christmas Time* - LUTHER VANDROSS
6. *What Do The Lonely Do At Christmas* - THE EMOTIONS 7. *The Little Drummer Boy* - LOU RAWLS
8. *What Are You Doing New Year's Eve* - NANCY WILSON 9. *Rudolph The Red Nosed Reindeer* - THE TEMPTATIONS
10. *Santa Claus Is Coming To Town* - SMOKEY ROBINSON & THE MIRACLES
11. *(Christmas Ain't Christmas) Without The One You Love* - THE O'JAYS 12. *The Mistletoe And Me* - ISAAC HAYES
13. *Silver Bells* - DIANA ROSS & THE SUPREMES 14. *Happy Holidays To You* - THE WHISPERS
15. *It's Christmas Time Again* - THE TEMPREES 16. *White Christmas* - THE DRIFTERS
17. *Who Took The Merry Out Of Christmas* - THE STAPLE SINGERS
18. *Santa Claus Is Coming To Town* - THE WHISPERS 19. *Silent Night* - THE TEMPTATIONS
20. *What Are You Doing New Years Eve* - THE ORIOLES

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3.	*What Christmas Means To Me*	*Stevie Wonder*
4.	*You're My Christmas Present*	*Jimmy Beaumont & The Skyliners*
5.	*White Christmas*	*The Drifters*
6.	*Merry Merry Christmas Baby*	*Margo Sylvia & The Tune Weavers*
7.	*I Saw Mommy Kissing Santa Claus*	*Jimmy Boyd*
8.	*Baby's First Christmas*	*Connie Francis*
9.	*Silver Bells*	*Diana Ross & The Supremes*
10.	*It's Christmas Once Again*	*Frankie Lymon*
11.	*Rudolph The Red-Nosed Reindeer*	*Gene Autry*
12.	*Run Rudolph Run*	*Chuck Berry*
13.	*Please Come Home For Christmas*	*Dion*
14.	*The Chipmunk Song (Christmas Don't Be Late)*	*Alvin & The Chipmunks*
15.	*This Time Of The Year*	*Brook Benton*
16.	*Christmas Ain't Christmas (Without The One You Love)*	*The O'Jays*
17.	*The Little Drummer Boy*	*Harry Simeone Chorale*
18.	*I'll Be Home For Christmas*	*Fats Domino*
19.	*Santa Claus Is Coming To Town*	*The Four Seasons*
20.	*This Christmas*	*Donny Hathaway*
21.	*Rudolph The Red-Nosed Reindeer*	*The Cadillacs*
22.	*Christmas Serenade*	*Johnny Maestro & The Brooklyn Bridge*
23.	*Silent Night*	*The Temptations*
24.	*Christmas Auld Lang Syne*	*Bobby Darin*
25.	*Another Lonely New Year's Eve*	*Jimmy Beaumont & The Skyliners*

THE ULTIMATE Christmas Album Vol. 2

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THE ULTIMATE
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1. Little Saint Nick - The Beach Boys 2. White Christmas - Diana Ross & The Supremes 3. Here Comes Santa Claus - Gene Autry
4. Sleigh Ride - Johnny Mathis 5. Grandma Got Run Over By A Reindeer - Elmo & Patsy 6. A Christmas Long Ago (Jingle Jingle) - The Echelons
7. Merry Christmas Darling - The Carpenters 8. Donde Esta Santa Claus - Augie Rios 9. Merry Christmas Baby - Dion
10. Give Love On Christmas Day - The Jackson Five 11. Holly Jolly Christmas - Burl Ives 12. Have Yourself A
Merry Little Christmas - Johnny Maestro & The Brooklyn Bridge 13. Frosty The Snowman - The Beach Boys 14. Nuttin' For
Christmas - Barry Gordon 15. The Christmas Song - The Duprees 16. Pretty Paper - Roy Orbison 17. It's Beginning
To Look A Lot Like Christmas - Bing Crosby 18. Merry Christmas All - Denise Montana & The Salsoul Orchestra
19. Dominick The Donkey - Lou Monte 20. Rudolph The Red-Nosed Reindeer - The Melodeers 21. Someday At
Christmas - Stevie Wonder 22. It's The Most Wonderful Time Of The Year - Andy Williams 23. Let It Snow!
Let It Snow! Let It Snow! - Dean Martin 24. Happy New Year Baby - Jo Ann Campbell
25. After New Year's Eve - The Heartbeats
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COL-CD-2512 WOGL OLDIES 98 THE ULTIMATE Christmas Album Vol. II

WOGL Oldies 98 FM

THE ULTIMATE Christmas Album Vol. II

1.	*Little Saint Nick*	*The Beach Boys*
2.	*White Christmas*	*Diana Ross & The Supremes*
3.	*Here Comes Santa Claus*	*Gene Autry*
4.	*Sleigh Ride*	*Johnny Mathis*
5.	*Grandma Got Run Over By A Reindeer*	*Elmo & Patsy*
6.	*A Christmas Long Ago (Jingle Jingle)*	*The Echelons*
7.	*Merry Christmas Darling*	*The Carpenters*
8.	*Donde Esta Santa Claus*	*Augie Rios*
9.	*Merry Christmas Baby*	*Dion*
10.	*Give Love On Christmas Day*	*The Jackson Five*
11.	*Holly Jolly Christmas*	*Burl Ives*
12.	*Have Yourself A Merry Little Christmas*	*Johnny Maestro & The Brooklyn Bridge*
13.	*Frosty The Snowman*	*The Beach Boys*
14.	*Nuttin' For Christmas*	*Barry Gordon*
15.	*The Christmas Song*	*The Duprees*
16.	*Pretty Paper*	*Roy Orbison*
17.	*It's Beginning To Look A Lot Like Christmas*	*Bing Crosby*
18.	*Merry Christmas All*	*Denise Montana & The Salsoul Orchestra*
19.	*Dominick The Donkey*	*Lou Monte*
20.	*Rudolph The Red-Nosed Reindeer*	*The Melodeers*
21.	*Someday At Christmas*	*Stevie Wonder*
22.	*It's The Most Wonderful Time Of The Year*	*Andy Williams*
23.	*Let It Snow! Let It Snow! Let It Snow!*	*Dean Martin*
24.	*Happy New Year Baby*	*Jo Ann Campbell*
25.	*After New Year's Eve*	*The Heartbeats*

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THE ULTIMATE Christmas Album

VOLUME THREE

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1.	*The Christmas Song*	*Nat King Cole*
2.	*All Alone On Christmas*	*Darlene Love*
3.	*I'll Be Home For Christmas*	*Larry Chance & The Earls*
4.	*Santa Claus Is Coming To Town*	*Bobby Vinton*
5.	*Jingle Bells*	*The Singing Dogs*
6.	*Twinkle Twinkle Little Me*	*The Supremes*
7.	*Winter Wonderland*	*Johnny Mathis*
8.	*Sleigh Ride*	*The Ventures*
9.	*Home For The Holidays*	*Perry Como*
10.	*Christmas Vacation*	*Mavis Staples*
11.	*The Bell That Couldn't Jingle*	*Burt Bacharach*
12.	*Feliz Navidad*	*Jose Feliciano*
13.	*O Holy Night*	*Lou Christie (with University of Pittsburgh Men's Glee Club)*
14.	*White Christmas*	*Bing Crosby*
15.	*It's Christmas Everywhere*	*Paul Anka*
16.	*Chrissy The Christmas Mouse*	*Donald O'Connor & Debbie Reynolds*
17.	*Rockin' Around The Christmas Tree*	*Dion*
18.	*Happy Holidays*	*Andy Williams*
19.	*Amen*	*The Impressions*
20.	*We Need A Little Christmas*	*Percy Faith*
21.	*Santa Baby*	*Eartha Kitt*
22.	*All I Want For Christmas Is You*	*Santa's Doo-Wop Helpers (Larry Chance, Johnny Maestro, Bobby Jay & Joel Katz)*
23.	*All I Want For Christmas Is My Two Front Teeth*	*Spike Jones*
24.	*Christmas Time*	*Ray Charles*
25.	*The Night Before Christmas*	*Fred Waring*

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6. At The Hop - Danny & The Juniors
7. Whispering Bells - The Del-Vikings
8. The Sheep Shoop Song (It's In His Kiss) - Betty Everett
9. Little Darlin' - The Diamonds
10. Johnny B. Goode - Chuck Berry
11. Runaway - Del Shannon
12. Smoke Gets In Your Eyes - The Platters
13. Why Do Fools Fall In Love - Frankie Lymon & The Teenagers
14. Under The Boardwalk - The Drifters
15. Duke Of Earl - Gene Chandler
16. This I Swear - The Skyliners
17. Maybe - The Chantels
18. The Worst That Could Happen - The Brooklyn Bridge
19. The Lion Sleeps Tonight - The Tokens
20. Let's Hang On - The Four Seasons
21. Chapel Of Love - The Dixie Cups
22. All I Have To Do Is Dream - The Everly Brothers
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24. Shout - The Isley Brothers
25. Midnight Train To Georgia - Gladys Knight & The Pips

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Sunday, January 22, 2006

Virginia Harpham and Eleanor Woods, violins
Gail MacColl, viola, Jan Timbers, cello
Barbara Wing, piano

A. Dvorak: Quintet for Piano and Strings Op. 81
E. Dohnanyl: Quintet for Piano and Strings Op. 1

Celebrating the 100th Music Program at Buckingham's Choice

Virginia Harpham & Eleanor Woods, violins;
Gail MacColl, viola; Jan Timbers, cello;
Barbara Wing, piano

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Catoctin Mountain Recording
Thurmont, MD 301-271-2435

Sunday, January 22, 2006

Dvorak: Quintet for Piano & Strings Op. 81
Dohnanyi: Quintet for Piano & Strings Op. 1

Celebrating the 100th Music Program at Buckingham's Choice

Quintet for Piano and Strings in A, Op. 81
Antonin Dvorak (1841-1904)
1. Allegro, ma non tanto
2. Dumka
3. Scherzo (Furiant)
4. Finale

Quintet for Piano and Strings in C, Op. 1
Erno (Ernst von) Dohnanyl (1877-1960)
5. Allegro
6. Scherzo
7. Adagio quasi andante
8. Finale: Allegro animato

Virginia Harpham & Eleanor Woods, violins; Gail MacColl, viola;
Jan Timbers, cello; Barbara Wing, piano

Recorded Live on Location -- Catoctin Mountain Recording, Thurmont MD 301-271-2435

Celebrating the 100th Music Program at Buckingham's Choice Jan 22, 2006

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Artist Management: PHILLIP MILES *and* LACAROL PRATT-MILES *for* Mi-La Entertainment
Entertainment Consultant: STEVEN MACHAT *for* Freedom Music
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2 Ridin'
3 Slow Down
4 Twista
5 Without You
6 Together – Feat. One-J
7 When The Smoke Settles
8 I Wanna Be
9 Give It all To You
10 That Girl
11 Thank You
12 What You Wanna Do
13 Learn How To Love (Interlude)
14 Learn How To Love
15 Father – Feat. One-J
16 Take It Easy – Feat. Chamillionaire
17 Look at Her
18 Together (Reggaeton Remix) – Feat. R. Luna
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THE ULTIMATE Christmas Album

1.	*Rockin' Around The Christmas Tree*	*Brenda Lee*
2.	*Jingle Bell Rock*	*Bobby Helms*
3.	*What Christmas Means To Me*	*Stevie Wonder*
4.	*You're My Christmas Present*	*Jimmy Beaumont & The Skyliners*
5.	*White Christmas*	*The Drifters*
6.	*Merry Merry Christmas Baby*	*Margo Sylvia & The Tune Weavers*
7.	*I Saw Mommy Kissing Santa Claus*	*Jimmy Boyd*
8.	*Baby's First Christmas*	*Connie Francis*
9.	*Silver Bells*	*Diana Ross & The Supremes*
10.	*It's Christmas Once Again*	*Frankie Lymon*
11.	*Rudolph The Red-Nosed Reindeer*	*Gene Autry*
12.	*Run Rudolph Run*	*Chuck Berry*
13.	*Please Come Home For Christmas*	*Dion*
14.	*The Chipmunk Song (Christmas Don't Be Late)*	*Alvin & The Chipmunks*
15.	*This Time Of The Year*	*Brook Benton*
16.	*Christmas Ain't Christmas (Without The One You Love)*	*The O'Jays*
17.	*The Little Drummer Boy*	*Harry Simeone Chorale*
18.	*I'll Be Home For Christmas*	*Fats Domino*
19.	*Santa Claus Is Coming To Town*	*The Four Seasons*
20.	*This Christmas*	*Donny Hathaway*
21.	*Rudolph The Red-Nosed Reindeer*	*The Cadillacs*
22.	*Christmas Serenade*	*Johnny Maestro & The Brooklyn Bridge*
23.	*Silent Night*	*The Temptations*
24.	*Christmas Auld Lang Syne*	*Bobby Darin*
25.	*Another Lonely New Year's Eve*	*Jimmy Beaumont & The Skyliners*

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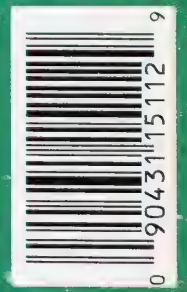

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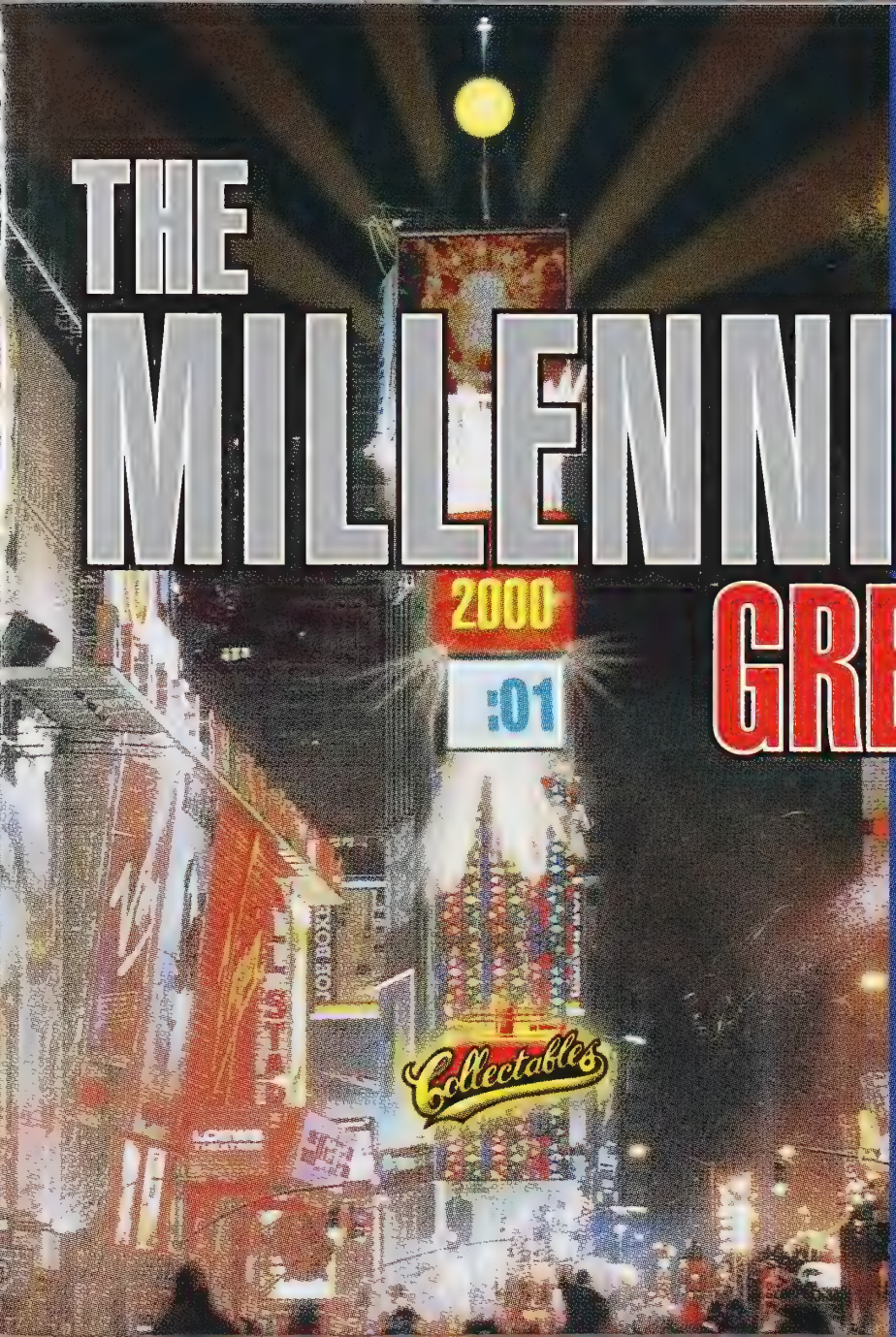

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5. Will You Love Me Tomorrow - The Shirelles
6. At The Hop - Danny & The Juniors
7. Whispering Bells - The Dell-Vikings
8. It's In His Kiss - Betty Everett
9. Little Darlin' - The Diamonds
10. Johnny B. Goode - Chuck Berry
11. Runaway - Del Shannon
12. Smoke Gets In Your Eyes - The Platters
13. Why Do Fools Fall In Love - Frankie Lymon & The Teenagers
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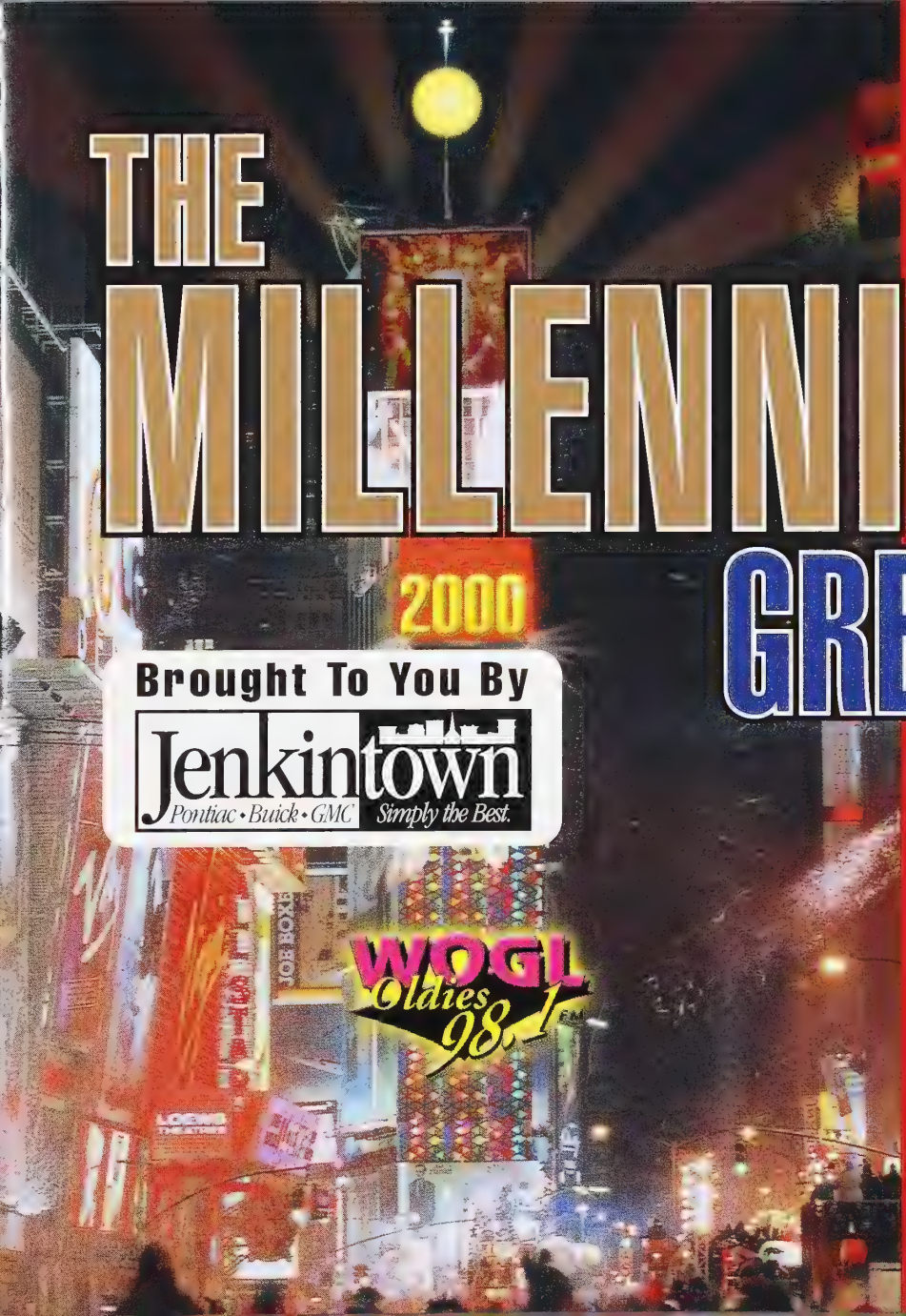

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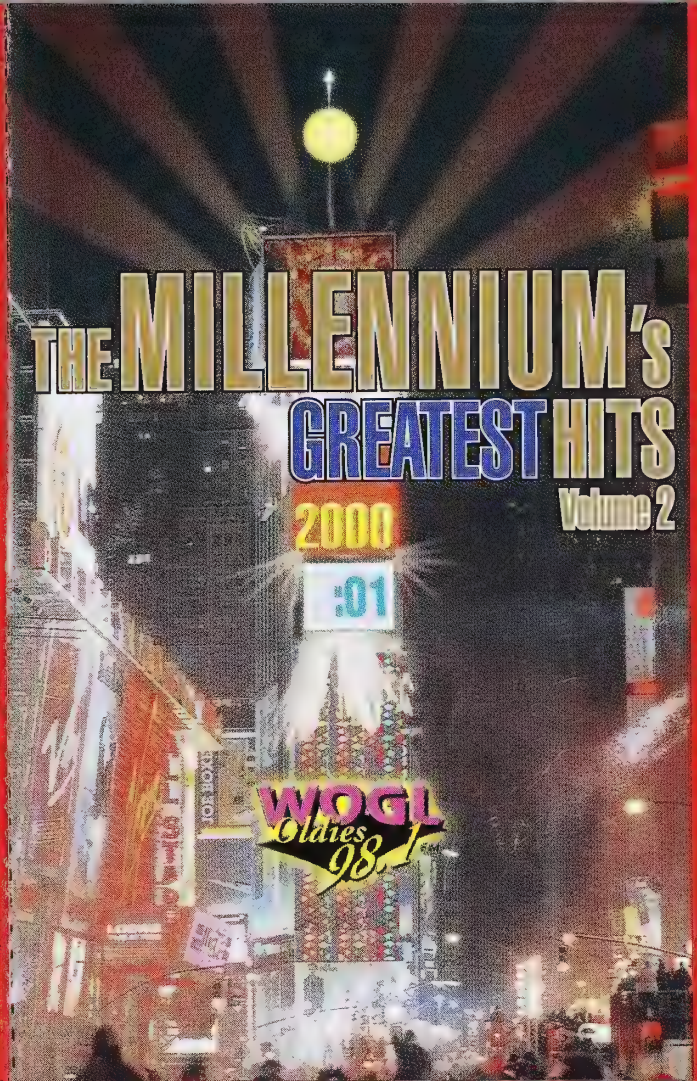

1. Earth Angel - The Penguins
2. Since I Don't Have You - The Skyliners
3. You Belong To Me - The Duprees
4. Sherry - The Four Seasons
5. I Only Have Eyes For You - The Flamingos
6. Remember Then - The Earls
7. Come Go With Me - The Dell-Vikings
8. Blue Moon - The Marcels
9. Tears On My Pillow - Little Anthony & The Imperials
10. Rock Around The Clock - Bill Haley & The Comets
11. Theme From "A Summer Place" - Percy Faith
12. There's A Moon Out Tonight - The Capris
13. My Girl - The Temptations
14. Blueberry Hill - Fats Domino
15. 'Til - The Angels
16. The Great Pretender - The Platters
17. Oh Pretty Woman - Roy Orbison
18. Denise - Randy & The Rainbows
19. To The Aisle - The Five Satins
20. One Summer Night - The Danleers
21. Happy Together - The Turtles
22. California Dreamin' - The Mamas and The Papas
23. Do You Love Me - The Contours
24. Walk On By - Dionne Warwick
25. Little Star - The Elegants

Collectables
COL-1520
(2520)

Songs compiled by Joe McCoy WCBS-FM 101.
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COL-1520 (2520)

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105.3 FM
A Soulful Christmas
Volume 2

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Volume 2
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WDAS-105.3 A SOULFUL CHRISTMAS Volume 2

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WDAS 105.3 A SOULFUL CHRISTMAS Volume 2

UNIVERSAL MUSIC
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(see details inside)

WDAS
105.3 FM

1. **Every Year, Every Christmas**
   Luther Vandross (5:04)
2. **Give Love On Christmas Day**
   Johnny Gill (4:29)
3. **Let It Snow** *Boyz II Men* (4:09)
4. **Jingle Bells**
   Smokey Robinson And The Miracles (2:47)
5. **Santa Claus Go Straight To The Ghetto**
   James Brown (3:00)
6. **My Favorite Things**
   Diana Ross And The Supremes (2:50)
7. **I Want To Come Home For Christmas**
   Marvin Gaye (3:22)
8. **Christmas Presence** *Gerald Alston* (4:41)
9. **Soul Holidays**
   Sounds of Blackness (5:58)
10. **I Saw Mommy Kissing Santa Claus**
    The Jackson 5 (2:59)
11. **Do You Hear What I Hear**
    Vanessa Williams (4:58)
12. **Away In A Manger**
    The Four Tops (2:43)
13. **Little Drummer Boy**
    Jeffrey Osborne (4:36)
14. **Merry Christmas All**
    The Ssisoul Orchestra (3:07)

Total Time—55:10

Collectables
COL-CD-6420
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Songs compiled by Joseph "Butterball" Tamburro and Daisy Davis WDAS 105.3
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continued from front panel

I am a stranger
I will come with you
I am going there
The city of my dreams
And all the dreams that I have last forever
In a world of love

And all the dreams that I have last forever
In a world of love
(Repeat)

This is the city, the city of my dreams
This is the city, city, city of my dreams
Dreams that last forever
People come together
Dreams that last forever

This is the city, the city of my dreams
This is the city, city, city of my dreams
Dreams that last forever
People come together
Dreams that last forever
Won't you follow me

KIDNAPPIN'LOVER

By Silvio Tancredi and Phil Anastasi

Ya hangin' around
With nothin' to do
You're out every night
I kept a close eye on you

It's all over town
You're all the same
Ya think ya movin' in now mister
Playin' your game

Kidnappin' lover
I really love her
Ya better watch it
Leave my baby alone

The Army and the Navy and the CIA
Won't be enough protection
hear what I say
So if ya wanna let the warnin' go by
Ya'll need the Airforce and the FBI

Do you wanna dance
Hey, what's your name?
You look so familiar
Now I'm takin' aim

It's all over town
You're all the same
Ya think ya movin' in now mister
Playin' your game

Kidnappin' lover
I really love her
Ya better watch it
Leave my baby alone

The Army and the Navy and the CIA
Won't be enough protection
hear what I say
So if ya wanna let the warnin' go by
Ya'll need the Airforce and the FBI

Kidnappin' lover
I really love her
Kidnappin' lover
Leave my
Baby alone
(Repeat)

WALK ON THE WILD SIDE

By Lou Reed

Doot d doot—doot doot d doot
Doot d doot—doot doot d doot
Doot d doot—doot doot d doot
Dooooo—

Take a walk on the wild side
Walk on the wild side

Walk—Walk—Walk—Walk
Walk—Walk—Walk—Walk

Walk on the wild side

Walk on the wild side
Walk on the wild side

Walk
(Repeat)

Walk on the wild side
Walk on the wild side

Doot d doot—doot doot d doot
(Repeat)

Oh-oh I'm walkin' on the wild side
Oh-oh I'm walkin' on the wild side

Uh-uh I'm walkin'on the wild side
Uh-uh I'm walkin'on the wild side

Wild side
I'm walkin' on the wild side wild side
Uh huh

COL-CD-6885

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Disc One
HERBIE MANN
SUPER MANN
Collectables

Disc Two

HERBIE MANN

YELLOW FEVER

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COL-CD-6885

SUPER MANN

YELLOW FEVER

COL-CD-6885

The Constitution Jazz Band

Plays Good Old Songs

1. **When You Wore A Tulip And I Wore A Big Red Rose** 5:01
2. **I'm Not Rough*** 4:50
3. **San Francisco Bay Blues**** 4:16
4. **When You And I Were Young Maggie** 4:49
5. **Moose March** 4:37
6. **Winin' Boy Blues*** 6:09
7. **Once In A While** 5:58
8. **Melancholy Blues**** 7:03
9. **Who's Sorry Now** 5:21
10. **Old Fashioned Love***** 5:03
11. **When You're Smiling** 5:30
12. **Alexander's Ragtime Band*** 6:18
13. **Don't Give Up The Ship** 3:32
14. **Announcements** (Apex Blues) :46

Bill Gray - Trombone and Leader
Russ Whitman - Reeds
Barry Bockus - Bass
Simon Wettenhall - Trumpet, Vocals*
Bruce McNichols - Banjo, Whistle, Vocals**
Herb Gardner - Piano, Vocals***

Recording Engineer: Bruce McNichols
Mixing Engineers: Bruce McNichols, Bill Gray, Kelly Leavitt
Production Assistant: Bill Grant
Producers: Bill Gray, Bruce McNichols
Executive Producer: Bill Taggart
Graphic Design: Bill Grant
Cover Photo: Paul Nelson

Recorded live at the Silvermine Tavern, Norwalk, CT.

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The Constitution Jazz Band

Plays Good Old Songs

1. When You Wore A Tulip And I Wore A Big Red Rose
2. I'm Not Rough* 3. San Francisco Bay Blues**
4. When You And I Were Young Maggie 5. Moose March
6. Winin' Boy Blues* 7. Once In A While 8. Melancholy Blues**
9. Who's Sorry Now 10. Old Fashioned Love***
11. When You're Smiling 12. Alexander's Ragtime Band*
13. Don't Give Up The Ship 14. Announcements (Apex Blues)

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Chuck Hall

The Northern Sagas

CHUCK HALL: THE NORTHERN SAGAS

1. STRANGER IN MY HOUSE (5:38)
2. RAINING IN BOSTON (4:42)
3. FARMER JONES (4:47)
4. ANGELS (4:35)
5. COAST OF NEWFOUNDLAND(4:30)
6. HALIFAX (4:56)
7. MARY MARCH (5:37)
8. THE DEVIL AND THE MAID WHO LOVED TO DANCE(4:28)
9. ON THE SHORES OF INGONISH (5:26)
10. MY LAST REQUEST (3:12)

All songs by Chuck Hall
© Ⓟ 2004 Chuck Hall
Produced by Chuck Hall
and Thomas Eaton

The Players:
Chuck Hall: vocals, guitar, cittern, cuatro
Richard Gates: bass
Lorne Entress: percussion
Duke Levine: guitars, octave mandolin
Susan Levine: background vocals
Vance Gilbert: background vocal, "Raining In Boston"
Kristen Miller: cello
J.P. Cormier: fiddle
Hilda Chaisson-Cormier: dancing feet
David Coffin: background vocals, whistles, contertina
Thomas Eaton: keyboards, percussion

Recorded at Thomas Eaton Recording Studios, Newburyport, Massachusetts

Cover photo: Chuck at Gros Morne. By Mary Hall.
Back photo: Gros Morne. By Chuck Hall.
Insert back photo: Rainbow over the Great Western Peninsula, Newfoundland, August 2003. Photo by Chuck Hall.

Contact:
Chuck Hall
P.O. Box 646
Rowley, MA., 01969
www.hallfolk.com

Chuck Hall

The Northern Sagas

all songs by Chuck Hall (ASCAP)
HALLFOLK MUSIC, PO Box 646, Rowley, MA, 01969

Hallfolk
P.O. Box 646
Rowley, MA, 01969

Music
www.hallfolk.com

1. STRANGER IN MY HOUSE (5:38)
2. RAINING IN BOSTON (4:42)
3. FARMER JONES (4:47)
4. ANGELS (4:35)
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Produced by Chuck Hall and Thomas Eaton
Contact: Chuck Hall P.O. Box 646 Rowley, MA., 01969
www.hallfolk.com

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Chuck Hall — The Northern Sagas

Chuck Hall — The Northern Sagas

Maurice Abravanel
Conducts the
Utah Symphony Orchestra
Fiddle Faddle
15 Favorites by
Leroy Anderson
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Maurice Abravanel
Conducts the
Utah Symphony Orchestra

Fiddle Faddle

15 Favorites by
Leroy Anderson

SILVERLINE
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THIS SIDE UP
DVD
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DualDisc CD/DVD 2-Sided Disc: CD & DVD

CD SIDE:

15 Favorites by Leroy Anderson

Sleigh Ride	3:06
Blue Tango	3:01
Trumpeter's Lullaby *William Sullivan, trumpet*	3:00
The Belle of the Ball	2:58
Bugler's Holiday *William Sullivan, Sheldon Hyde, Keith Smith, trumpets*	2:41
Forgotten Dreams *Eugene Foster, flute*	2:21
Syncopated Clock	2:32
Plink, Plank, Plunk	2:40
Fiddle Faddle	3:43
Sandpaper Ballet	3:40
The Typewriter	1:48
Sarabande	4:00
Song of the Bells	3:44
Jazz Pizzicato	1:42
Serenata	4:01
Total Run Time	45:44

DVD SIDE:

- Entire Album in 5.1 Multichannel Surround Sound and Stereo
- Maurice Abravanel Memorial Tribute Video
- "Transferring & Restoring A Legacy" Behind-the-Scenes Video
- "Remembering Abravanel's Utah Symphony Orchestra" Video Interviews
- Photographs and Performance Memorabila
- Composer Biography
- ROM Content

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CD SIDE		DVD SIDE			
ALBUM AUDIO	DualDisc	ENTIRE ALBUM IN SURROUND SOUND	THREE BONUS VIDEOS	PHOTOS	COMPOSER BIOGRAPHY

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Leroy Anderson Fiddle Faddle • Abravanel
DualDisc 284204-2

Kontrapunkt

IB NØRHOLM

String Quartets

No. 3, Opus 35
No. 4, Opus 38
No. 7, Opus 94
No. 8, Opus 107

The Danish Quartet

Tim Frederiksen, Henrik Brendstrup, Arne Balk-Møller, Claus Myrup, Ib Nørholm

IB NØRHOLM
QUARTETS
THE DANISH QUARTET

COMPACT disc DIGITAL AUDIO

MADE IN DENMARK

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6	- 10	QUARTET No. 4, Op. 38
11		QUARTET No. 7, Op. 94
12	- 14	QUARTET No. 8, Op. 107

Kontrapunkt

32049

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THE DANISH QUARTET

Tim Frederiksen *violin* · Arne Balk-Møller *violin*
Claus Myrup *viola* · Henrik Brendstrup *cello*

DDD 32049

IB NØRHOLM (b. 1931)

QUARTET No. 3, Op. 35 [20:01]
From My Green Herbarium, 1966
1 I 5:30
2 II Kaleidoscope I 2:57
3 III Diptychon 5:13
3.1 I: Sorrow 3.2 II: Life
4 IV Kaleidoscope II 4:01
5 V Postscriptum: - arcade - 2:20

QUARTET No. 4, Op. 38 [19:11]
September-October-November, 1966
6 September 4:20
7 Transparent I 1:04
8 October 5:14
9 Transparent II 1:04
10 November 7:04

11 QUARTET No. 7, Op. 94 [13:39]
En Passant, 1985

QUARTET No. 8, Op. 107 [18:24]
Memoires, 1988
12 I 7:55
13 II Intermezzo 3:52
14 III 7:02

Published by Edition Kontrapunkt, KODA

Recorded 1989 - 1990

Recorded at Danmarks Radio
Recording Engineer: Ronald Skovdal & Lars Palsig
Photo: Nils Winther
Producer: Michael Petersen
Executive Producer: Nils Winther

Total Playing Time 72:22

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JUDITH OWEN

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(Advance Music)

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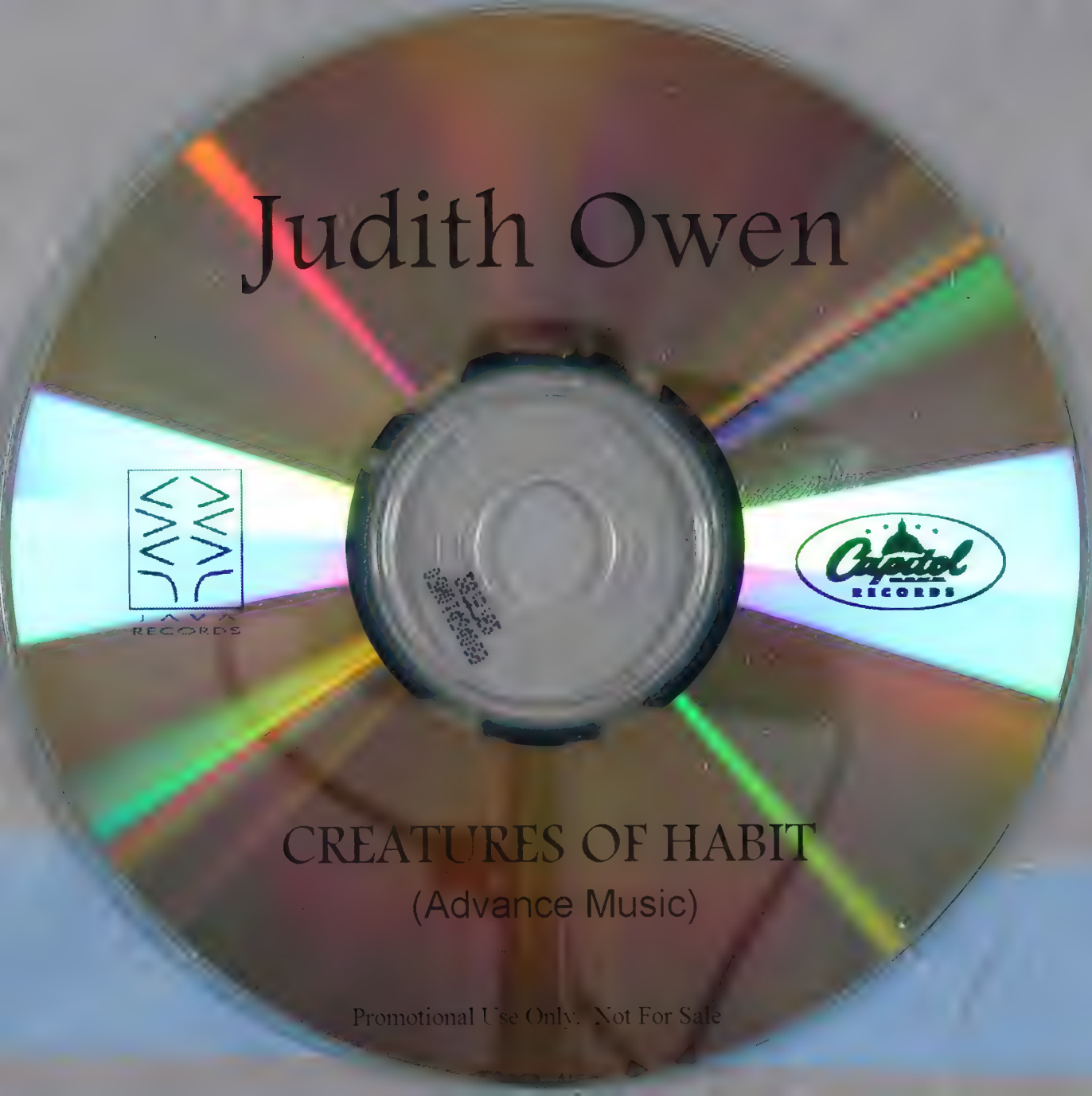
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3. She's Alright
4. Let's Hear It For Love
5. Get Into It
6. Mother Mercy
7. I Promise You
8. Hell And Back Again
9. Crash
10. Shine
11. Diabolyne
12. Who's That Girl
13. Message From Heaven
14. Wide Road (hidden track)

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big tent revival

AMPLIFIER

[Street Date: March 24, 1998]

1. *Still Breathing*
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3. *God Made Heaven*
4. *Someday (Time & Space)*
5. *Jimmy*
6. *Star In The Book of Life*
7. *Wouldn't It Be Cool*
8. *Psalm 72*
9. *What Would Jesus Do*
10. *Ready Steady Go*
11. *Thanks*

12... 13... 14... 15...

advance preview

ARDENT RECORDING

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big tent revival

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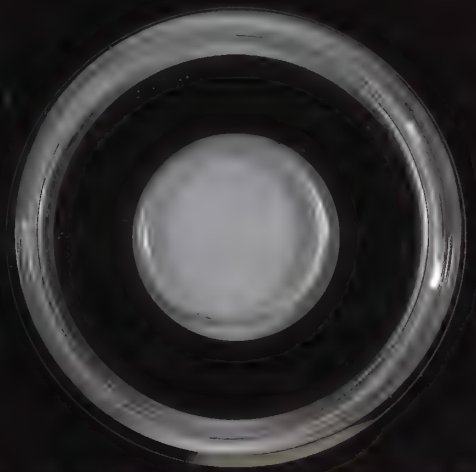

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1. Still Breathing 3:40
2. Lovely Mausoleum 3:58
3. God Made Heaven 4:23
4. Someday (Time & Space) 4:53
5. Jimmy 3:34
6. Star In The Book Of Life 3:10
7. Wouldn't It Be Cool 4:23
8. Psalm 72 3:50
9. What Would Jesus Do 5:12
10. Ready Steady Go 3:50
11. Thanks 12... 13... 14... 15...

Produced by John Hampton
except "What Would Jesus Do"
produced by Dana Key & Paul Ebersold

Denis DiBlasio

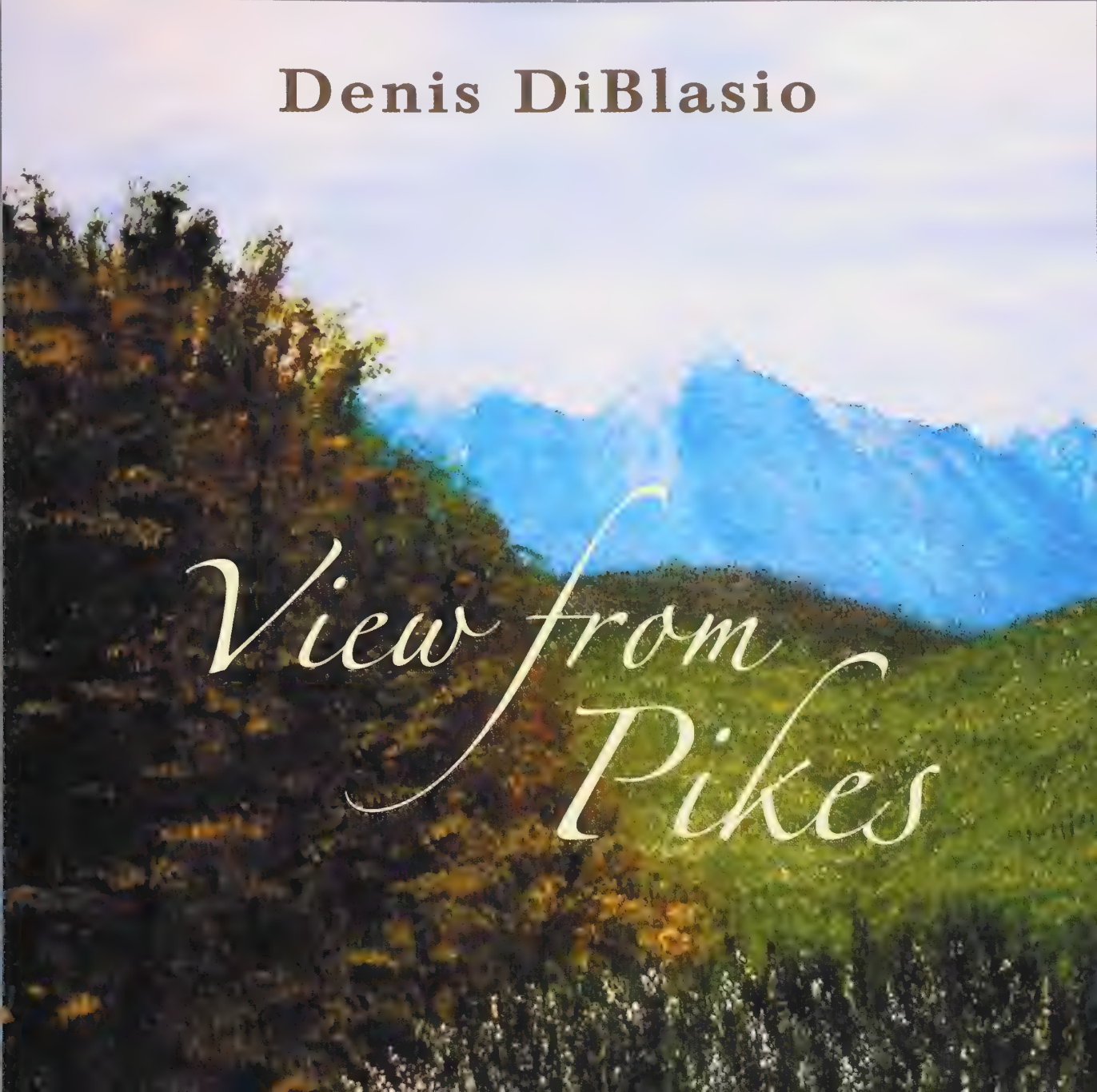

Photo by Diane Marino

Denis DiBlasio
View from Pikes
1. The Days of Wine and Roses (8:27) 2. Aria (6:50) 3. Pacific Ride (5:53)
4. View From Pikes (6:58) 5. Tear Up an Anvil in an Open Field (4:31)
6. Abbraccio (Embrace) (7:50) 7. He Owns the Place (6:18)
8. A New Kind of Tired (6:23) 9. Whereyabin (5:36) 10. Tenderly (8:28)
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1. The Days of Wine and Roses (4:24)
2. Aria (6:59)
3. Pacific Ride (5:53)
4. View From Pikes (6:59)
5. Tear Up an Anvil in an Open Field (4:31) *for Ed Sargent*
6. Abbraccio (Embrace) (7:51) *for Carmella*
7. He Owns the Place (6:16) *for Cat*
8. A New Kind of Tired (6:23)
9. Wherewithin (5:36)
10. Tenderly (5:20)

Denis DiBlasio *baritone saxophone and flute*
Jim Ridl *piano*
Steve Varner *bass*

Denis DiBlasio plays Yamaha saxes and flutes and Vandoren mouthpieces and reeds.
All compositions by Denis DiBlasio (Denis DiBlasio Music, ASCAP) except:
Days of Wine and Roses (by Henry Mancini, Warner Bros. Music, ASCAP)
Tenderly (by Walter Gross, pub. Forest Hills Music, Inc., ASCAP)
Aria (by Eugene Bozza, published by Alfred Music)
pub. Editions Alphonse Leduc, ASCAP)

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Recorded January 3, 2006
at **Maggie's Farm**,
Pipersville, PA
Engineer: **Matt Balitsaris**
Mastering: **Mark Knox**,
New Sound Productions,
Phila., PA
Paintings *"View from Pikes"* and
"The Edge of the Woods"
by **Steve Varner**
Photo by **Diane Marino**
CD Design: **Kathy Ridl**

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DENIS DIBLASIO VIEW FROM PIKES DMJ-1096

DENIS DIBLASIO VIEW FROM PIKES DMJ-1096

Nicholas Angelich

BRAHMS

PIANO CONCERTO No.2
KLAVIERSTÜCKE OP. 76

FRANKFURT RADIO
SYMPHONY ORCHESTRA

PAAVO JÄRVI

Virgin
CLASSICS

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Nicholas
Angelich
BRAHMS
PAAVO JÄRVI

OPPRDISC

BRAHMS: Piano Concerto No.2 - Klavierstücke Op.76
NICHOLAS ANGELICH PAAVO JÄRVI
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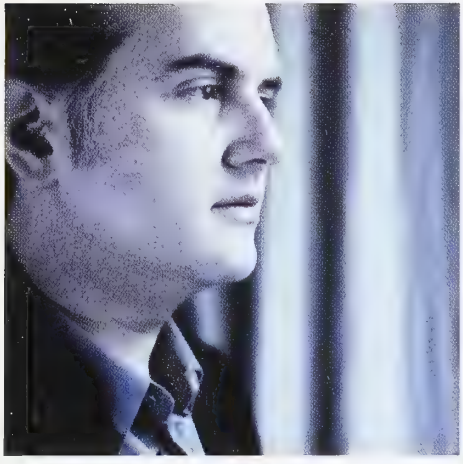

Nicholas Angelich

Johannes Brahms 1833-1897

1-4 Piano Concerto No.2 in B flat major / en si bemol majeur / B-dur Op.83 48.42

5-12 Klavierstücke Op.76 25.03

74.37

Nicholas Angelich piano

1-4 Frankfurt Radio Symphony Orchestra

Paavo Järvi

Co-production with Hessicher Rundfunk (Frankfurt Radio)

hr sinfonie orchester
The Frankfurt Radio Symphony

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OPENDISC

BRAHMS: Piano Concerto No.2 - Klavierstücke Op.76
NICHOLAS ANGELICH PAAVO JÄRVI
50999 266349 2 0

The Count of San Francisco
The Crushing Spiral Ensemble
Matt Small
415-396-7729

The Count of San Francisco

1. elegant spy
2. ugly diva
3. the house at Auteuil
4. the abbé's chamber
5. chess with demons
6. the fall of you
7. the Ogre of Corsica
8. Roman bandits
9. a conjugal scene
10. the room of the retired baker
11. the cemetery of Pere Lachaise
12. the 5th of October

all songs written by Matt Small ©℗ 2000

The Crushing Spiral Ensemble

Matt Small ~ acoustic and electric bass
Wes Anderson ~ drums
Steve Adams ~ tenor and soprano saxes
Phillip Greenlief ~ alto and soprano saxes
Tom Yoder ~ trombone

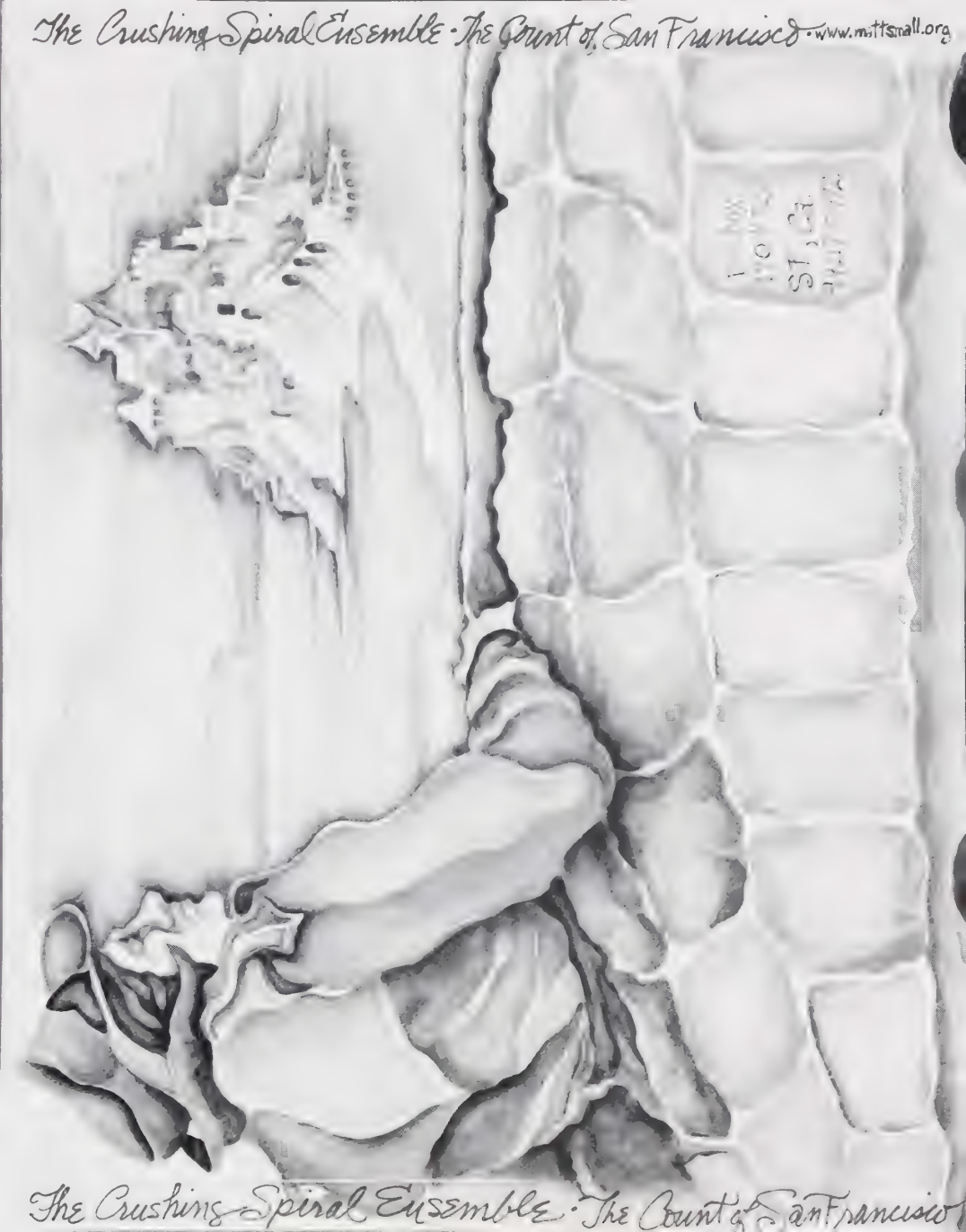
recorded and mastered by Myles Boisen
cover design by Leslie Roth

The Crushing Spiral Ensemble

1. elegant spy
2. ugly diva
3. the house at Auteuil
4. the abbe's chamber
5. chess with demons
6. the fall of you
7. the ogre of corsica
8. roman bandits
9. a conjugal scene
10. the room of the retired baker
11. the cemetery of Pere Lachaise
12. the 5th of October

The Count of San Francisco

2000 © ℗ Matt Small



The Crushing Spiral Ensemble · The Count of San Francisco

PRU

PRU
FOR PROMOTIONAL USE
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Capitol
RECORDS
1. Prophecy Of A Flower (4:30) 2. 183 Miles 'Til Empty (5:20)
3. Candles (4:33) 4. Aroma Of A Man (4:24) 5. Hazy Shades (4:54)
6. Salsa Interlude (:41) 7. Smooth Operator (4:39)
8. Got Me High (3:51) 9. Can't Compare Your Love (4:10)
10. Sketches Of Pain (4:29) 11. Reason Why (4:28)
12. What They Gonna Do (5:13)
13. Until The End (5:14)

PRU

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PRU

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ANZ-1302
COMPACT
disc
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ANAT COHEN
NOTES FROM THE VILLAGE

abe barrett

GENIUS for SIMPLICITY

Songs:

Awake

Abe Barrett	Acoustic Guitar and vocals
Christian Kennedy	Keyboards, Synth and Drum programming
Arron Bellamy	Bass
Luke Bellamy	Drums
Raul Rosa	Add. Drum Programming

Mixed By Pete Peloquin's Class @ NEiA

Last time

Abe Barrett	Acoustic and Elec. Guitar, vocals
Christian Kennedy	Keyboards, Synth and Drum Programming, add. Electric Gtr
Ron Peleg	Add. Electric Guitar
Joe Martino	Elec. Mandolin, Lap Steel Guitar
Arron Bellamy	Bass
Luke Bellamy	Drums
Raul Rosa	Add. Drum Programming

Mixed by Richard Mendelson @ Berklee College of Music

Not like you

Abe Barrett	Acoustic Guitar and vocals
Christian Kennedy	Keyboards, Synth and Drum Programming
Arron Bellamy	Bass
Luke Bellamy	Drums

Mixed By Pete Peloquin's Class @ NEiA

Genius for Simplicity

Abe Barrett	Elec. Guitar, Vocals
Christian Kennedy	Keyboards, Triton "Moog Bass and Clav"
Arron Bellamy	Bass
Luke Bellamy	Drums

Mixed by Christian Kennedy @ Cwhitey Productions

Heavenly

Abe Barrett	Acoustic Guitar and vocals
Christian Kennedy	Keyboards, Synth programing
Ron Peleg	Electric Guitar
Arron Bellamy	Bass
Luke Bellamy	Drums

Mixed by Rich Mendelson @ NEiA

Hollywood

Abe Barrett	Acoustic and Electric Guitar, Bass, and vocals
Christian Kennedy	Keyboards, Synth and Drum programing and vocoder
Mike Benway	Drums

Mixed by Christian Kennedy @ NEiA

Wasting

Abe Barrett	Acoustic Guitar and vocals
Christian Kennedy	Keyboards, Synth programming
Arron Bellamy	Bass
Luke Bellamy	Drums

Mixed by Pete Peloquin @ Boston Sky Low Studios

Happy

Abe Barrett	Acoustic Guitar and vocals
Christian Kennedy	Keyboards, Synth and Drum programing

Mixed by Addam Zaino and Christian Kennedy @ NEiA

Messenger

Abe Barrett	Acoustic Guitar and vocals
Christian Kennedy	Sample programing, Add. Electric Guitar
Joe Martino	Electric Mandolin
Raul Rosa	Electric Mandolin and Guitar
Arron Bellamy	Bass
Luke Bellamy	Drums

Mixed by Matt Chan, Christina Kennedy, and Addam Zaino @ NEiA

Believe

Abe Barrett	Acoustic Guitar and vocals
Christian Kennedy	Keyboards, Synth and Drum programing, Vocoder

Mixed by Christian Kennedy @ Cwhitey Productions

Voices

Abe Barrett	Acoustic Guitar and vocals

Mixed by Christian Kennedy @ Cwhitey Productions

CD Design by Benjamin Lyons

www.glowgeek.com

Associate Producers
e Barrett
GENIUS for SIMPLICITY
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I would like to thank:

The Bird, Kevin and Aji, Tim R, Andy G, Christian (my Nilla), Raul Rosa, Barry, Rob L, Brother Beam, Dad, Mom & Richard, Grampa Ted, Ghetto Feta, P-House, Amanda, Jen, Colin, Ryan M, Anna's Taquoria, The Creator, Bill W, 04609, The Mojo, Chinatown's magnetic influence, Frank and Lisa, Greyhound and Trailways (my second home), Mike B, Pete P, the Bellamy brothers (Aaron and Luke) for their amazing talent and time, everyone at NEiA who made this possible, Autumn, and the blinding light of Shannon and Azria (Big Love, the Universe, and thrift stores)

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Pete Peloquin

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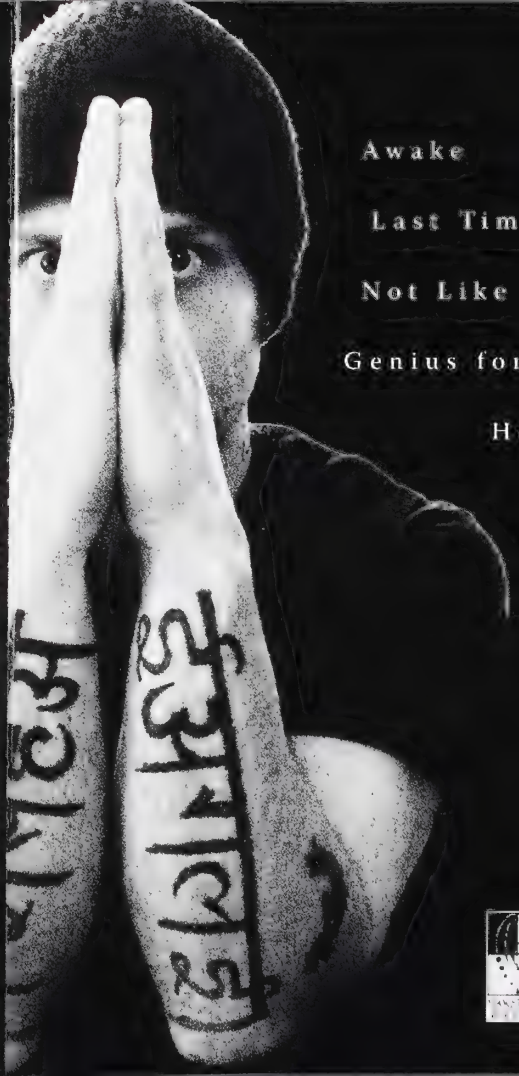
Raul Rosa
Addam Zaino
Ryan Murphy
Ian Jones
Scott Cross
Mettlyn M.
for her sensibilities

Abe Barrett

GENIUS for SIMPLICITY



Awake

Last Time

Not Like You

Genius for Simplicity

Heavenly

Hollywood

Wasting

Happy

Messenger

Believe

Voices

Produced by: Christian Kennedy
Andy Goel

Co-Producers: Mark Ross
Ryan Murphy

Executive Producers: Rob Echeverria
Barry Marshall

Engineers: Addam Zain
Ryan Murphy
Christian Kennedy

Asst. Engineers: Ian Jones
Scott Cross

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10 Brookline Place West
Brookline, Ma 02445
617.739.1700
www.neia.ai.edu
40 Years of Creative Education in Art & Communications

Abe Barrett

GENIUS for SIMPLICITY

Isn't Love Strange?
alisa shamrow

• On The Run
• Just Wanna Be With You
• Breathe
• When The Night Falls
• Isn't Love Strange?
• Come To Me
• Girl of My Dreams
• Who Do You Love?
• 'Cuz We're Alright
• Unless We Can Say...
• Say Goodnight
Bonus track: Just My Style (concept song for Britney Spears)
All content ©Alisa Shamrow 2010. All songs (music & lyrics) written by Alisa Shamrow. All vocals performed, recorded and arranged by Alisa Shamrow.
Instrumental arrangements by Justin Goldner. Guitars, bass, piano & keyboards by Justin Goldner. Drums performed & recorded by Joe Piteo, except "Who Do You Love?" drums performed & recorded by Jordan Perlson. Mixed & Mastered by Chris Zembower. Album artwork by Allison Reimold.
Special Thank You to: Justin Goldner, Jason A. Clark, David S. Hilton, Jimmy Morris; and especially to my parents for always filling my life with love, support... and music.
Justin Goldner (subdiversity.wordpress.com), Joe Piteo (joepiteo.com), Jordan Perlson (jordanperlson.com), Allison Reimold (allisonreimold.com), Jimmy Morris (headunderwater.com)
8 84502 83756 8

alisa
shamrow
Isn't Love
Strange?

THE EPSILON JASS BAND

with guest appearance by Gig Stewart

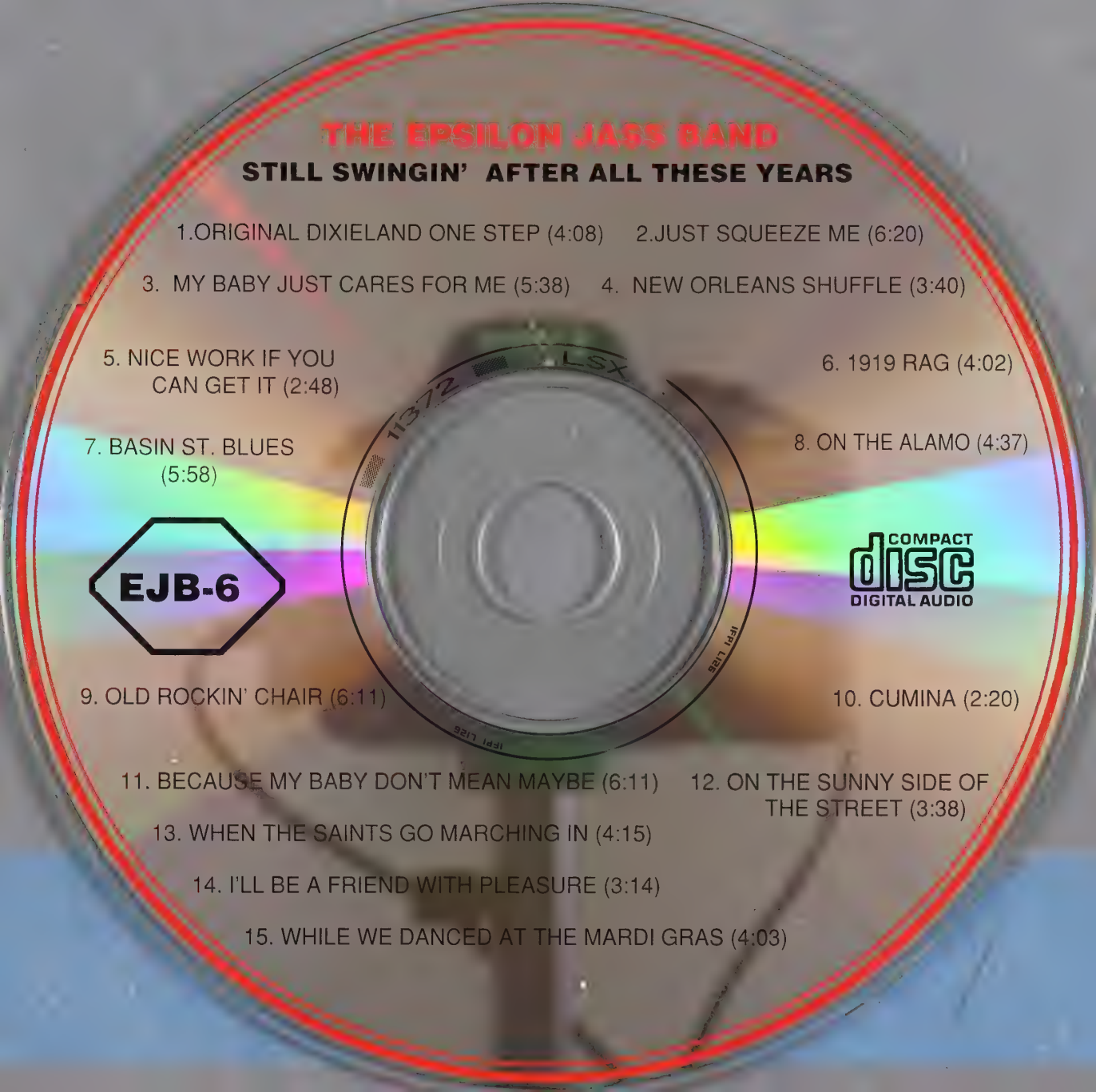
STILL SWINGIN' AFTER ALL THESE YEARS

Gil O'Gawa is a native of Hawaii who started piano lessons as a child, played snare drum in grade school, trombone and tiple in high school and at the College of Wooster in Ohio. (For you younger folks, the tiple is a 10 string ukelele popular in times past). He took up tenor banjo in 1963 on returning to Detroit after a 2 year US Navy tour playing with several banjo bands in that area including The Garter Snappers from 1966-78. He received his MD degree from the University of Rochester, taught for 20 years at the Henry Ford Hospital, and moved to Petoskey in 1978 to join the Burns Clinic organization. He has been with the Band since the early 80's and recently retired from the medical practice to have more time for his banjo studies.

Al Smith also took the usual piano lesssons as a child. He played clarinet in high school switching to bass viol and sousaphone in the 11th grade (they always had the big kids play these instruments). While in the army during WWII, he was exposed to many fine musicians while playing with various army unit groups in the South Pacific and Japan. During the early 50's, he traveled the east half of the US with a 4 piece combo with stops from the Carolina's to the Dakota's and Northern Michigan. Later Al gained the knowledge and experience to obtain a profession mechanical and electrical engineer's license and worked many years for the Dow Chemical Company in Midland continuing his music playing on the side. Over the years he had the good fortune to brush up against the likes of Marian and Jimmy McPartland, Cootie Williams, and Mousey Alexander playing at jam sessions and sitting in. He moved to Traverse City and joined the Band after retiring in 1982.

Dick (Twigs)Twelvetrees is a native of Grand Rapids having started playing drums accompanying his mother on piano while still in grade school. In 1942, after a year at Purdue University, he began playing professionally working steadily with territory bands from Grand Rapids and Chicago including a 4 year stint in the mid 50's with the well known Red Ingle Orchestra. Red had played with Bix Beiderbecke and was a key man with the Spike Jones band during it's heyday. Dick eventually wound up in Corpus Christi playing the southwest Texas circuit doing 40's and 50's dance music as well as backing floor shows at several well known supper clubs. In 1981 he returned to Michigan settling in Traverse City where he worked days at United Technologies and continued his musical activies with the Gary Carden, Harry Hibbard, and Epsilon bands.

Gig Stewart works his vocal magic on several tunes in this collection. He is a schooled musician with degrees in double bass performance and music education from the University of Cincinnati. Over the years he has performed symphonically with many orchestras and in the jazz world with the Les Brown and Ray McKinley big bands. Gig has also toured nationally with Johnny Mathis and has been director/conductor for Columbia Artists national tours and community concert presentations, the national tour of the Chevrolet Show, the Young Americans, the American Musical Theatre, and various local choral societies and church choirs. He was an early member of the Epsilon Band on bass fiddle and still subs when needed. He is also currently principal bassist with the Traverse City Symphony.


THE EPSILON JASS BAND
STILL SWINGIN' AFTER ALL THESE YEARS
1.ORIGINAL DIXIELAND ONE STEP (4:08)
2.JUST SQUEEZE ME (6:20)
3. MY BABY JUST CARES FOR ME (5:38)
4. NEW ORLEANS SHUFFLE (3:40)
5. NICE WORK IF YOU CAN GET IT (2:48)
6. 1919 RAG (4:02)
7. BASIN ST. BLUES (5:58)
8. ON THE ALAMO (4:37)
EJB-6
COMPACT disc DIGITAL AUDIO
9. OLD ROCKIN' CHAIR (6:11)
10. CUMINA (2:20)
11. BECAUSE MY BABY DON'T MEAN MAYBE (6:11)
12. ON THE SUNNY SIDE OF THE STREET (3:38)
13. WHEN THE SAINTS GO MARCHING IN (4:15)
14. I'LL BE A FRIEND WITH PLEASURE (3:14)
15. WHILE WE DANCED AT THE MARDI GRAS (4:03)

1. **Original Dixieland One Step** (4:08)
2. **Just Squeeze Me** (6:20)
3. **My Baby Just Cares For Me** (5:38) Vocal: Bob King
4. **New Orleans Shuffle** (3:40)
5. **Nice Work If You Can Get It** (2:48) Vocal: Gig Stewart
6. **1919 Rag** (4:02)
7. **Basin Street Blues** (5:58) Vocal: Bob King
8. **On The Alamo** (4:37)
9. **Old Rockin' Chair** (6:11) Vocal: Gig Stewart
10. **Cumina** (2:20)
11. **Because My Baby Don't Mean Maybe** (6:11) Vocal: Bob King
12. **On The Sunny Side Of The Street** (3:38) Vocal: Gig Stewart
13. **When The Saints Go Marching In** (4:15) Vocal: Bob King
14. **I'll Be A Friend With Pleasure** (3:14) Vocal: Al Smith
15. **While We Danced At The Mardi Gras** (4:03)

Our sincere thanks to the First Presbyterian Church of Petoskey for their continuing support and encouragement.

Producer: Bud Bechtold
Recording, Mixing, Mastering: Dave Miller - Miller Analog Studios
Graphics Design and Production: Dave Miller
Photographs: Rose Bechtold
Recording Dates: June 1-2 1997
Recording Location: First Presbyterian Church, Petoskey, Michigan

Bechtold Productions - PO Box 297 - Bellaire, MI 49615 616-533-8951

THE EPSILON JASS BAND Still Swingin' After All These Years EJB-6

THE EPSILON JASS BAND Still Swingin' After All These Years EJB-6

Blue Street Jazz Band

It's Our Turn To DANCE

It's Our Turn To Dance

Blue Street Jazz Band

Produced by Blue Street Jazz Band

Engineered, Mixed, & Mastered by
Nye Morton & Dave Ruffner
Edited by Rafael Carmany

Recorded at Double D Music & Cobalt Creative Recording Services, Fresno, CA
January, March, & April 1998
Mixed at Cobalt Creative Recording Services
Mastered at Maximus Media, Fresno, CA

Graphic Art by Bill Edmund

Manufactured by Ivory Music Productions,
Las Vegas, NV
1•800•781•7277

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http://members.aol.com/bluestrt

Blue Street Jazz Band

It's Our Turn To Dance

1. Fidgety Feet
2. You All Asked For Me
3. On the Street Where You Live
4. Love Me With A Feeling
5. New Orleans Shuffle
6. Jack, I'm Mellow
7. Our Turn To Dance
8. Honeysuckle Rose
9. Bare Buns Boogie
10. Solitude
11. Kearney Bluster
12. Le Marchand de Poissons
13. Dream a Little Dream
14. In The Mood
15. Let the Rest of the World Go By

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Blue Street Jazz Band

It's Our Turn To Dance

1. Fidgety Feet (1) 4:56
   ODJB arr. by Hull
2. You All Asked For Me 2:53
   Ruffner/Embry
3. On the Street Where You Live (1) 8:36
   Lerner/Lowe
   arr. by Hull
4. Love Me With a Feeling 3:11
   Bechet arr. by Embry
5. New Orleans Shuffle 5:16
   Whitmore arr. by Hull
6. Jack, I'm Mellow (2) 2:37
   Gundy/House
   arr. by Yturaldi
7. Our Turn To Dance (2) 4:56
   arr. by Ruffner
8. Honeysuckle Rose (2) 4:12
   Razaf/Waller
   arr. by Ruffner
9. Bare Buns Boogie (1,2) 4:48
   comp and arr. by Reid
10. Solitude (2) 6:38
    Ellington/DeLange/Mills
    arr. by Ruffner
11. Kearney Bluster (1) 4:36
    arr. by Ruffner
12. Le Marchand de Poissons (2) 4:59
    Bechet arr. By Hull
13. Dream a Little Dream 3:26
    Kahn/Schwandt/Andre
    arr. by Embry
14. In the Mood (2) 4:36
    Garland arr. By Ruffner
15. Let the Rest of the World Go By 4:28
    Brennan arr. by Embry

1 - Paul Reid on piano
2 - Michael Kaeshammer on piano
All other tracks - Bob Embry on piano

It's Our Turn To Dance - Blue Street Jazz Band Vol. XIV

It's Our Turn To Dance - Blue Street Jazz Band Vol. XIV

Frankojazz

TM

Live!

Many thanks to all the artists and other individuals who have generously shared their talents with me. Your contributions have only enhanced the spirit and purpose of the music of Frankojazz.
Thanks again and God Bless!
Frank "Franko"Agluo

Frankojazz
Live!
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Night School
Invitation
How does it feel?
No Guns
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YOU
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The Elderly are Spirits
Remember your Friends

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FRANKOJAZZ LIVE!

Yaqub

Azerbaijan State Symphony Orchestra

Conducted by Ismâîl Hâdjî-üghlu

Ârézoo

Longing

Zoroofchi

DEDICATION

Uzeer Gadjibegov

This album is dedicated to Uzeer Gadjibegov (pronounced Ü-zîr Hâ-jî-béi-göff), one of the most prominent figures in the music and culture of Azerbaijan. Amongst his accomplishments are several operas which are based on folk fables or epic fragments including Ârshîn Mâl âlân and Kür-ügbli. He also has created several compositions based on the mystical verses of Nézâmî Gandjavî, the 6th C.H. (12th C.A.D.) Persian poet, and sufi philosopher. Shortly before his death he started an opera based on Nizâmî's Khosrow & Shîrîn, which was never completed.

PM 2005-2

PRINTED IN CANADA

Yaqub Zoroofchi
And
Azerbaijan State Symphony Orchestra
Conducted by Ismâîl Hâdjî-ughlu
Ârézoo (Longing)
Total Time: 51:19
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World Contemporary

1001 CD & CT	The Child Within	By: Aldoush & The Human Exchange
1002 CD & CT	Beyond Denial	By: Axiom of Choice
1003 CD	Like the Dust	By: Haunted By Waters
1004 CD & CT	Bandidos De Amor	By: Yussi & Django
1005 CD	Valeh	By: Valeh & Koorosh Angali
1006 CD	Pegah	By: Alan Kushan
1007 CD	Introspection	By: Mythos
501 CD & CT	Angel of Thoughts	By: Paiman Abdali
3001 CD & CT	Some Day. .	By: Ahmadreza Nabizadeh
DI - 004 CD	Sharena	By: Zhaba
DI - 005 CD	Dark Fire	By: Light Rain
DI - 006 CD	Hidden Path to A Persian Garden	By: Sheila Bazleh
DI - 008 CD	Dream Dancer	By: Light Rain
DI - 010 CD	Pueblo Perdido	By: Karumanta Jamuyku
DI - 013 CD	Compositions & Improvisations	By: Miya Masaoka
DI - 014 CD	Makube Njalo	By: Amandela Poets
DI - 017 CD	Indian Dream	By: Emam & Friends
DI - 018 CD	Is This Real?	By: Emam & Friends
DI - 019 CD	Llokallito	By: Karumanta Jamuyku
DI - 027 CD	Persian Folklore	By: Reza Vali

World Traditional

2002 CD	Best of Zoroofchi	By: Zoroofchi & Baku National Orchestra
2003 CD & CT	Songs of the Enchanted	By: Parinaz & Kamil Alipour
2004 CD	Moon Dance (Raghse Mahataab)	By: Kamil Alipour
2005 CD	Arezoo	By: Zoroofchi & Azerbaijan State Symphony
DI - 020 CD	Magical Moments of Rhythm	By: Zakir Hussain
DI - 021 CD	Flying Beyond	By: Hariprasad Chaurasia
DI - 022 CD	Ragini	By: Mindia Devi Klein

Jazz And Jazz Fusion

DI - 001 CD	Sound Mind	By: Paul Mousavi
DI - 002 CD	In Chromodal Discourse	By: Hafez Modirzadeh
DI - 003 CD	Small Clubs Are Dead	By: Dred Scott
DI - 007 CD	Circi	By: Farnoosh Behzad
DI - 009 CD	Doo Process	By: President's Breakfast
DI - 012 CD	Hip Flip	By: Jeff Massanari Group
DI - 015 CD	Memorophilia	By: Vijay Iyer
DI - 016 CD	People's Blues (Navaye Mardom)	By: Hafez Modirzadeh
DI - 023 CD	Ten Songs	By: Dann Zinn
DI - 024 CD	It Rhymes	By: Wally Schmalle
DI - 025 CD	Ann Dyer & Her Good Time Fairies	By: Ann Dyer
DI - 026 CD	Duo for Saxophone and Composer	By: William Trimble & Daniel Wyman
DI - 028 CD	Bar. B. Que Dali	By: President's Breakfast
DI - 029 CD	Asa Verde	By: Claudia Villela
DI - 030 CD	Legumanity	By: 3 Bean Salad
DI - 031 CD	Darwin's Waiting Room	By: André Bush

Rock & World Rock

4001 CD	The Age of Indifference	By: Sky Cafe
4002 CD	This Life	By: Aldoush & the Human Exchange

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5002 CD	X DOT World Music Sampler Volume I	By: Various
5003 CD	X DOT Jazz Sampler Volume I	By: Various

PM 2005-2 Yaqub Zoroofchi / Ârézoo X Dot 25

Yaqub Zoroofchi

And

Azerbaijan State Symphony Orchestra

Conducted by Ismâîl Hâdjî-üghlu

"Arezoo" is a very special recording that features the outstanding tenor voice of Yaqub Zoroofchi soaring over mesmerizing timbres created by the Azerbaijan State Symphony. Zoroofchi's exceptional operatic and classical ability was honed under the guidance of Iranian, Italian, and British masters, and he is considered the greatest Azari vocalist of our time. Combining Zoroofchi's vocal styling with the evocative symphonic textures created by the Azerbaijan State Symphony and the compositions of Ujeer Gadjibekov makes for a magical listening experience.

1. Ârézoo	6:10	8. Nigâr	3:03
2. Sandan Mané yâr Ulmâz	1:44	9. Kür Arab	6:05
3. Khumâr Uldum	4:11	10. So'golî Jânân	2:39
4. Gal, gal	1:58	11. Méhr'bân	3:11
5. Dard'mand	4:00	12. Qharanfîl	2:30
6. Band Uldum	2:14	13. San Siz	4:13
7. Âyriliqh	5:50	14. Méhr'bân (Reprise)	2:37

Executive Producers:
Ebrahim & Mehdi Ahmadi

Total Time: 51:19

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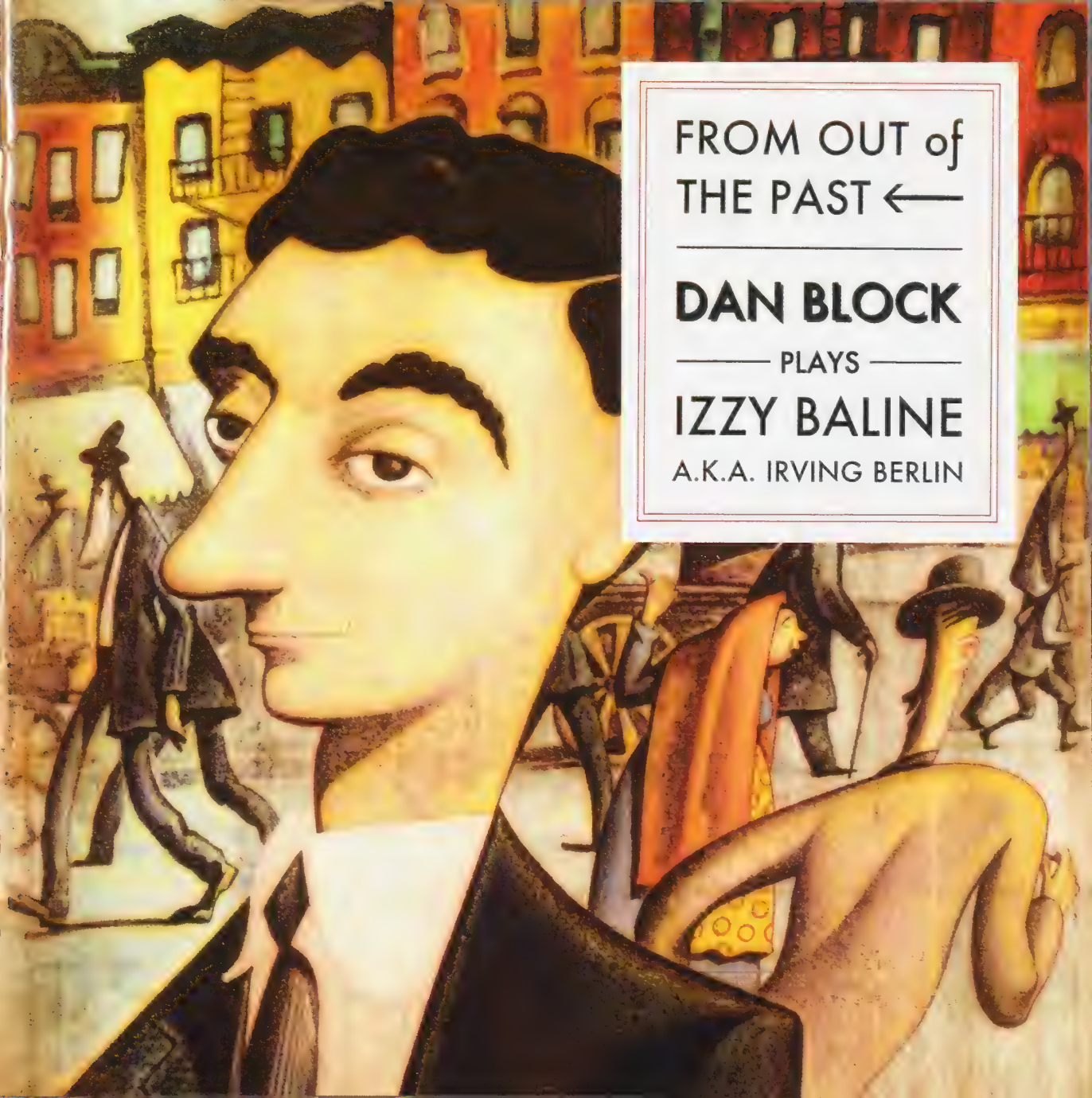
FROM OUT of
THE PAST ←
DAN BLOCK
PLAYS
IZZY BALINE
A.K.A. IRVING BERLIN

All songs are by Irving Berlin (Irving Berlin Music- ASCAP).

1. Everybody Step 3:12:37
2. Let Me Sing And I'm Happy 3:53:60
3. I'll See You in C-U-B-A 3:39:35
4. Settle Down In A One Horse Town 3:55:66
5. Russian Lullaby 4:10:47
6. Come To The Land Of The Argentine 4:02:51
7. Araby 3:03:41
8. Keep Away From The Fellow Who Owns An Automobile 3:16:47
9. How Many Times? 3:07:53
10. The Song Is Ended 3:15:11
11. Soft Lights & Sweet Music 3:30:50
12. When You Walked Out Someone Else Walked Right In 3:24:45
13. A Pretty Girl Is Like A Melody 5:10:60
14. An Orange Grove In California 4:25:18
15. Lazy 3:09:74
16. When The Midnight Choo Choo Leaves For Alabam' 2:29:45
17. Roses Of Yesterday 2:33:71

MUSICIANS: Dan Block: Clarinet, Alto Sax, Tenor Sax, Voice & Arranger • Peter Ecklund: Cornet • Vince Giordano: Bass, Bass Saxophone • Marty Grosz: Guitar • John Sheridan: Piano • James Alsanders: Drums • Arthur Baron: Trombone • Gregory Cohen: Bass • Matt Munisteri: Guitar • Andrew Stein: Violin, Baritone Sax • Manhattan Rhythm Kings: Brian Nalepka, Hal Shane & Marc Kessler

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Dan Block plays Izzy Baline
a.k.a. IRVING BERLIN

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JumpStart

DB04

1. Everybody Step 3:12:37 **2.** Let Me Sing And I'm Happy 3:53:60
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DAN BLOCK plays IZZY BALINE a.k.a. IRVING BERLIN

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4. Settle Down In A One Horse Town 3:55:66
5. Russian Lullaby 4:10:47
6. Come To The Land Of The Argentine 4:02:51
7. Araby 3:03:41
8. Keep Away From The Fellow Who Owns An Automobile 3:16:47
9. How Many Times? 3:07:53
10. The Song Is Ended 3:15:11
11. Soft Lights & Sweet Music 3:30:50
12. When You Walked Out Someone Else Walked Right In 3:24:45
13. A Pretty Girl Is Like A Melody 5:10:60
14. An Orange Grove In California 4:25:18
15. Lazy 3:09:74
16. When The Midnight Choo Choo Leaves For Alabam' 2:29:45
17. Roses Of Yesterday 2:33:71

MUSICIANS: Dan Block: Clarinet, Alto Sax, Tenor Sax, Voice & Arranger • Peter Ecklund: Cornet • Vince Giordano: Bass, Bass Saxophone • Marty Grosz: Guitar • John Sheridan: Piano • James Alsanders: Drums • Arthur Baron: Trombone • Gregory Cohen: Bass • Matt Munisteri: Guitar • Andrew Stein: Violin, Baritone Sax • Manhattan Rhythm Kings: Brian Nalepka, Hal Shane & Marc Kessler

©2004 JumpStart+ • Recorded in June & August 2003 at Sean Swinney Studio, NY, NY and at Peter Karl Studio, Brooklyn, NY • Mixing Peter Karl • Mastering Doug Pomeroy • Notes Dick Miller • Layout Design Anna Knuth • Cover Design Phil Huling • Photography Robert Vogel • Producer Peter Ecklund • Executive Producer Alan Goughnour • Contact JumpStart+, 3025 Eastern Blvd, York, PA 17402 or email jumpstart@netrax.net

JumpStart

DB04

DAN BLOCK plays IZZY BALINE a.k.a. IRVING BERLIN

JumpStart

Metamusic™

ARTIST SERIES VOL. 1

Inner Journey

Sleeping Through the Rain

HOW TO LISTEN TO METAMUSIC

The binaural beat frequencies created by the Hemi-Sync technology sequences are most effective when listened to on stereo headphones. This is because the vibration or oscillation which is the entraining beat happens inside your brain as opposed to the air around you. The use of headphones acts as a "Direct Line" to the command center of your body. Should you find headphones uncomfortable, you may wish to use "ear buds."

An alternative to this method is to position yourself directly between two stereo speakers. The binaural beats will be vibrating in the air however, which will produce a diminished effect. While you will become somewhat entrained by the "monaural" beat, the greatest effects are produced while wearing headphones. There are a surprising amount of high quality headphones and ear buds available at very reasonable costs. In addition to giving you the best possible reproduction of the complex Hemi-Sync frequencies, they will also enhance your enjoyment of all your musical recordings.

With your CD player handy, simply lie down in a comfortable position, with the volume of the music equally as comfortable at listening level and ... Enjoy! Just allow the music to take you where it will. You may wish to participate in the relaxation process by concentrating on various body parts and consciously relaxing them. For the most part, your conscious desire to allow the Hemi-Sync to work its magic will be sufficient.

As you become more deeply relaxed, you may find yourself involved in little dream vignettes which can come about as images or feelings. If you find them distracting, gently push them aside. If pleasant, invite them to expand. All are products of your subconscious mind and could have a great deal of information for you.

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Metamusic
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Developed by
THE MONROE INSTITUTE
TRACK 1 - Inner Journey
by M. Sadigh
TRACK 2 - Sleeping Through the Rain
by M. Sigmon & J. Anderson

IT'S MORE THAN MUSIC.... IT'S METAMUSIC

30 years ago Robert A. Monroe, a then successful radio producer, began a research and development organization to study the effects of sound on human consciousness. The result of that research is the world-renowned binaural beat technology called Hemi-Sync™.

Hemi-Sync, an abbreviation for hemispheric synchronization, is a process which utilizes carefully blended and sequenced sound frequencies to synchronize the left and right hemispheres of your brain. This enables you to transform your brain power from the incoherent and out of phase radiation typical of a light bulb, to the powerful focused radiation typical of a laser beam!

The ongoing research being done at The Monroe Institute is providing the world with state of the art tools for a wider range of applications such as: accelerated learning, focused concentration, stress reduction, sleep induction, and meditation. Around the globe, doctors, psychiatrists, psychologists, as well as thousands of others, use Hemi-Sync in achieving these goals.

Metamusic, which utilizes the Hemi-Sync process, can best be described as "The Perfect Ambient Environment!" Each piece is carefully composed to promote a sense of peace and well being. Aesthetically pleasing to suit any taste, Metamusic is guaranteed to give the listener years of relaxed enjoyment. It's unlike anything you've ever experienced... it's Metamusic!!!!

*Do not drive or operate machinery while using this product.

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7. Good Morning Song
8. Pyronnosaurus-Rex
9. The Penguin Dance
10. Under the Sea
11. Police Car Song
12. Vroom Vroom Family
13. See You Again, Pinkfong
14. Halloween Sharks
15. Christmas Sharks
16. Monkey Banana
17. Baby Shark (Dance Remix)
18. Baby Shark (Jazz Remix) [Bonus Song + Video]
19. Baby Shark Dance [Bonus Video]
20. Monkey Banana Dance [Bonus Video]

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TAKEN FROM THE INSPIRED POETIC WORKS OF PSALMIST MONA SMILEY VOL.1

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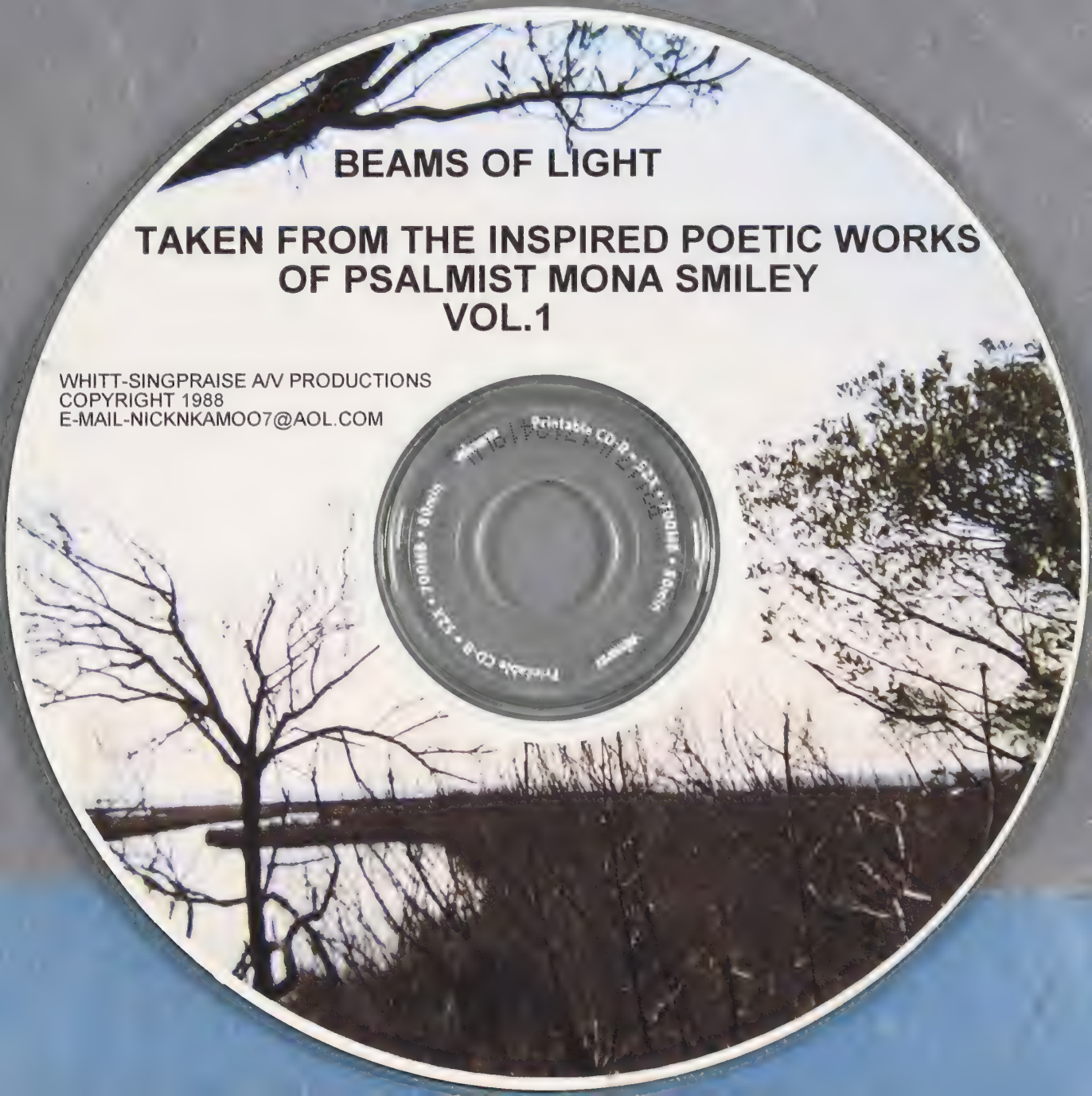

Cindy & Garrick Alden
16 Karat Sou

1) ONCE IN A BLUE MOON
G. Alden K. Carnell M. Long

2) POUR ME A DRINK
Steve George

3) DON'T IT MAKE MY BROWN EYES BLUE
R. Leigh

4) ANGEL OF THE MORNING
Chip Taylor

5) HERE IN AMERICA
G. Alden P. Coil

6) PROUD THAT YOU ARE MY PRINCESS
Scott Miller

7) WHEN WILL I BE LOVED
P. Everly

8) PUPPY LOVE CRUSH
G. Alden M. Long

9) STAND BY YOUR MAN
B. Sherrill T. Wynette

10) SOMETHING RIGHT
G. Alden M. Long

11) MY HEAD STARTED TO SPIN
G. Alden M. Long

12) CRAYOLA SKIES
G. Alden R. Bowers F. Larry

13) THERE'S ALWAYS SOMETHING
G. Alden M. Long

14) THEY DON'T COME HERE ANYMORE
(Duet with Johnny Anthony)
G. Alden F. Goodman

15) MY SON JOE
F. Larry

16) I'M PROUD TO BE AN AMERICAN
L. Greenwood

* Recorded & mixed at Garrick Alden Studio*
Artwork: Crystal Melendez
Rocky Rex Records & Nemo productions

Granny's Ball Of Odds

" The Shape Of Things To Come "

Granny's Ball Of Odds
"The Shape Of Things To Come"

1 Nameless 3:43 Richard Lynch
2 Swing Around 4:47 Kenneth Williams
3 Oceana 5:42 Alice(Granny)Donahue
4 The Ark 3:44 R.Lynch, A.Donahue, K.Williams
5 Echoes Of Life 4:46 Alice(Granny)Donahue
6 Spanish Dancer 4:40 Richard Lynch
7 Donahue Williams Connection 4:24 Richard Lynch, Alice(Granny)Donahue, Kenneth Williams
8 Fancy Answer 4:07 Kenneth Williams

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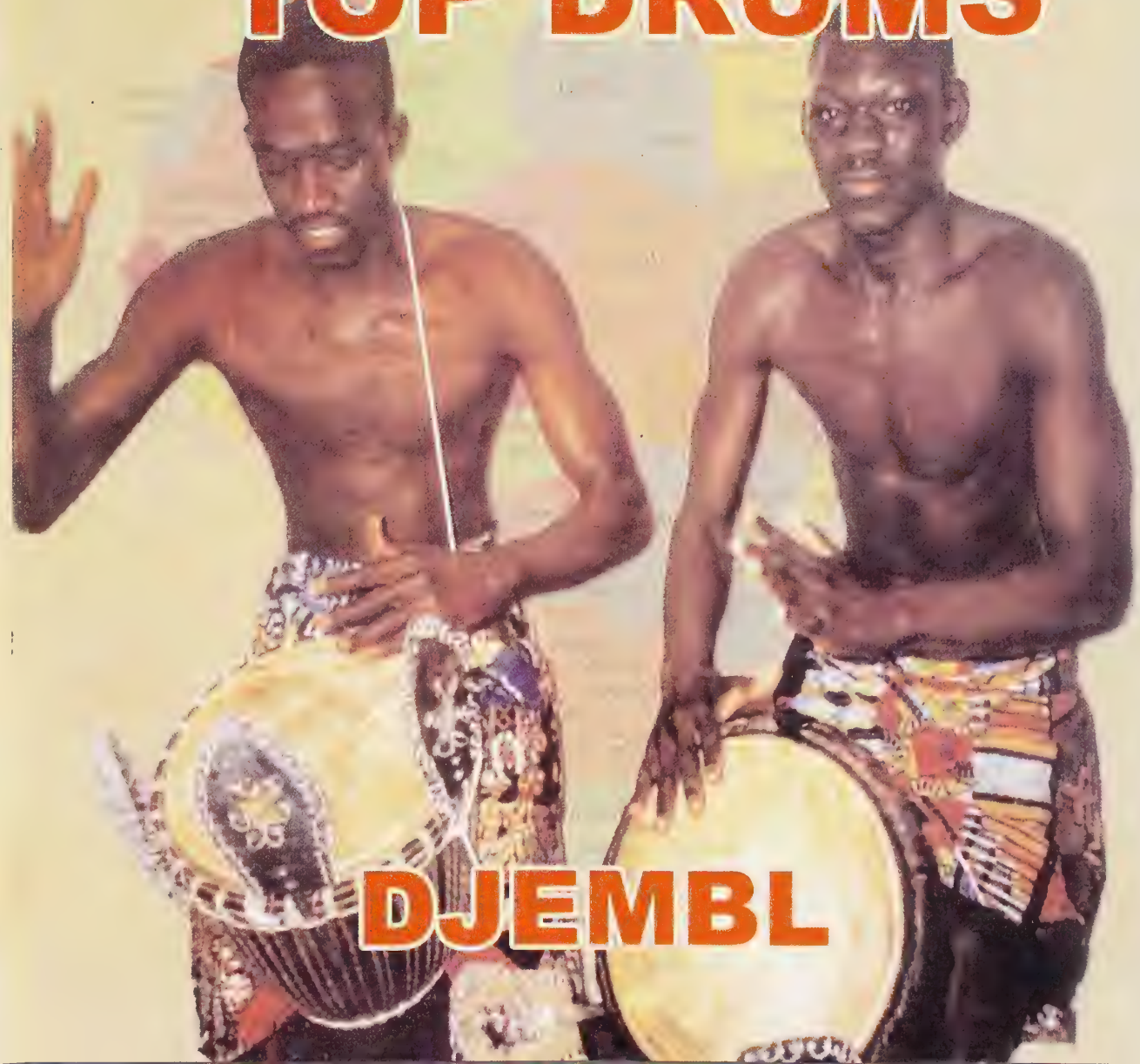

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1. DOUDOUMBA	10:45	6. KAKILAMBA	6:16
2. TIMINE	6:55	7. ASSIKO	5:38
3. DIAGANA	7:39	8. KOUKO	5:29
4. DIARAMA	7:29	9. MECLIANNE	4:16
5. LAMA	7:36	10. WALASSAKOU	4:07

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NEW BLUE
BLUE STREET JAZZ BAND

NEW BLUE Songs and Composers

1. That Da-Da Strain (Medina-Dowell) 3:18
2. I Like Me When I'm With You (Jurzak) 3:24 Vocal by Jason Jurzak
3. I'm Gonna Sit Right Down and Write Myself a Letter (Ahlert-Young) 3:37 Vocal by Sherri Colby
4. I've Gotta Right to Sing the Blues (Koehler-Arlen) 5:40 Vocal by Sherri Colby
5. Hey Pocky Way (Neville, Porter, Nicontelli, Modeliste) 3:27 Vocal by Sherri Colby
6. The Fragrance of Your Charms (Jurzak) 4:02 Vocal by Jason Jurzak
7. Now Baby or Never (Holiday) 3:17 Vocal by Sherri Colby
8. Oriental Strut (St. Cyr) 4:22
9. Take the "A" Train (Strayhorn) 5:57 Vocal by Dave Ruffner, Scat by Dave Ruffner & Forrest Helmick
10. All the Girls Go Crazy (Ory, Johnson) 3:55
11. Mandy Make Up Your Mind (Clark, Turk, Meyer, Johnson) 4:10
12. Viper Mad (Bechet) 2:58 Vocal by Jason Jurzak
13. On the Sunny Side of the Street (Fields, McHugh) 4:12 Vocal by Dave Ruffner
14. Summertime (Gershwin) 4:58 Vocal by Sherri Colby
15. Daddy Take Me to the Mardi Gras (Ruffner) 4:43 Vocal by Sherri Colby

Blue Street Personnel

Dave Ruffner—Trombone, Harmonica, Vocals
Forrest Helmick—Trumpet, Cornet, Vocals
Nathan Ketner—Soprano, Alto, Tenor, Baritone Sax, Vocals
Jason Jurzak—Str. Bass, Tuba, Guitar, Banjo, Ukulele, Vocals
Jason Wanner—Piano
Rick Canfield—Drums, Guitar (track 10, 13), Bass Vocals
Sherri Colby—Vocalist

BLUE STREET JAZZ BAND
FRESNO, CA.

NEW BLUE

Blue Street Jazz Band

www.bluestreetjazzband.com

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IVORY MUSIC PRODUCTIONS

BSJBV16

Blue Street Jazz Band
P.O. Box 12424
Fresno, CA 93777-2424

That Da-Da Strain • I Like Me When I'm [illegible] You • I'm Gonna Sit Right Down and Write Myself a Letter • I've Gotta Right to Sing the Blues • Hey Pocky Way The Fragrance of Your Charms • [illegible] Baby or Never • Oriental Strut Take the "A" Train • [illegible] Crazy • Mandy Make Up Your Mind • Viper Mad • On the Sunnyside of the Street Summertime • [illegible] Take Me to the Mardi Gras

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NEW BLUE

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15. Daddy Take Me to the Mardi Gras (Ruffner) 4:43

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Office & FAX (559) 229-7472 Band e-mail: Blustreet@aol.com

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IN STORES
OCTOBER 5, 2004
1. DOES FT. WORTH EVER CROSS YOUR MIND Whitey Shafer
2. CARRYING YOUR LOVE WITH ME Jeff Stevens
3. CARRIED AWAY Steve Bogard
4. FOOL HEARTED MEMORY Byron Hill
5. CHILL OF AN EARLY FALL Gretchen Peters
6. BLAME IT ON MEXICO Darrell Staedtler
7. THE FIREMAN Mack Vickery
8. RUN Tony Lane
9. I CROSS MY HEART Eric Kaz
10. CHECK YES OR NO Dana Hunt Black
11. THE COWBOY RIDES AWAY Sonny Throckmorton
12. ALL MY EX'S LIVE IN TEXAS Whitey Shafer
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JULIETTE KANG

Beethoven (1770~1827)
Sonata for Piano and Violin,
No. 10 in G Major, Op.96

1 Allegro moderato
2 Adagio espressivo
3 Scherzo
4 Poco allegretto

Corigliano (b.1938)
Sonata for Violin and Piano

5 Allegro
6 Andantino
7 Lento
8 Allegro

Lutoslawski (1913~1994)

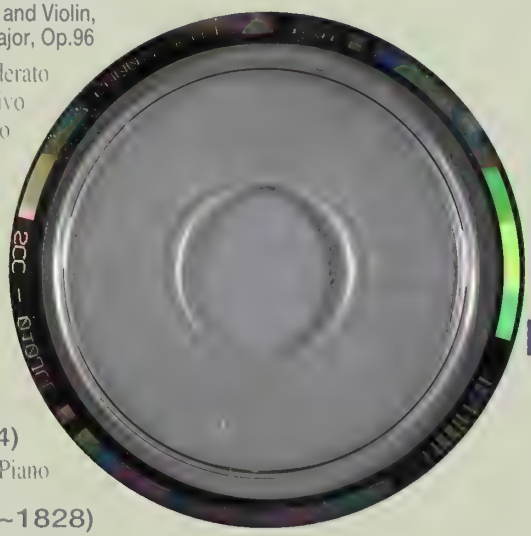
9 Subito for Violin and Piano

Schubert (1797~1828)

10 Rondo in b minor, D.895

Sarasate (1844~1908)

11 Zigeunerweisen, Op.20



CARNEGIE HALL RECITAL DEBUT

Recorded at The Carnegie Hall in New York, March 11, 1996

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Beethoven (1770~1827)

Sonata for Piano and Violin,
No. 10 in G Major, Op.96

1	Allegro moderato	09:45
2	Adagio espressivo	05:36
3	Scherzo	01:49
4	Poco allegretto	08:13

Corigliano (b.1938)

Sonata for Violin and Piano

5	Allegro	02:29
6	Andantino	06:11
7	Lento	04:39
8	Allegro	07:21

Lutoslawski (1913~1994)

9	Subito for Violin and Piano	04:41

Schubert (1797~1828)

10	Rondo in B minor, D.895	14:04

Sarasate (1844~1908)

11	Zigeunerweisen, Op.20	09:19

Total Time 74:34

Juliette Kang - Violin
Melvin Chen - Piano

Presented by
International Violin Competition of Indianapolis

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5 THE BLOCK
6 HOW YOU FEEL ABOUT THAT FEAT. GOLD FINGER
7 BROKE STREET FEAT. SIELIO, THUMP & HOGG
8 BOUT THAT FEAT. KEESE & KYLO
9 GOLDEST SUMMER EVER FEAT. DL MARSHALL
10 NEW BOOT
11 HUSTLER'S PRAYER
12 I'M A FOOL WIT IT
13 KEEP IT SIMPLE
14 WALK A MILE IN MY SHOES
15 IT'S A JUNGLE
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2. ...ILKYWAY OF LOVE
3. ...AY ! VA
4. S...EX WITH MY FRIENDS
5. GERMAN GIRL LAND
6. LOST IN THE WORLD WITH YOU
7. WINONA
8. SIDESHOW BY THE SEASHORE
9. I KNOW WANNA GO HOME
10. STRAIGHT BACK TO HELL

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Music Producer **Juan de Márcos Gonzalez**
Executive Producer **DM AHORA! MUSIC**

1 **Tanga** *(Mario Bauzá & Chico O'Farril)*
2 **Distinto, diferente** *(Juan de Marcos & Lazaro Villa)*
3 **Amor Verdadero** *(José "Cheo" Marquetti)*
4 **Habana del Este** *(Juan de Marcos)*
5 **Cada vez que te veo** *(Juan de Marcos)*
6 **Los Sitió asere** *(Silvio Pino)*
7 **Reconciliación** *(Juan de Marcos & Lazaro Villa)*
8 **El Canallón** *(Félix Amaro)*
9 **El Son de Baloy** *(Félix Baloy)*
10 **Los Tamalitos de Olga** *(José Fajardo)*

ENCORES...

11 **Maria Caracoles** *(Pello El Afrocán & Pio Leyva)*
12 **Chán Chán** *(Compay Segundo)*

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Rolando "El Niño Mentira" Salgado *congas*
Amadito Valdés *timbale*
Ricardo Muñoz *baby bass*
Dave Alfaro *piano*
Daniel "El Gordo" Ramos *trumpet*
Yanko Pisaco *trumpet*
Yaure Muñiz *trumpet*
Alberto "Molote" Martínez *trombone*
Antonio Leal *trombone*
Raul Gutiérrez *baritone and tenor sax*
Polo Tamayo *flute*
Teresita Garcia Caturla *lead singer, Cuban percussion and coros*
Luis Frank Arias *lead singer, Cuban percussion and coros*
Félix Baloy *lead singer, Cuban percussion and coros*
Manuel "Puntillita" Licea *lead singer, Cuban percussion and coros*
Gliceria Abreu *stage manager and Cuban percussion*
Juan de Marcos González *band leader, tres and Cuban percussion*

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11 María Caracoles
12 Chan Chán

Ricardo "Tico" Martinez *bongo*
Orlando "El Niño Mentira" Salgado *congas*
[illegible] *timbale*
Ricardo Muñoz *baby bass*
[illegible] Alfaro *piano*
Daniel "El Cardo" Ramos *trumpet*
[illegible] *trumpet*
Yaure Muñiz *trumpet*
Alberto "Malolo" Martinez *trombone*
[illegible] *trombone*
Raul Gutiérrez *baritone and tenor sax*
Pola Tamayo *flute*
Teresita García Caturla *lead singer, Cuban percussion and coros*
Luis Frank Arias *lead singer, Cuban percussion and coros*
Felix Baloy *lead singer, Cuban percussion and coros*
Manuel "Puntillita" Licea *lead singer, Cuban percussion and coros*
Gliceria Abreu *stand, dancer and Cuban percussion*
Juan de Marcos González *band*

LIVE IN JAPAN

Vid
Juan
Vid
[illegible] Takaki Nakaoka

Music Producer
Juan de Marcos Gonzalez

Executive Producer
DM AHORA! MUSIC [illegible] Takaki

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Includes
DVD Video
and Live CD

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in [illegible]

DVD VIDEO

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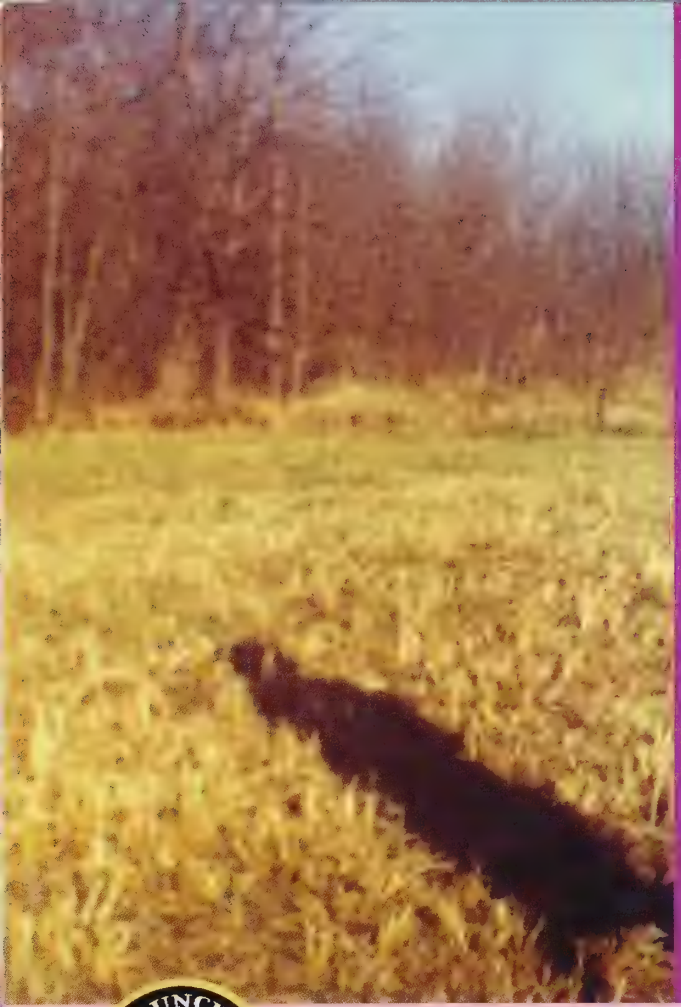

01 Tupperwhere Sky
02 Chariot
03 Rocket Song
04 Sister Barbara
05 Cab Driver
06 My Favorite Destiny
07 Jonathan
08 The Best Ones
09 I Feel Love
10 We're All Gonna Die (A Love Song)

Produced by Stephanie St. John and Nik Chinboukas
Recorded and mixed by Nik Chinboukas at Spin Music Studios, NYC
Additional tracking by Steve Shirk, Pink Noise Studios, NYC;
Nolej Records, NYC; and Joe DeVico, HBR Studios, Chatham, NJ.
Mastered by Roger Lian at Masterdisk, NYC
Front cover photo by Franklin St. John
Bowling photos by Malachi Weir

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ALL SONGS BY STEPHANIE ST. JOHN (ASCAP) © 2003
EXCEPT "I FEEL LOVE" BY D. SUMMER / G. MORODER /
P. BELLOTTE; RICK S. MUSIC INC (BMI)

LUNCH LADY RECORDS

Contact info: LUNCH LADY RECORDS
151 1st Ave. #55
New York, NY 10003
(212) 971-4748

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www.mimiferocious.com

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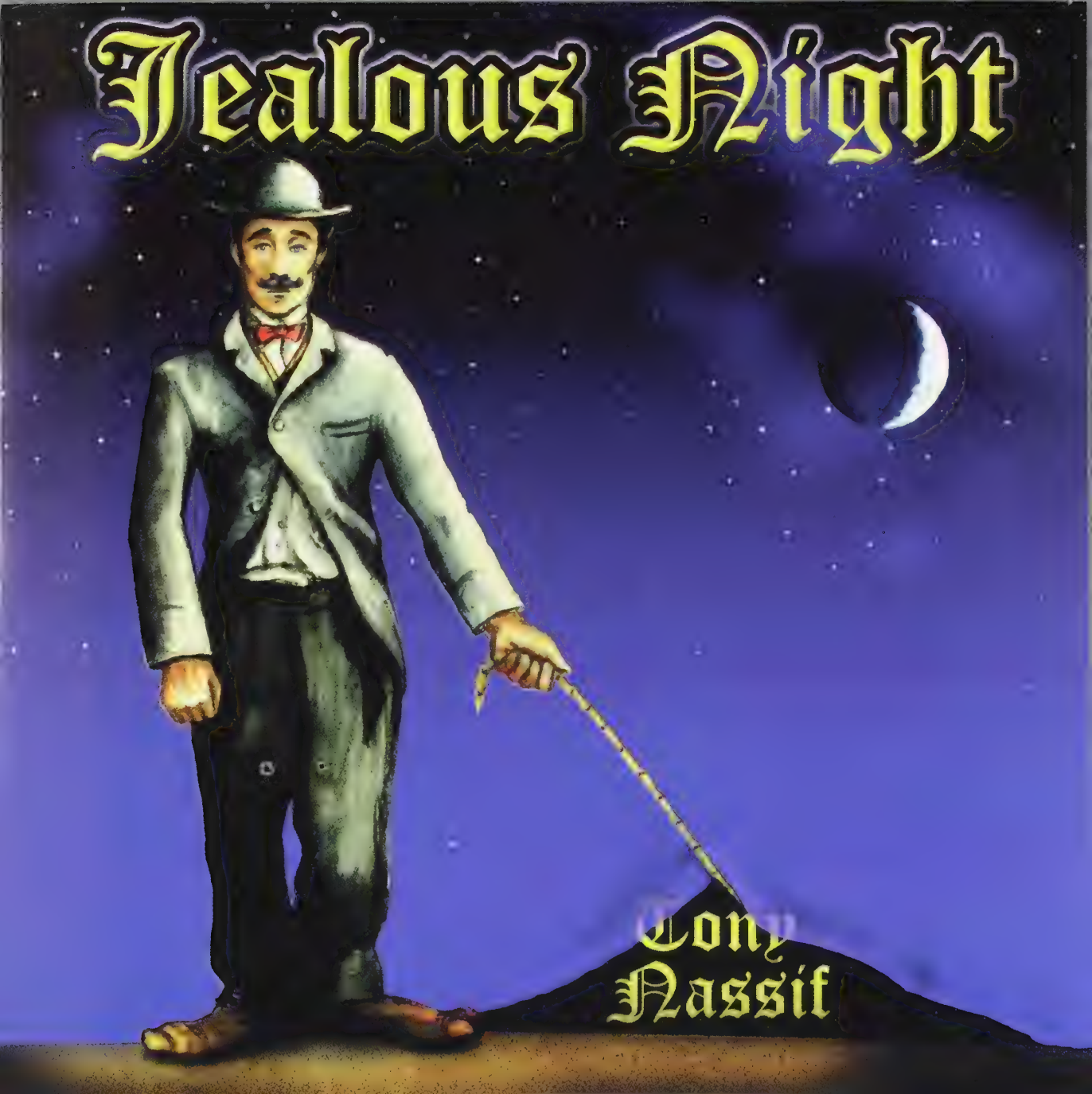
Jealous Night



Musicians:

Tony Nassif	vocals, rhythm guitar - all tracks
Jenine Wardally	vocals on tracks 1, 2, and 4
Roxana Camacho	lead guitar on tracks 1 and 3
	piano on tracks 3 and 4
Paul Molina	rhythm guitar on tracks 1, 2, and 4
	lead guitar on track 2
Mel Morley	piano and organ on tracks 1 and 2
Dan Feisley	bass
Jeff Anthony	drums

Produced by Roxana Camacho and Tony Nassif

Engineered and Mastered by Looch at Miami Beach Recording Studios

Cover concept - Joseph Maiorino

All songs written by Tony Nassif

All songs ©1998 A. Nassif

Tony Nassif

1. Heartbreak City
2. Midnight Flight to Georgia
3. Jealous Night
4. Seems like I've Been Losing You

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A. Nassif

Jealous Night

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JEALOUS NIGHT - TONY NASSIF

I. Heartbreak City

II. Midnight Flight To Georgia

III. Jealous Night

IV. Seems Like I've Been Losing You

FOR MORE INFORMATION CONTACT (954) 764-1368
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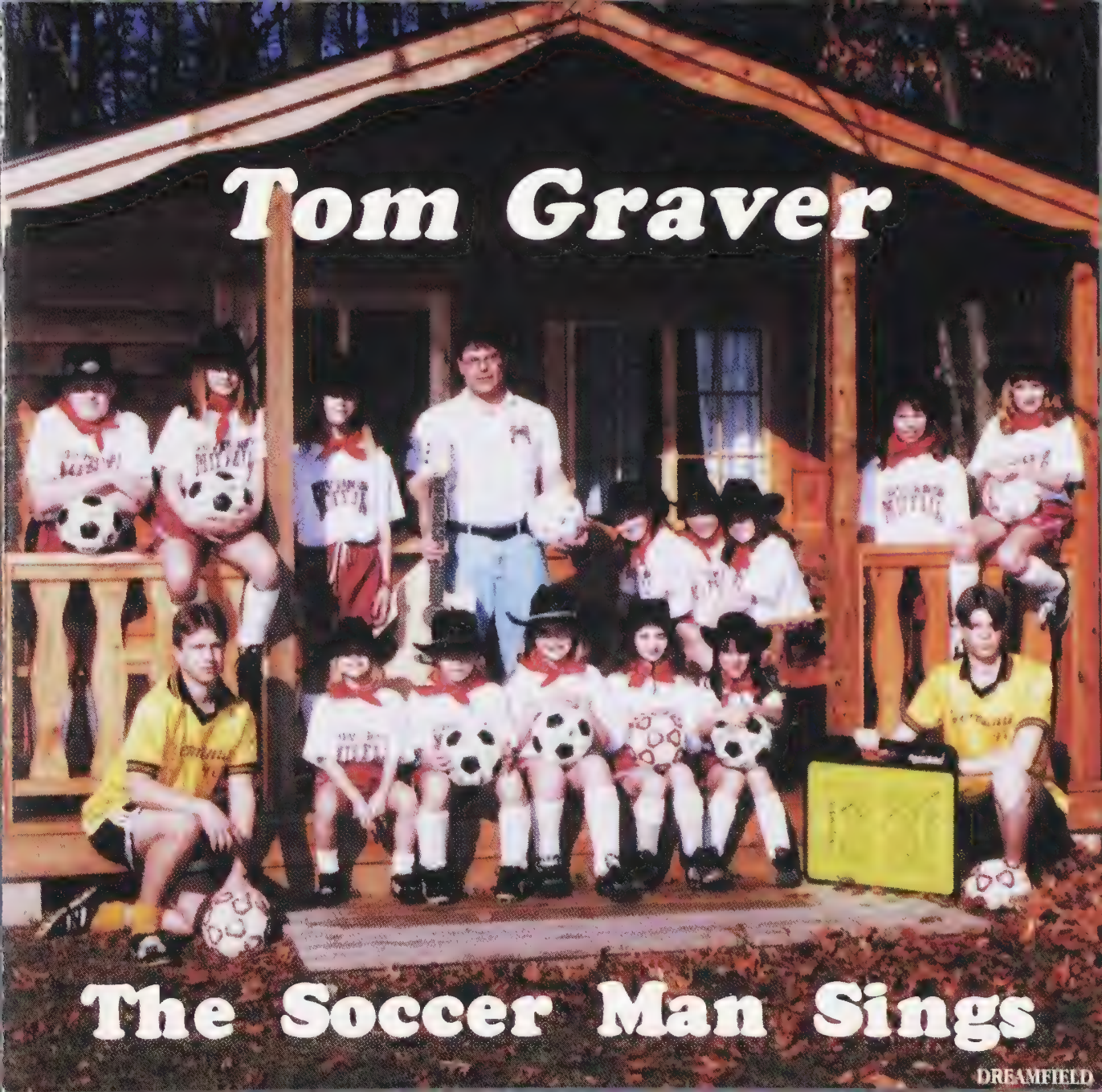
JEALOUS NIGHT - TONY NASSIF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The Soccer Man Sings
DREAMFIELD

Tom Graver sings, writes songs, picks guitar, and is president and coach for the G.M.S.C. Soccer Club. "The Soccer Man Sings" was bound to happen. Enjoy it.

Tom Graver
The Soccer Man Sings

1. Nascar Man 3:31
2. The Soccer Song 3:10
3. It's My Turn 3:38
4. Thanks to the D.J.s 3:25
5. So Easy to Say 3:57
6. Don't Wanna Play No More 2:21
7. Your Lovin' Ways 3:35
8. Football Fever 3:12
9. Temporary Insanity 3:28
10. Love We Share 3:00
11. Dance That Line 2:37
12. River of Tears 3:10
13. Fair Weather Friends 2:10
14. Faded Picture 3:07
15. The Preacher Read the Bible 3:00

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Tom Graver

The Soccer Man Sings

1. Nascar Man 3:31
2. The Soccer Song 3:10
3. It's My Turn 3:38
4. Thanks to the D.J.s 3:25
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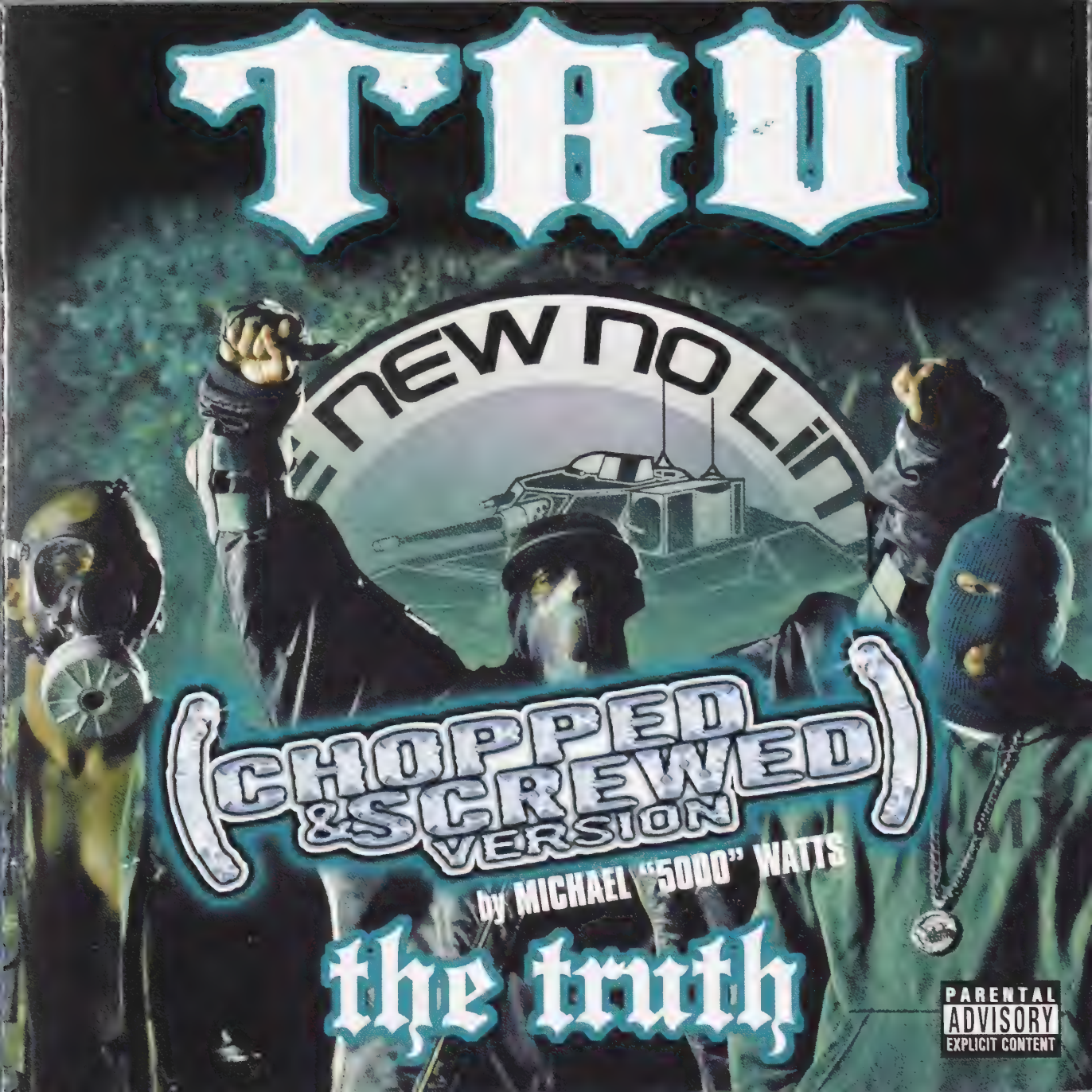
The Soccer Man Sings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by MICHAEL "5000" WATTS
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03 street army FEAT. AFFICIAL & HALLELUYAH
04 buckle up FEAT. MASTER P, C-LOS, BLAK
05 hood & street FEAT. HALLELUYAH, YOUGI & JAZZ
06 headhunter FEAT. MASTER P & HALLELUYAH
07 go off FEAT. MASTER P, HALL & AFFICIAL
08 stressin' C-MURDER
09 shake it FEAT. MASTER P & HALLELUYAH
10 point em' out FEAT. MASTER P & HALLELUYAH
11 ride FEAT. MASTER P & HALLELUYAH
12 here we come FEAT. MASTER P & ASHLEY
13 sea saw for me FEAT. MASTER P, HALLELUYAH & ASHLEY
14 photo book FEAT. SILKK THE SHOCKER, LIL' ROMEO, MASTER P
15 squeeze FEAT. HALLELUYAH & SILKK THE SHOCKER
16 welcome to new orleans FEAT. HALLELUYAH
17 you ain't sayin nothin' FEAT. MR. STRA & AFFICIAL

Mixed by Michael "5000" Watts

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KOCH records

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SCREWED & CHOPPED VERSION

The Thumbs

Sasquatch (mark): I always told you I'd believe it when I finally see it. But now I've seen it and I can't believe it's true. This thing came up to me, he stood 8' 2". He introduced himself as Sasquatch and I said, "I'm pleased to me you." The u.f.o. came down and asked me for directions. I gladly pointed away and didn't ask a question. Back in the alley where the sun never shines live the creatures that linger in your mind. Back in the alley where the bums all drink their wine live the creatures that linger in your mind. No one believes in Elvis and no one believes in you but that melon on your shoulders ain't so unscrewed. The bravest of professionals dreaming in their beds. Your crazy reality is just a vision in their heads. Back in the alley where the sun is refused live the people in the Weekly World News. Back in the alley where the bums all drink their wine stands a foolish boy who's running out of time.

Screen Door (mike): I woke up the wrong way. Maybe clarification's in order. Not the wrong side or anything. My room's in disarray, maybe it's the C.I.A. Oh yeah, I always keep it that way. You can't explain the way you feel. I've got no onion skins to peel. Looking for smokes now, searching for somehow. And never once did think that there's just really nothing left to say. Never was a friend of mine, where I could wish the world away and still laugh about it. Not everything is solved in time. Find a way to beam away and wake up in another place. Go inside and close the door, girl , I wish you would. I drove away as fast as I could- down the wrong side and everything. I'm at the F&M. I can't go back again. And I really gotta feel like something real now. I see an angel down the street. I still remember how to need. Gotta let me stand now. Hold my hand now, and tell me it's alright that there's just nothing left to say.

Granny Does Your Dog Bite? (bobby): I can pull your weeds. I can mow your lawn. I can clean your gutters. Just hold on to your dog. Granny does your dog bite?

Hamster Song (bobby): And you needed someone to hold on to. I can't remember where I was or when it was ever harder to say that I respected anyone. You try to make me feel so down about myself. I guess I should be used to it by now. But I'd rather be a hamster running on a wheel than a gerbil up somebody's asshole. Don't even stop to think about it. Stop to wonder if you could do without it, or wonder what you're doing here. Cause you're living in a postcard now. Cause you never found out how a place is just a place and the kids are all the same. You've heard it all before down at your local record store and you don't want to hear it anymore. I guess

THE THUMBS

SASQUATCH

SCREEN DOOR

GRANNY DOES YOUR DOG BITE?

HAMSTER SONG

SHUCK

PILOT FISH

MON AMIE

MADE FOR T.V.

ENOZ

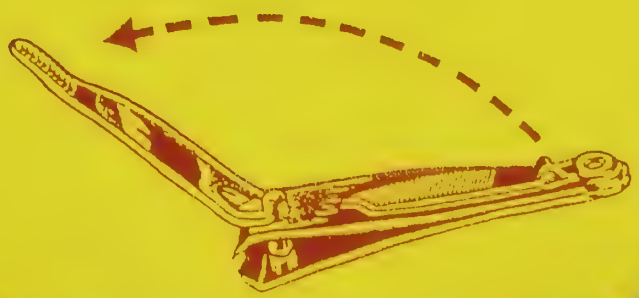
SPRAGUE DAWLEY RATS

MANLICHER CARCANO

HAPPENS ALL THE TIME

INDIANA

I DON'T



Sasquatch
Screen Door
Granny Does Your
Dog Bite?
Hamster Song
Shuck
Pilot Fish
Mon Amie
Made for T.V.
Enoz
Sprague Dawley Rats
Manlicher Carcano
Happens All The Time
Indiana
I Don't

The Thumbs

SZGD 09+10

Featuring the smash single

"Song For The Lonely"

exclusive US track

"When You Walk Away"

and link to

"Song For The Lonely"

VIDEO

2-47619 (#1)

chris alvino

ALVINO4950

chris alvino
1 Go Away Clouds 2:25
2 Oh I Love You So 3:28
3 Listening To The Wind 3:42
4 Paparelli 2:30
5 Nothing There To Do 3:24
6 Go (Demo) 4:22
7 Your Name 6:49
8 It Doesn't Take A Lot of Time 1:28
9 I'm Done 2:37
10 Go 4:24
ALVINO4950
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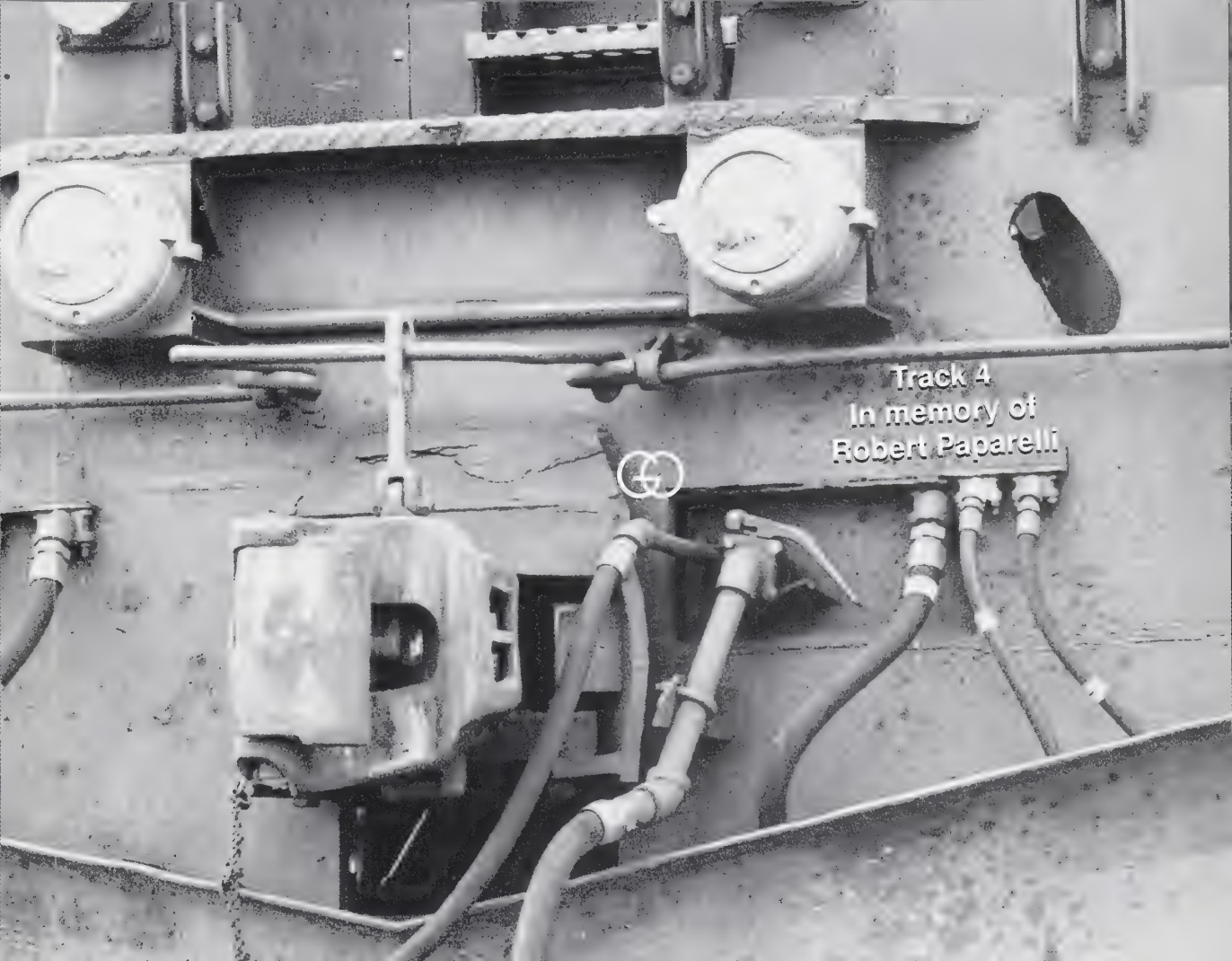
Track 4
In memory of
Robert Paparelli

ALVINO4950

chris alvino

1 **Go Away Clouds** *2:25* | 2 **Oh I Love You So** *3:28* | 3 **Listening To The Wind** *3:42*

4 **Paparelli** *2:30* | 5 **Nothing There To Do** *3:24* | 6 **Go (Demo)** *4:22*

7 **Your Name** *6:49* | 8 **It Doesn't Take A Lot of Time** *1:28* | 9 **I'm Done** *2:37* | 10 **Go** *4:24*

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chris alvino

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BREAK

1 ***Break*** 3:56
2 ***Lightning*** 4:36
3 ***Blur*** 3:55
4 ***Lost and Lonely*** 3:31
5 ***And It Matters*** 3:54
6 ***Dance Political*** 3:42
7 ***Lit on Fire*** 3:56*
8 ***Get Away?*** 5:14*
9 ***By Your Side*** 3:50
10 ***Earthquake*** 3:40*
11 ***Virginia*** 5:46*

Produced and Mixed by Ken Lewis
*Produced by Skidmore Fountain

skidmorefountain.com

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Break
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GAMES
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FOOD DRINK

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TONY HAWK
MAT HOFFMAN
ERIC KILLTON
BUCKY LASEK
T.J. LAVIN
DAVE MIRRA
RYAN NYQUIST

Music Performed By:

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THA LIKS
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STATIC-X
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PETE
MINISTRY
WU-TANG CLAN
THE LIVING END
X-ECUTIONERS
(FEATURING MOP)

Compose[illegible]

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1. *This Christmas* Donny Hathaway 2. *Silent Night* Jerry Butler 3. *White Christmas* Otis Redding 4. *It's That Time Of The Year* The Manhattans 5. *At Christmas Time* Luther Vandross 6. *What Do The Lonely Do At Christmas* The Emotions 7. *The Little Drummer Boy* Lou Rawls 8. *What Are You Doing New Year's Eve* Nancy Wilson 9. *White Christmas* Baby Washington 10. *Winter Wonderland* Patti LaBelle & The Bluebells 11. *(Christmas Ain't Christmas) Without The One You Love* The O'Jays 12. *The Mistletoe And Me* Isaac Hayes 13. *Silent Night* Baby Washington 14. *Alone On New Year's Eve* The Manhattans 15. *It's Christmas Time Again (The Christmas Song)* The Temprees 16. *White Christmas* The Drifters 17. *Who Took The Merry Out Of Christmas* The Staple Singers 18. *O Holy Night* Jerry Butler 19. *Auld Lang Syne* Patti LaBelle & The Bluebells 20. *What Are You Doing New Year's Eve* The Orioles

A Soulful Christmas FROM

1.	This Christmas	Donny Hathaway
2.	Silent Night	Jerry Butler
3.	White Christmas	Otis Redding
4.	It's That Time Of The Year	The Manhattans
5.	At Christmas Time	Luther Vandross
6.	What Do The Lonely Do At Christmas	The Emotions
7.	The Little Drummer Boy	Lou Rawls
8.	What Are You Doing New Year's Eve	Nancy Wilson
9.	White Christmas	Baby Washington
10.	Winter Wonderland	Patti LaBelle & The Bluebells
11.	(Christmas Ain't Christmas) Without The One You Love	The O'Jays
12.	The Mistletoe And Me	Isaac Hayes
13.	Silent Night	Baby Washington
14.	Alone On New Year's Eve	The Manhattans
15.	It's Christmas Time Again (The Christmas Song)	The Temprees
16.	White Christmas	The Drifters
17.	Who Took The Merry Out Of Christmas	The Staple Singers
18.	O Holy Night	Jerry Butler
19.	Auld Lang Syne	Patti LaBelle & The Bluebells
20.	What Are You Doing New Year's Eve	The Orioles

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FROM THIS MOMENT ON
THE SONGS OF COLE PORTER

1

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Volume 1

1. **Anything Goes**[1]
Cole Porter 3:09
2. **Don't Look at Me That Way**[1]
Irene Bordoni 3:30
3. **Let's Misbehave**[1]
Irving Aaronson's Commanders 2:50
4. **You've Got That Thing**[1]
Maurice Chevalier 2:47
5. **You Do Something to Me**[1]
Marion Harris 3:17
6. **Love for Sale**[1]
Fred Waring's Pennsylvanians 3:34
7. **Night and Day**[1]
Fred Astaire 3:26
8. **The Physician**[1]
Gertrude Lawrence 3:01
9. **Miss Otis Regrets**[2]
Alberta Hunter 3:13
10. **I Get a Kick out of You**[3]
Ethel Merman 3:06
11. **You're the Top**[1]
Cole Porter 3:24
12. **The Kling-Kling Bird on the Divi-Divi Tree**[3]
Cole Porter 3:34
13. **Begin the Beguine**[1]
Artie Shaw and His Orchestra 3:14
14. **Jubilee Medley**[1]
Paul Whiteman and His Concert Orchestra 8:57
15. **Rap Tap on Wood**[4]
Frances Langford 2:28
16. **I've Got You under My Skin**[1]
Al Bowlly 2:57
17. **Down in the Depths**[5]
Ethel Merman 3:07
18. **My Heart Belongs to Daddy**[4]
Mary Martin 2:31
19. **Most Gentlemen Don't Like Love**[3]
Mary Martin 2:20

Total playing time 65:05

Program selected by
Dwight Blocker Bowers
Producers:
Margaret Robinson, Dennis Britton
Mastering Engineer:
Frank Abbey
Graphic Designer:
Stephen Kraft

3325-10471-2

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THE SMITHSONIAN COLLECTION OF RECORDINGS

1 From This Moment On: The Songs of Cole Porter RD 047-1

THE SONGS OF COLE PORTER
VOL. 2
SMITHSONIAN COLLECTION OF RECORDINGS

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FROM THIS MOMENT ON
THE SONGS OF COLE PORTER

2

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Volume 2

1. **Easy to Love**[11]
Lee Wiley 3:08
2. **Find Me a Primitive Man**[11]
Lee Wiley 3:21
3. **Friendship**[4]
Judy Garland and Johnny Mercer 2:34
4. **Make It Another Old Fashioned, Please**[4]
Ethel Merman 2:56
5. **Let's Be Buddies**[4]
Ethel Merman and Joan Carroll 3:20
6. **Dream Dancing**[4]
Fred Astaire 2:40
7. **Since I Kissed My Baby Goodbye**[4]
Fred Astaire and the Delta Rhythm Boys 2:55
8. **Let's Do It**[3] *Billie Holiday* 2:56
9. **What Is This Thing Called Love?**[1]
Lena Horne 2:41
10. **Let's Not Talk about Love**[3]
Danny Kaye 2:23
11. **Ev'rything I Love**[3]
Benny Goodman Orchestra with Peggy Lee 3:03
12. **You Irritate Me So**[4]
Hildegarde 2:54
13. **Night and Day**[1] *Frank Sinatra* 3:02
14. **You'd Be So Nice to Come Home To**[1] *Dinah Shore* 2:53
15. **Ev'ry Time We Say Goodbye**[6]
Maxine Sullivan 3:05
16. **I Love You**[4]
Bing Crosby 2:34
17. **Don't Fence Me In**[4]
Bing Crosby and the Andrews Sisters 3:05
18. **Blow, Gabriel, Blow**[4]
Ethel Merman 2:24
19. **Look What I Found**
Larry Laurence 2:51
20. **Be a Clown**[12]
Judy Garland and Gene Kelly 2:35
21. **Wunderbar**[3]
Patricia Morison and Alfred Drake 3:35
22. **Brush Up Your Shakespeare**[3]
Harry Clark and Jack Diamond 1:40

Total playing time 63:38

Program selected by
Dwight Blocker Bowers
Producers:
Margaret Robinson,
Dennis Britton
Mastering Engineer:
Frank Abbey
Graphic Designer:
Stephen Kraft

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RD 047-2
A4-22481
A-22483

THE SMITHSONIAN COLLECTION OF RECORDINGS

2 From This Moment On: The Songs of Cole Porter RD 047-2
2 From This Moment On: The Songs of Cole Porter RD 047-2

THE SONGS OF COLE PORTER
VOL. 3
SMITHSONIAN COLLECTION OF RECORDINGS

TO THE RETAIL CD BUYER: A listening guide for all four volumes of *From This Moment On: Songs of Cole Porter* is available by mail. Written by Dwight Blocker Bowers, it contains a biography of Cole Porter, photographs of the composer and singers, and notes on each selection. To order, request RB 047, *COLE PORTER BOOKLET*; send check or money order for $6.00 (postpaid) to: Smithsonian Recordings, P.O. Box 2122, Colchester, VT 05449-2122. CREDIT CARD ORDERS: 1-800-336-5221.

RD 047-3
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FROM THIS
MOMENT ON
THE SONGS OF
COLE PORTER
DIDP 077262
3
RD 047-3
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FROM THIS MOMENT ON THE SONGS OF COLE PORTER

Volume 3

1. **Nobody's Chasing Me**[3]
Charlotte Greenwood 3:33
2. **No Lover**[3]
Portia Nelson 2:01
3. **All through the Night**[3]
Mary Martin 3:10
4. **C'est Magnifique**[2]
Peter Cookson and Lilo 3:18
5. **I Am in Love**[2]
Nat Cole 2:33
6. **It's All Right with Me**[4]
Peggy Lee 2:20
7. **Love for Sale**[7]
Billie Holiday 2:57
8. **It's Bad for Me**[3]
Benny Goodman Sextet with Rosemary Clooney 2:55
9. **Experiment**[8]
Mabel Mercer 3:15
10. **It's Delovely**[8]
Mabel Mercer 3:38
11. **It's a Chemical Reaction, That's All / All of You**[1]
Don Ameche and Hildegarde Neff 4:02
12. **Silk Stockings**[7]
Vic Damone 3:02
13. **Why Shouldn't I?**[2]
Margaret Whiting 3:15
14. **True Love**[2]
Margaret Whiting 2:29
15. **I Concentrate on You**[3]
Frances Wayne 2:39
16. **I've Got You under My Skin**[2]
Frank Sinatra 3:39
17. **Get Out of Town**[8]
Chris Connor 3:08
18. **Ace in the Hole**[7]
Ella Fitzgerald 1:58
19. **Why Can't You Behave?**[7]
Ella Fitzgerald 5:05

Total playing time 59:27

Program selected by
Dwight Blocker Bowers
Producers:
Margaret Robinson, Dennis Britton
Mastering Engineer:
Frank Abbey
Graphic Designer:
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THE SMITHSONIAN COLLECTION OF RECORDINGS

3 From This Moment On: The Songs of Cole Porter RD 047-3

THE SONGS OF COLE PORTER

VOL. 4

SMITHSONIAN COLLECTION OF RECORDINGS

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RD 047-4
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FROM THIS MOMENT ON
THE SONGS OF COLE PORTER

4

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Volume 4

1. **At Long Last Love**[8]
Bobby Short 3:15
2. **From Now On**[8]
Bobby Short 2:40
3. **The Ritz Roll and Rock**[12]
Fred Astaire 2:58
4. **Just One of Those Things**[1]
Lena Horne 2:02
5. **Where Have You Been?**[3]
Judy Holliday 3:16
6. **Ridin' High**[2]
Peggy Lee 2:08
7. **I Am Loved**[2]
Judy Garland 3:14
8. **Anything Goes**[2]
Tony Bennett 2:19
9. **Always True to You in My Fashion**[2]
Lisa Kirk 3:47
10. **I Hate Men**[1]
Nancy Walker 2:12
11. **So in Love**[2]
Gordon MacRae 2:36
12. **Which?**[2]
Jeri Southern 2:41
13. **I Love Paris**[7]
Maurice Chevalier 2:25
14. **From This Moment On**[5]
Lena Horne 1:51
15. **In the Still of the Night**[3]
Eileen Farrell 3:12
16. **You're the Top**[3]
Eileen Rodgers and Hal Linden 3:30
17. **Come to the Supermarket in Old Peking**[3] *Barbra Streisand* 1:56
18. **I Worship You**[9]
David Allyn 2:53
19. **I Loved Him but He Didn't Love Me**[3]
Kaye Ballard 2:59
20. **The Laziest Gal in Town**[3]
Marlene Dietrich 2:47
21. **I'm in Love Again**[8]
Bobby Short 2:25
22. **So Near and Yet So Far**[8]
Bobby Short 2:50
23. **After You, Who?**[5]
Dorothy Loudon 3:33
24. **From This Moment On**[10]
Sarah Vaughan 2:32

Total playing time 66:44

Program selected by
Dwight Blocker Bowers
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Margaret Robinson,
Dennis Britton
Mastering Engineer:
Frank Abbey
Graphic Designer:
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THE SMITHSONIAN COLLECTION OF RECORDINGS

4 From This Moment On: The Songs of Cole Porter RD 047-4

Scrapp Pile

1. real world
2. numb
3. smack
4. who you are
5. long gone
6. just like me
7. mistake

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KEVIN "SPOONS" WARD-BASS AND VOCALS
RICK WEBSTER-DRUMS

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Recorded at cornerstone studios-Georgetown, DE
Engineered by Mark "Spike" Stewart
Mastered/Duplicated by Morphius Records- Baltimore, MD
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3. SMACK
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BENKÓ DIXIELAND BAND

Live Recorded at
Budapest Sportaréna 5nd MAY 2007

THE ANNIVERSARY-CONCERT

1	When It's Sleepy Time Down South (Benkó Dixieland Band)	1:26
2	Just a Little While to Stay Here (Benkó Dixieland Band)	4:44
3	Bag's Groove (Benkó Dixieland Band, Csaba DESEŐ)	4:36
4	Down by the Riverside (Benkó Dixieland Band, Pál GÁSPÁR)	3:48
5	Yours is My Heart Alone (Benkó Dixieland Band)	3:36
6	St. James Infirmary Blues (Benkó Dixieland Band)	5:14
7	Ory's Creole Trombone (Benkó Dixieland Band, Béla SZALÓKY)	4:04
8	Just a Gigolo (Benkó Dixieland Band, Four Fathers)	3:27
9	Coney Island Washboard (Benkó Dixieland Band)	2:29
10	Libertango (Benkó Dixieland Band, Vilmos SZABADI)	3:10
11	Music, Maestro, Please (Benkó Dixieland Band, Bolyki Brothers)	4:26
12	Petite Fleur (Benkó Dixieland Band)	2:45
13	Hello, Dolly (Benkó Dixieland Band, Myrtill MICHELLER, Béla SZALÓKY)	2:57
14	Chewing Gum (Benkó Dixieland Band)	4:19
15	Go down Moses (Benkó Dixieland Band, Tamás BERKI, Myrtill MICHELLER, Bolyki Brothers, Four Fathers)	4:02
16	Back Home Again in Indiana (Benkó Dixieland Band, Béla SZALÓKY)	3:54
17	On a Slow Boat to China (Benkó Dixieland Band, Myrtill MICHELLER, Tamás BERKI, Béla SZALÓKY)	2:34
18	What a Wonderful World (Benkó Dixieland Band, Béla SZALÓKY, Bolyki Brothers)	4:31
19	One More Saints (Benkó Dixieland Band, Myrtill MICHELLER, Tamás BERKI, Béla SZALÓKY, Pál GÁSPÁR, Csaba DESEŐ, Four Fathers, Bolyki Brothers)	4:23
	Total time:	**70:37**

Béla ZOLTÁN (trumpet); Iván NAGY (trombone, vocal); Sándor BENKÓ (clarinet, leader); Jenő NAGY (banjo); Vilmos HALMOS (piano); Zsolt KELEMEN (double bass); Gábor KOVACSEVICS (drums)

Featuring: Tamás BERKI (vocal); Myrtill MICHELLER (vocal); Béla SZALÓKY (trombone, trumpet, flugehorn); Csaba DESEŐ (violin); Vilmos SZABADI (violin); Pál GÁSPÁR (banjo); Four Fathers (vocal); Bolyki Brothers (vocal)

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Live Recorded at Budapest Sportarena 5th May 2007
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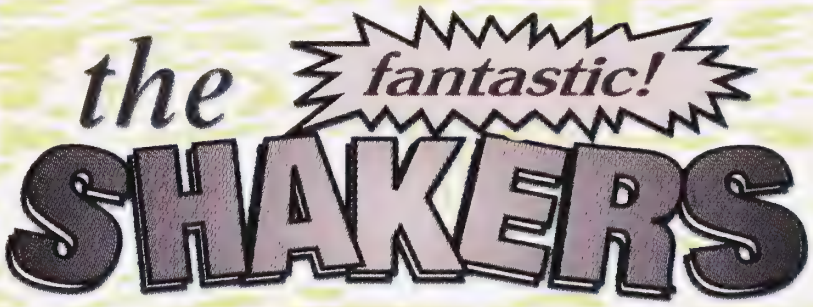
Nothing But Love
Where Do I Go
Best Things Happen While You're Dancin'
Are You Ready For Me
Beverly Hills Boogie
Neither One of Us
I Need You
She's The Attraction
Good Looks Are A Light Switch Away
One Dance With You
Boogie Woogie Dancin' Shoes



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Where Do I Go
Best Things Happen While You're Dancin'
Are You Ready For Me
Beverly Hills Boogie
Neither One of Us
I Need You
She's The Attraction
Good Looks Are A Light Switch Away
One Dance With You
Boogie Woogie Dancin' Shoes

the fantastic! SHAKERS

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2. Boogie Woogie Dancin' Shoes
3. Neither One Of Us
4. Sweets For My Sweet
5. I Need You
6.One Dance With You *
7. Good Looks Are A Light Switch Away
8. Where Do I Go **
9.Beverly Hills Boogie *
10.Are You Ready For Me
11.She's The Attraction
12.Nothing But Love

Bo Schronce-Lead Vocals
Don Tetreault-Drums
Freddy Tripp- Keyboards, trumpet, vocals
Chris Jennings- Guitar, vocals
Jeff Swafford- Trumpet, vocals
Jim Stoudemire- Trombone, vocals

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Producer: Freddy Tripp
Executive Producer: Bo Schronce
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Additional recording at Oz Music, Dunn, NC and Studioeast, Charlotte, NC

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10. Are You Ready For Me
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Don Tetreault-Drums
Freddy Tripp- Keyboards, trumpet, vocals
Chris Jennings- Guitar, vocals
Jeff Swafford- Trumpet, vocals
Jim Stoudemire- Trombone, vocals

Produced by Freddy Tripp
Executive Producer- Bo Schronce

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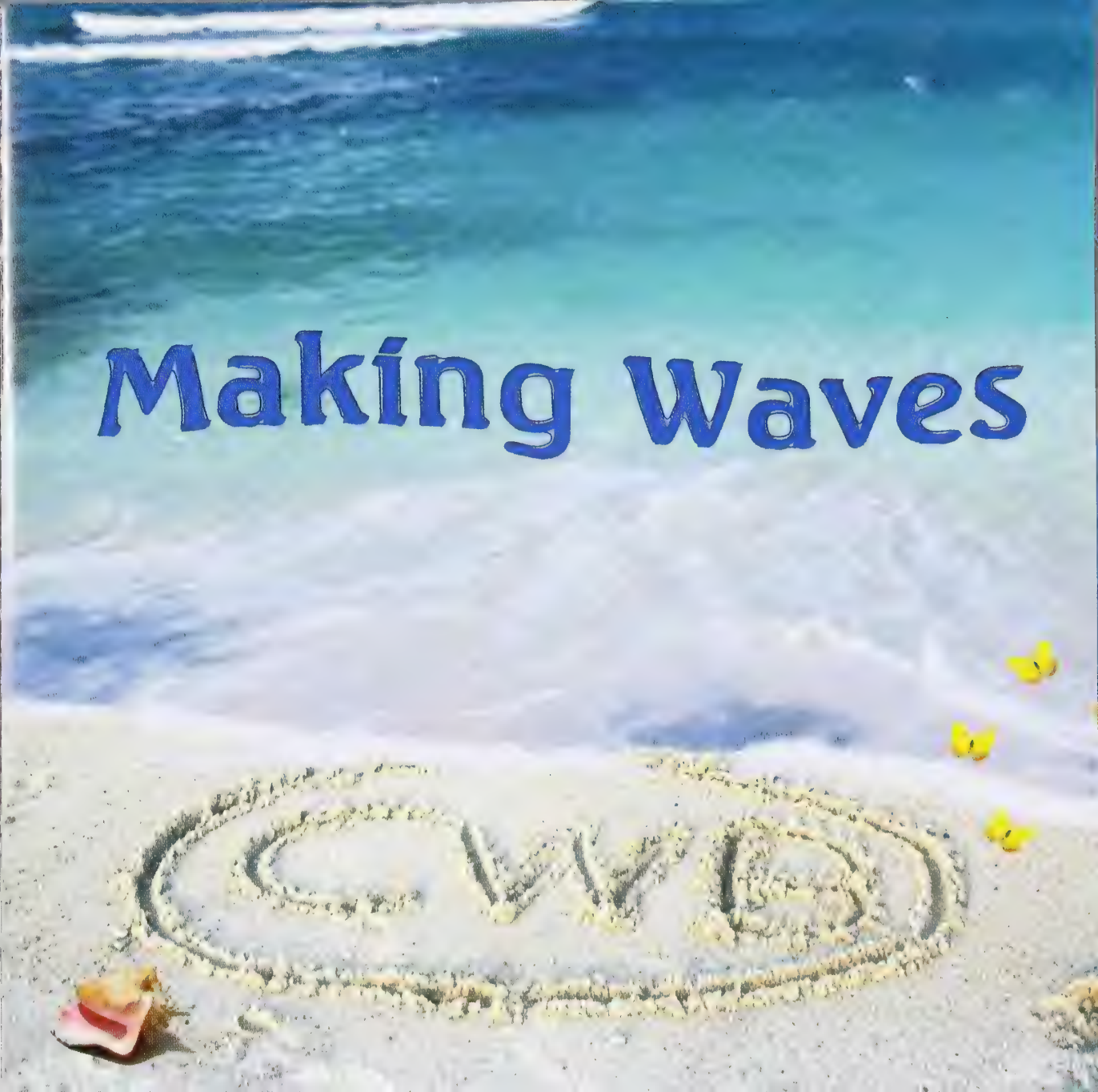
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Greg Watson - Bass and Vocals

Brian Durham - Sound Engineer

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the craig woolard band

Craig Woolard Band

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the Craig Woolard Band Making Waves 2033

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3. One Drop of Love
4. Dixie Moon
5. Love Come Knockin'
6. If There's a Tear
7. Till The Day After
8. The Way You Love Me
9. Never Found a Girl
10. Jam Tonight
11. It Doesn't Get Better
12. Hey There Lonely Girl
13. I'll Be Alright

For Booking Information contact:
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the Craig Woolard Band Making Waves 2033

THE PLATTERS

REMEMBER WHEN?

Smoke gets in your eyes

a tisket a tasket

I'll never smile again

THANKS FOR THE MEMORY

My Blue Heaven

until the real thing comes along

LOVE IN BLOOM

SOMEBODY LOVES ME

I Can't Get Started with You

REMEMBER WHEN

IF I DIDN'T CARE

Prisoner of Love

1. Prisoner Of Love

Russ Columbo

2. Smoke Gets In Your Eyes

Jerome Kern/Otto Harbach

3. Somebody Loves Me

George Gershwin/Buddy De Sylva/Ballard McDonald

4. If I Didn't Care

Jack Lawrence

5. Thanks For The Memory

Leo Robin/Ralph Rainger

6. A-Tisket A-Tasket

Van Alexander/Ella Fitzgerald

7. Love In Bloom

Leo Robin/Ralph Rainger

8. I'll Never Smile Again

Ruth Lowe

9. I Can't Get Started

Ira Gershwin/Vernon Duke

10. My Blue Heaven

Walter Donaldson/George Whiting

11. Until The Real Thing Comes Along

Sammy Cahn/Saul Chaplin/Mann Holiner/Alberta Nichols/LE Freeman

12. Remember When

Buck Ram/Mickey Addy

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The Platters

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The Platters

Remember When?

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2. Smoke Gets In Your Eyes
3. Somebody Loves Me
4. If I Didn't Care
5. Thanks For The Memory
6. A-Tisket A-Tasket
7. Love In Bloom
8. I'll Never Smile Again
9. I Can't Get Started
10. My Blue Heaven
11. Until The Real Thing Comes Along
12. Remember When

The Platters

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phone 212 387 8500
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artist: **Bruce Henderson**

title: **Beyond The Pale**

Release Date: 3/23/99 PME043

1. Kismet 2:57 2. Speed Rock 4:06 3. Down Trees 3:47 4. I Wanted To 3:07 5. I Never Look Back From 5:45 6. Look At You Now 4:01 7. Flatlands 3:41 8. Wash It All Away 3:54 9. Running Out Of Light 4:34 10. Mexico 3:34

OMAD

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Artist: Bruce Henderson
Title: Beyond The Pale
Release Date: 3-21-99
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10. Mexico 3:34

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Masada Rock

featuring:

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Masada Rock

Masada Rock

1	BAHIR	4:08
2	MAKOM	5:19
3	ZIDON	4:39
4	SHADRAKH	4:57
5	CHOREK	4:58
6	ANAKIM	5:16
7	ZEMANIM	3:45
8	AHAVAH	3:24
9	ARAD	3:01
10	TERUMAH	8:27

All compositions by John Zorn
Arranged by Rasharim

Produced by – Rasharim
Executive Producer – John Zorn
Associate Producer – Kazunori Sugiyama

Recorded April 4 and 6, 2005
by Jamie Saft and Dan Stern at Frank Booth, Brooklyn
Mixed April 14 and 15, 2005
by Jamie Saft at Frank Booth, Brooklyn
Mastered by Scott Hull at Jigsaw Sound, NYC
K2 Technology by JVC Disc America

Cover Painting *Synagogue Bridge* – Karen Liebowitz
Obi Photo – Lasta Slavicek
Design – Heung-Heung Chin

Jon Madof dedicates this CD to Jonna and Elie

www.jonmadof.com

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Masada

10th Anniversary Edition

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JON MADOF guitar
SHANIR EZRA BLUMENKRANTZ electric bass, oud
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special guest
MARC RIBOT guitar

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Matt Criscuolo
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Jimmy Bruno
Peter Leitch
Robert Conti

Dave Glasser
1. *Team Time*
(Composed by Dave Glasser) (4:06)
From the album *Begin Again*, Chiaroscuro Records. www.DaveGlasser.com. Dave Glasser, alto sax; Tardo Hammer, piano; Lee Hudson, bass; Tony Jefferson, drums.

Matt Criscuolo
2. *Duality*
Composed by Matt Criscuolo. (5:48)
From the album *Streets of New York*, Matt Criscuolo. Www.MattCriscuolo.com. Matt Criscuolo, alto sax; Phil Bowler, bass; Alan Palmer, piano; Graham Bruce, cornet, flugal horn; Ken Barry, tenor sax; Beaver Bausch, drums.

Jackie Ryan
3. *When I Grow Too Old To Dream*
(3:39) From the album *This Heart of Mine*, OpenArt Records. www.JackieRyanMusic.com. Jackie Ryan, vocals; Jon Mayer; piano, Darek Oles, bass; Roy McCurdy, drums.

John Stein
4. *Eleanor's Folly*
Composed by John Stein. (6:04)
From the album *Interplay*, Azica Records. www.johnstein.com. www.azica.com. John Stein, guitar; John Lockwood, bs; Yoron Israel, drums.

Robert Conti
5. *Death By Chops*
Composed by Robert Conti. (6:27) From the album *Comin' On Strong*, Pinnacle Records. *Sponsored by* ***Hofner Guitars***. www.robertconti.com www.musicgroup.com. Robert Conti, guitar; Pete Jolly, p, Andy Simpkins, bs; Carl Burnett, dr.

Gary Burton with Pat Metheny
6. *Elucidation*
Composed by Pat Metheny. (5:19)
From the album *Like Minds*, **Concord Records** CCD-4803-2. www.concordrecords.com. Pat Metheny, guitar, Gary Burton, vibes; Chick Corea, p; Roy Haynes, dr; Dave Holland, bs.

Eric Nemeyer
7. *Bananas and Cream*
Composed by Eric Nemeyer. (4:57)
From the album *Blessing In Disguise*, **Jazz Improv**. www.jazzimprov.com. Eric Nemeyer, vibes; Tony Monaco, B3 organ; Mark Elf, guitar; Byron Landham, drums

Jimmy Bruno
8. *Benny's Blues*
Composed by Jimmy Bruno (3:46)
From the upcoming album on Concord Records. *This track is sponsored by* ***Hofner Guitars***. www.musicgroup.com. www.jimmybruno.com. *Jimmy Bruno, Guitar.*

Steve Adelson
9. *Tap Dance*
Composed by Steve Adelson. (7:09)
From the album *The Answer's Inside*.
This track is sponsored by **Stick Enterprises**. www.chapmanstick.com.
www.steveadelson.com, Steve Adelson, Chapman Stick and MIDI Stick; Dennis Moorman, piano; Matt Wilson, drums.

Lainie Cooke
10. *Let's Do It*
Composed by Cole Porter. (4:22)
From the album *Here's to Life!*, **Harlemwood Records.** www.LainieCooke.com. Lainie Cooke, vocals, Tedd Firth, piano; Cameron Brown, bass; Matt Wilson, drums.

Eric Bolvin
11. *Pindrop*
Composed by Eric Bolvin. (3:41)
From the album *Quorum*, Ebjazz Records, 5580 Dent Ave., San Jose, CA 95118. www.bolvinmusic.com. Eric Bolvin, trumpet, fluglehorn; Tom Politzer, tenor sax; Ken Harrill, guitar; Joe Heinemann,piano; Dan Robbins, bass; Chris Miller, drums on Pindrop.

Joe Lovano / Hank Jones
12. *I'm All For You*
Composed by Joe Lovano. (7:48)
From the album *I'm All For You*, **Blue Note Records.** www.bluenote.com. Joe Lovano, tenor sax; Hank Jones, piano; George Mraz, bass; Paul Motian, drums.

Peter Leitch
13. *Allyson*
Composed by Peter Leitch (5:52)
From the upcoming album *Autobiography*, on Reservoir Records. *This track is sponsored by* ***Hofner Guitars***. www.musicgroup.com www.peterleitch.com Peter Leitch, guitar; Jed Levy, tenor sax & flute; George Cables, piano; Dwayne Burno, bass; Steve Johns, drums.

Ken Hatfield
14. *Mixed Motion*
Composed by Ken Hatfield. (6:01)
From the album *The Surrealist Table*, **Arthur Circle Music**. www.KenHatfield.com. Ken Hatfield, guitar; Jeff Hirshfield, drums; Hans Glawischnig, bass.

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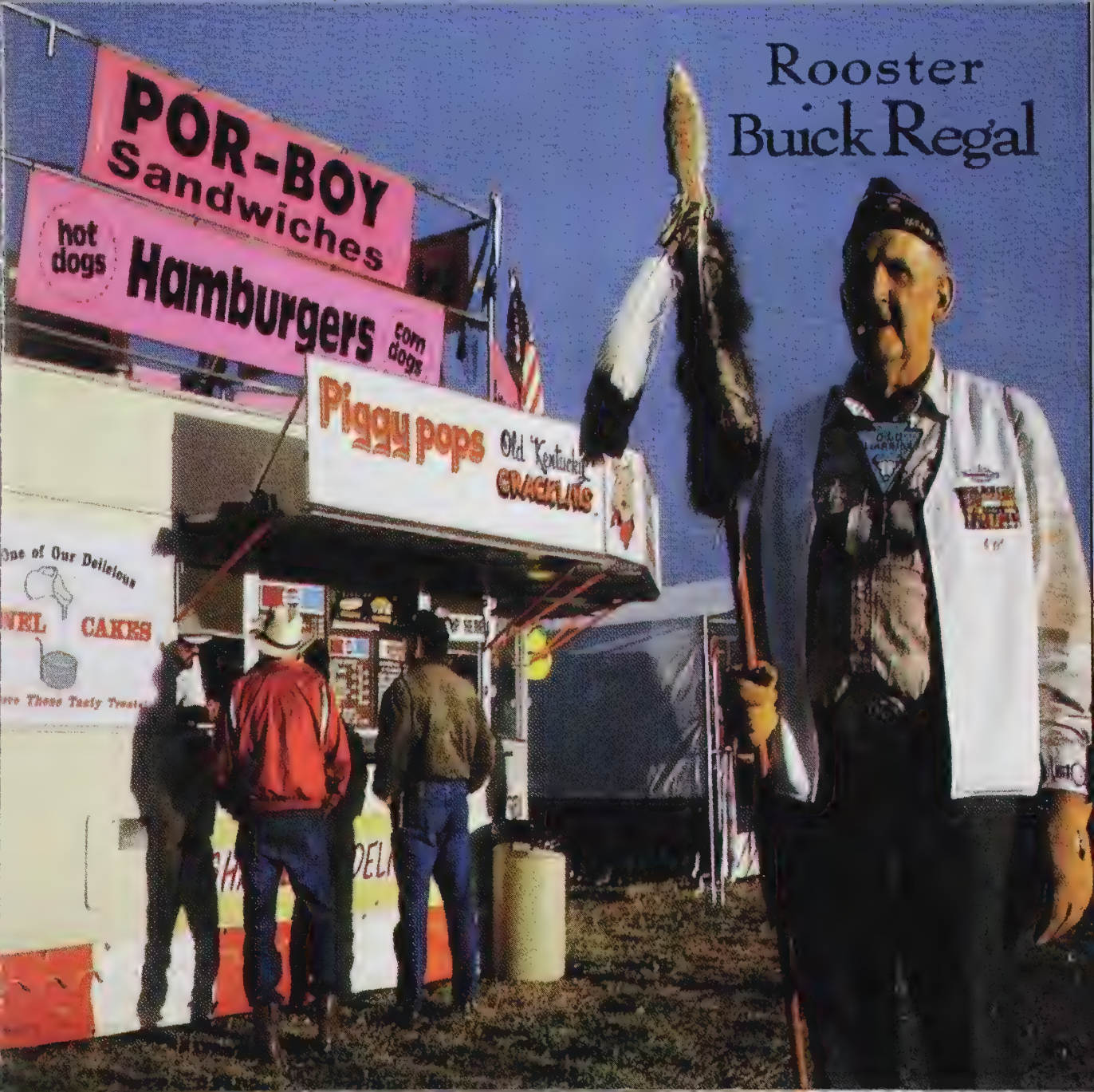
1. Dave Glasser Team Time 2. Matt Criscuolo Duality
3. Jackie Ryan When I Grow Too Old To Dream
4. John Stein Eleanor's Folly 5. Robert Conti Death By Chops
6. Gary Burton with Pat Metheny Elucidation
7. Eric Nemeyer Bananas and Cream 8. Jimmy Bruno Benny's Blues
9. Steve Adelson Tap Dance
10. Lainie Cooke Let's Do It 11. Eric Bolvin Pindrop
12. Joe Lovano / Hank Jones I'm All For You
13. Peter Leitch Allyson
14. Ken Hatfield Mixed Motion


POR-BOY
Sandwiches
hot dogs
Hamburgers
corn dogs
Piggy pops
Old Kentucky
CRACKLINS
One of Our Delicious
CAKES
Rooster
Buick Regal

all songs composed and performed by rooster ©1998
produced by earf

1.bubba cummins (sex isn't dirty) 3:51
2.train i ride 4:01
3.sugarmoms 4:07
4.virgin megastore* 4:04
5.see through top§ 3:35
6.summertime* 4:05
7.kissing cousins* 4:25
8.mu ma yeah 3:43
9.donut holes 3:36

rooster is:
earf: vocals
sean bucky: guitar, dobro
groucho mark: upright bass
ben eastman: drums, percussion
smash: additional vocals on * and extra lyrics on §

extra vocs on bubba cumins by jimmy spliff & shiela h.
extra vocs on see though top, kissin cousins & sugarmoms by jolene mcauley
trumpet by danny cao & earf
piano by johnny goetchius
contact rooster at www.rooster57.com
or chrysalis music group 310-967-0322
band photos by robert lee III
drawing by earf, comic strip by gus and john
thanks to: kyra

Chrysalis MUSIC

1878
Rooster
Buick Regal
Emma Goldman
Chrysalis

ROOSTER / BUICK REGAL

bubba cummins (sex isn't dirty)
train i ride
sugarmoms
virgin megastore
see through top
summertime
kissing cousins
mu ma yeah
donut holes

6 19981 00882 2

ROOSTER / BUICK REGAL

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4. All Alone 5. Otay 6. Kids These Daze
7. One To Grow On 8. Hard To Please
9. Bad Bad Pain 10. Polaris
11. Time For The Sun To Rise 12. Be So Glad
(Includes Hidden Track)
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Lost in Pennsylvania

THE HICKORIES

Contact The Hickories:
PO Box 9698
Arlington, VA 22219

info@thehickories.com
booking@thehickories.com
www.thehickories.com

Design and layout by Rikki Campbell Ogden, pixiedesign

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THE

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Recorded and mixed at Actiondale Studio, Annandale, VA.
Engineering by Mike Harvey. Assisted by Bob Tozzi.
Produced by The Hickories and Mike Harvey.
Mastered by Mike Fossenkemper, Turtletone Studio, NYC.

1 *Killers*
2 *Drown*
3 *Lost in Pennsylvania*
4 *1965*
5 *Heather Lane*

SONGS OF WORLD WAR II

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SONGS OF WORLD WAR II

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TCD-134
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1 This Is the Army, Mister Jones 2 G.I. Jive 3 They're Either Too Young or Too Old 4 I Left My Heart at the Stage Door Canteen 5 Don't Sit under the Apple Tree (with Anyone Else but Me) 6 Bell Bottom Trousers 7 A Nightingale Sang in Berkeley Square 8 Waitin' for the Train to Come In 9 I'll Be Seeing You 10 Long Ago (and Far Away)

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4. I Left My Heart at the Stage Door Canteen
5. Don't Sit under the Apple Tree (with Anyone Else but Me)
6. Bell Bottom Trousers
7. A Nightingale Sang in Berkeley Square
8. Waitin' for the Train to Come In
9. I'll Be Seeing You
10. Long Ago (and Far Away)

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TIME-LIFE MUSIC

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POLICE & FIRE PIPES & DRUMS

THE BAND

Pipe Major - Chip Reardon
Drum Major - Ron McCloskey

Pipers

Ken Claar, Mike Cannon, James Delaney, Fred Donnelly, William Francis Donovan III, Rosanna Filippello, Sean Gallagher, John Geliebter, Frank Hannan, Ed Hays, Brian Kelly, Brian King, John Lonergan, Dan O'Malley, "Chip" Reardon, Bob Tucker, Mike Whalen

Drummers

Jimmy Bonner, Len Cola, Tom Coyle, Clyde Croasdale, Dave Crompton, Sean Cunningham, Glenn Drake, Jimmy Huckel, Ed Manko, Ed Marks, Danny Nolan, Joe Potts, Harold Snow

Colour Guard

Charlie Dixon, Kenny Hough, Jimmy Kuhn, Gerry Zimmerman

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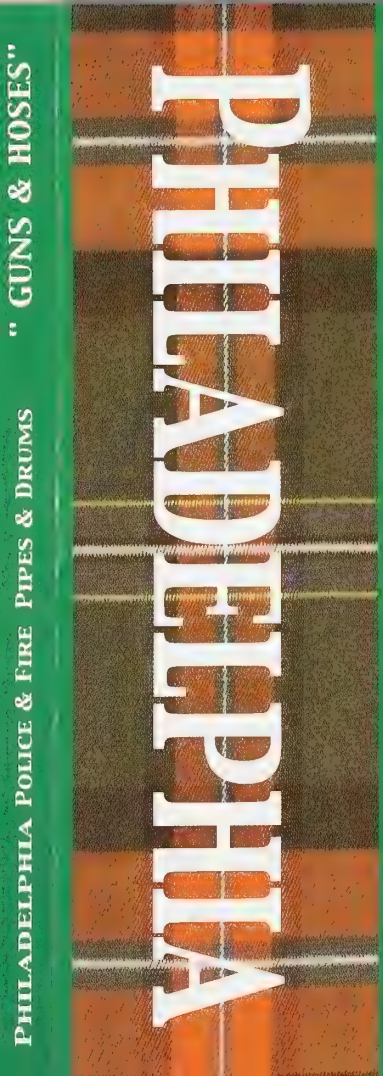
"GUNS & HOSES"
PPFPD001



Police & Fire Pipes & Drums

1. Kelly from Killiann/ The Wearing of the Green
2. Highland Cathedral
3. Bonnie Charlie/Johnnie Scobie
4. United States Military Anthems Set
5. Scotland the Brave/ the Rowan Tree
6. The Minstrel Boy/ A Nation Once Again
7. Amazing Grace

Produced by Clyde Croasdale
Recorded by Jimmy Hamilton at the University of the Arts, Philadelphia, Pa., 8/22/2000
Mixed by Jimmy Hamilton, Chip Reardon and Clyde Croasdale
at Rittenhouse Recording Service, Phila Pa
Mastered by Tim Motzer at 1K Productions, Philadelphia, Pa
CD Cover Design by Pat Gallagher
Photo by Pat Gallagher
All songs Traditional arranged by Chip Reardon

"Guns & Hoses"

PPFPD001

PHILADELPHIA POLICE & FIRE PIPES & DRUMS "GUNS & HOSES"

PHILADELPHIA POLICE & FIRE PIPES & DRUMS "GUNS & HOSES"

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::ISSAC PACHECO - GUITAR/BASS
::PAT STOLKEY - DRUMS

RECORDED AT CLOUD CITY STUDIOS
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ENGINEERED BY NICK MORRIS
PHOTOGRAPHY BY TANIA LEVESQUE
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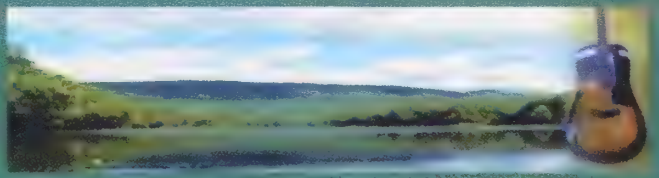
Music Publishing for the Shenandoah Valley



ShenRiver Sampler of

Songwriters from the Valley 2015

Volume 1

Jeremy Rodgers

Jan Gillies

Don Crigler

Sandra Lyerly

Kevin Whalen

Chris Turner

ShenRiver Music Group is proud to present the following Songwriters from the Valley 2015 with 17 original songs hearkening back to the roots of country, folk and Americana music from six local songwriters.

1.	**Dream Catcher**	*Don Crigler*	(3:33)
2.	**Annie's Violin**	*Jan Gillies*	(3:19)
3.	**Do Me Right Whiskey**	*Jeremy Rodgers*	(3:04)
4.	**Rock of Ages**	*Sandra Lyerly*	(3:43)
5.	**Outta Everything**	*Kevin Whalen*	(2:59)
6.	**Passing Lane**	*Chris Turner*	(4:14)
7.	**Mike the Headless Chicken**	*Jan Gillies & M. Shapiro*	(2:53)
8.	**When the Long Trains Ran**	*Don Crigler*	(4:03)
9.	**This Bed Has Held Us Before**	*Sandra Lyerly*	(3:43)
10.	**Seasons of Love**	*Kevin Whalen*	(4:40)
11.	**Musicians and Sailors**	*Jan Gillies*	(3:42)
12.	**End of You**	*Jeremy Rodgers*	(4:03)
13.	**Just Cause He's Sweet**	*Sandra Lyerly*	(2:14)
14.	**Where the Spirit Meets the Bone**	*Kevin Whalen*	(3:02)
15.	**And The Rain**	*Chris Turner*	(3:25)
16.	**Pine Box Blues**	*Jeremy Rodgers*	(3:39)
17.	**Dark Horse**	*Don Crigler*	(4:24)

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ShenRiver Sampler of
Songwriters from the Valley 2015
Volume 1
ShenRiver Music Group, LLC
Music Publishing for the Shenandoah Valley
COMPACT disc DIGITAL AUDIO
1. Dream Catcher 2. Annie's Violin 3. Do Me Right Whiskey
4. Rock of Ages 5. Outta Everything 6. Passing Lane
7. Mike the Headless Chicken 8. When the Long Trains Ran
9. This Bed Has Held Us Before 10. Seasons of Love
11. Musicians and Sailors 12. End of You
13. Just Cause He's Sweet 14. Where the Spirit Meets the Bone
15. And The Rain 16. Pine Box Blues 17. Dark Horse
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gotta to be good for something
meet me by the mountain
break it on down the line

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7. take it to the end
8. break it on down the line
9. the goodbye song
10. gotta be good for something
11. my arrow
12. wrong again
13. nightmare
14. wee hours

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mountain
5. think about
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the line
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10. gotta be good for
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THIS IS WHERE WE ARE
February 25th, 2014
SQE
SQE MUSIC
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Label Contact: SQE Music-
Rachel Gomez // rachel@sqemusic.com
Radio contact: Distiller Promo-
Dave Sanford // ds@distillerpromo.com

February 25th, 2014

1. Diana 2. Remember How I Broke Your Heart
3. This Is Where We Are 4. Home 5. I Can't Fall Asleep
6. Loop 7. Your Name 8. Wedding March
9. Oooooooo 10. Closetlude
11. In A Closet In The Middle of The Night
12. Your And Me 13. I Think I'm Ready To Love You

Label Contact: SQE Music-
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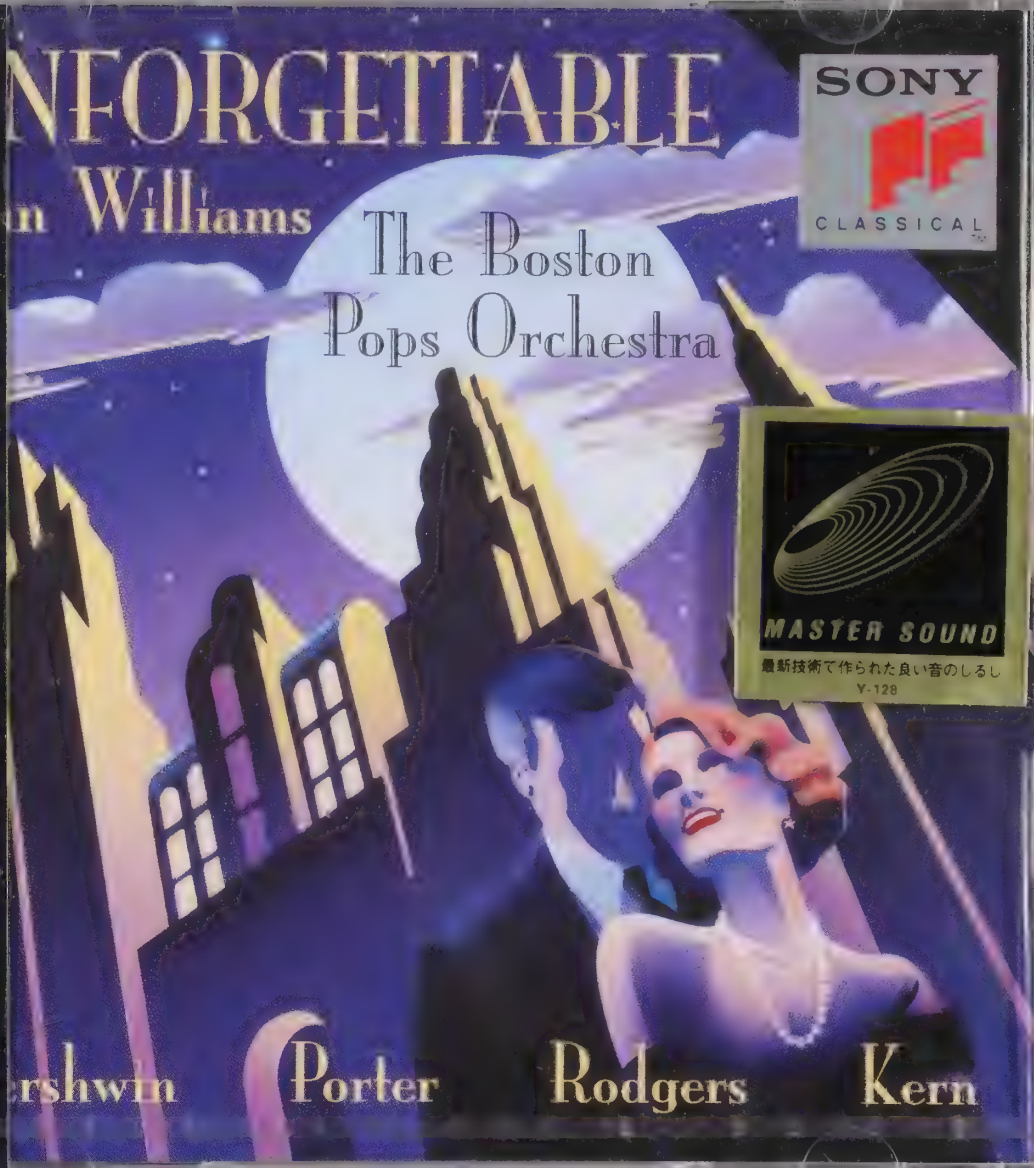

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アンフォゲッタブル～永遠のスタンダード集

1 アンフォゲッタブル (3:33)
〔アーウィン・ゴードン／アンジェラ・モーリー編〕

2 マイ・ファニー・ヴァレンタイン (3:51)
「抱かれたハイヒー より
〔リチャート・ロシャース アンジェラ・モーリー編

3 恋人 映画「ラヴ・ミー・トゥナイト」より (3:20)
〔リチャード・ロシャース アンジェラ・モーリー編

4 追憶 映画「追憶」より (3:50)
〔マーヴィン・ハムリッシュ エリック・ナイト編

5 歌はあなた 「音楽は空のかなたに」より (3:33)
〔ジェローム・カーン〔リチャート・ハイマン編

6 ロング・アゴー・アンド・ファー・アウェイ (3:33)
映画「カバー・ガール」より
〔ジェローム・カーン アレクサンター・カレッジ編

7 サテン・ドール (3:51)
〔デューク・エリントン、ヒリー・ストレイホーン
リチャート・ハイマン編

8 ソフィスティケーテッド・レディ (3:17)
〔デューク・エリントン／リチャード・ハイマン編〕

9 ビギン・ザ・ビギン 「ジュビリー」より
〔コール・ポーター／ビリー・メイ編

10 星影のステラ
ウィクター・ヤング ジャック・メイソン編

11 ローラ 映画「ローラ殺人事件」より
テウィット・ラクシン テウィット・ラクシン編

12 ムーンライト・セレナーデ
クレン・ミラー リチャート・ハイマン編

13 ス・ワンダフル 「ファニー・フェイス」より
シャーシ・カーシュウィン シト・ラミン編

14 エヴァーグリーン 映画「スター誕生」より
〔バーブラ・ストライサンド〔リチャード・ハイマ

15 この愛に生きる 映画「アイス・キャッスル」より
マーヴィン・ハムリッシュ R.ペイヤース編

16 煙が目にしみる 「ロバータ」より
シェローム・カーン ピーター・ポッツ編〕

17 スターダスト
〔ホーギー・カーマイケル／ジャック・メイソン編

ジョン・ウィリアムズ指揮
JOHN WILLIAMS, Conductor

ボストン・ポップス・オーケストラ
BOSTON POPS ORCHESTRA

ボブ・ウィンター、ピアノ
Bob Winter, Piano

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Engineer: SHAWN MURPHY
Recorded Dec. 16~18, 1992 at Symphony Hall, Boston
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97・5・21 Ⓨ
(93・5・4)

Ⓐ99.5.20まで

DAN & FAITH
WHO·WE·ARE

1. GHOSTS 2:52
2. WHERE ARE YOU NOW 3:29
3. I WANT TO SING ABOUT LOVE 3:13
4. WHERE FIRE ONCE BURNED 2:39
5. DIG A HOLE 2:04
6. MY NAME IS GEORGE 3:18
7. DANCE IZZY DANCE 2:32
8. GENTLY SLEEP 2:57
9. SE LLAMA JUANITA 3:09
10. BRITTLE BONES 3:15
11. ANOTHER ROUND OF INSOMNIA 2:07
12. LOVE IS THE SONG 3:31
13. LET'S GO FOR A RIDE 3:51
14. THANKS FOR THE MEMORIES 3:36
15. TWILIGHT TIME IN THE MEADOW 3:10
16. YOU WON'T LEAVE HUNGRY TODAY 3:03

1. Ghosts 2:52
2. Where Are You Now 3:29
3. I Want To Sing About Love 3:13
4. Where Fire Once Burned 2:39
5. Dig A Hole 2:04
6. My Name Is George 3:18
7. Dance Izzy Dance 2:32
8. Gently Sleep 2:57
9. Se Llama Juanita 3:09
10. Brittle Bones 3:15
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DAN & FAITH
WHO·WE·ARE

WPKN 89.5 FM
50,576
DO NOT REMOVE FROM STATION

s jack
no doubt
a fool like me
u out
meant to be
north star
young
go far
he one
's and precedents
rs a week
s or presents
eak
called you friend
ht
ead you turned left
read I turned right
ook
said
t a look
r head
I did before
h ends
a week
friends
a bed
ty violence
d like to shred
were never there
were not around
nool think her name was Claire
you down

So it was quite by chance that I picked up the phone
Which had already rung about seven times
Heard your voice told you that I was alone
That's when I noticed you were crying
You said Johnny got to say that I've been thinking
I'll tell you flat out that I'm in pain
My mom's out back my dad's been drinking
I'm seeing about catching a train
Well my choices were few but they were many
I could fight it out hold fast or float the tide
I could choose one or not choose any
I could forget about my damaged pride
What I did was find a shirt without a stain
One wrong and another don't make right
Bought some flowers headed downtown in the rain
Met you on the last train home tonight
Yeah met you on the last train home tonight

What You Heard

I was young and I was green
Not yet twenty-two
I knew you were from some other scene
You were just passing through
But you could move it out on that dance floor
You were throwing sparks
Like I'd never seen before
And I had to see more
I spun you round in ten directions
Your face was on fire
My brain was burning all connections
Like a high-voltage wire
I was lost in the green depths of your eyes
I had to know the girl
Behind your cool disguise
I had to win the prize
Well we talked for a while
Standing at the bar
You were sweet
But I just couldn't tell
Who you are
You dragged me back to feel the beat
Of the pounding drums
You moved so light on feather feet
I felt I was all thumbs
You were a case I could never hope to plea
You were the last ray of light
As the sun sinks into the sea
Or so it felt to me
Then I said a few words
When your back was turned
You didn't answer
But I didn't care
My body just burned
We danced until the band packed up
Then the spell was broke
I couldn't stand to see you go
Were the very words I spoke
You were smiling in a way I'd never seen
You told me then that you
Were completely deaf since the day
You turned sixteen
I wanted to take you in my arms
But you said not a word
You were salt and sweet
And as you left
I wondered what you heard

Bumper Car Blues

Love you in the morning
Love you in the afternoon
Love you in the sunshine
Love you by the light of the moon
Love you bumper car riding, sliding, gliding too.
You look hot in yellow
Smashing in caribbean blue
You look regal in magenta
And royal purple really lights your fuse
But you look best in nothing with the shades drawn & your high-heeled shoes
Never thought you'd leave me
Never thought you'd say we're through
Never thought you'd walk out that door
And leave me oh so blue
Guess you were always a quitter, hitter, & bitter too
But you came back honey
Brought me my evening news
Came in through the window
Wow — you are nimble on your shoes
You're like a cat when you're happy
A tiger when you've got the blues
Guess we're not the couple of the year
Or even the week
We've had so many troughs
Lord knows we're due for a peak
Can't get much worse, but I think we're on a winning streak

Blackwater Canyon
By Michael Kahn
WPKN
50,576
You're A Star(4:04)
Not Me(3:40)
To Ging(1:37)
Wounded In The Heart(4:46)
From Me To You(2:32)
Rolling Away(2:06)
One Espresso Too Many (1:42)
You Got It Right(2:33)
Fast Train Moving(2:54)
Blackwater Canyon(1:55)
Don't Give Up The Fight(4:27)
No Way Around It(2:35)
Last Train Home(3:50)
Madame Steps Out(1:05)
What You Heard(2:48)
Bumper Car Blues(1:44)
Gesh HaHaim(2:25)
www.MichaelKahnMusic.com

WWW.MICHAELKAHNMUSIC.COM

ALL SONGS BY MICHAEL KAHN
VOCALS AND GUITARS: MICHAEL KAHN
BASS: MISHA GUIFFRE
DRUMS: EVAN BAUTISTA

RECORDED & MASTERED AT A&D STUDIOS IN SUNNYVALE, CA

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BLACKWATER CANYON BY MICHAEL KAHN

BLACKWATER CANYON BY MICHAEL KAHN

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THE Bob Gallo QUINTET

WAKE-UP CALL

I'd like to thank my wife Susan and daughter Marisa for their love and support.

Special thanks to Misha Tsiganov for his support and saying "What are you waiting for...just do it."

Many thanks to Alex Sipiagin, Boris Kozlov, Gene Jackson, Misha Tsiganov and Peter Karl for their generous contributions to this project.

Also I want to thank "the Brooklyn guitar club" Danny, Carl, Vic and Ross.

All Compositions by Bob Gallo.

Produced by Bob Gallo.

Published by: Ollag Music BMI

Recorded, mixed and mastered by Peter Karl Audio, Brooklyn, New York.

Bob Gallo
THE QUINTET
WAKE-UP CALL

THE BOB GALLO QUINTET — WAKE-UP CALL

Boriz Kozlov Alex Sipiagin Bob Gallo Gene Jackson Misha Tsiganov

1.	Wake-Up Call	04:04
2.	You Bet	07:30
3.	Dedication	06:37
4.	Commotion	07:09
5.	Fat Tuesday	04:58
6.	Reflections	08:21
7.	Calculated Risk	04:55
8.	Nightscape	06:29

Bob Gallo, Guitar
Alex Sipiagin, Trumpet
Misha Tsiganov, Piano
Boris Kozlov, Bass
Gene Jackson, Drums

CONTACT:
tomanynote@aol.com
(516) 679-5963
(516) 679-1045

Graphic Design by Ross Occhipinti

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THE BOB GALLO QUINTET — WAKE-UP CALL

01 Neverevereverdid
02 It'5!
03 Tiny Paintings
04 Wishbone
05 Maybe You Can Owe Me
06 Do The Whirlwind
07 In Case We Die (parts 1-4)
08 The Cemetery
09 Frenchy, I'm Faking
10 Need to Shout
11 Rendezvous: Potrero Hill
12 What's in Store?

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The Jim Yoshii Pile-Up

Picks Us A part

AK046 in stores August 9, 2005

1. A Toast To The Happy Couple
2. Jailhouse Rock
3. Heart My Home
4. Black & Gold
5. Low Rent Horror
6. Silver Sparkler
7. Mind of God
8. Hall Clock
9. Revulsion
10. Beach Glass
11. Thanksgiving Grey

contact: Cory Brown, 1412 10th Street, Berkeley, CA 94710-1512 510.525.7791
macher@absolutelykosher.com www.absolutelykosher.com

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The Jim Yoshii Pile-Up
Picks Us Apart
Absolutely Kosher Records
(AK046) in stores August 2005

Paleo

Carpet Samples from The Song Diary

hello hello,

long story short: 365 songs in 365 days.

On the longhand: an exercise in holding on & letting go. every day a new song, for one whole trip around the sun - written & recorded over the course of the day they're credited to. sundays feature reiterations of a healing song, the sunday prayer. if there's no post on a particular day, i'm just searching for an internet connection; you'll have to trust me. the diary ends after one year - easter to tax day.

xo / paleo

www.paleo.ws

Carpet Samples from The Song Diary

1. April 29th, 2006 - Lutz, Florida - In the Morning Linda Dies
2. May 19th, 2006 - Washington, D.C. - Boring Together
3. June 9th, 2006 - Seattle, Washington - An Arrangement in 7/8
4. July 5th, 2006 - Flagstaff, Arizona - In The Dark, The Dark, Dark
5. July 18th, 2006 - Lawrence, Kansas - Return For Your Wounded
6. July 20th, 2006 - Lexington, Kentucky - Water Wings
7. August 4th, 2006 - Chicago, Illinois - When Money Talks
8. August 22nd, 2006 - Washington, D.C. - Murdering Crows And God
9. September 16th, 2006 - Lexington, Kentucky - The Dead of Summer
10. September 19th, 2006 - Lexington, Kentucky - Karma The Cat

press & radio contact:

Tony Bonyata

tony@machine-inc.com

ph: 262.203.5353

Paleo
Carpet Samples from The Song Diary
1. April 29th, 2006
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7. August 4th, 2006
8. August 22nd, 2006
9. September 16th, 2006
10. September 19th, 2006
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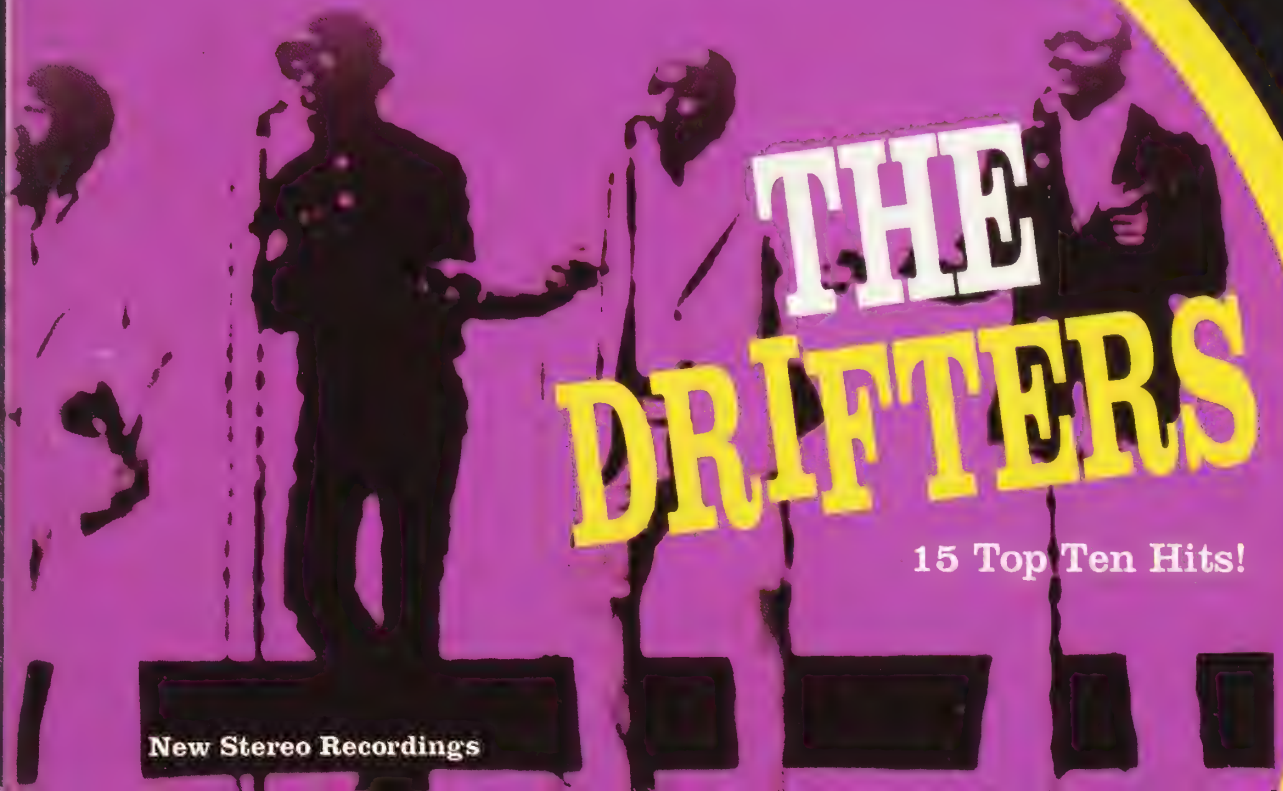
Save The Last Dance For Me • Under The Boardwalk • Up On The Roof
There Goes My Baby • On Broadway and many more...

2 CD SET



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5. Honey Love (Live) (#1)
6. If You Cry (True Love, True Love) (Live) (#9)
7. Saturday Night At The Movies (Live) (#9)
8. Ruby Baby (#10)
9. (Sittin' On) The Dock Of The Bay
10. If Loving You Is Wrong (I Don't Want To Be Right)

Drift Away

1. There Goes My Baby (#1)
2. On Broadway (#4)
3. This Magic Moment (#7)
4. Dance With Me (#2)
5. I Count The Tears (#8)
6. Some Kind Of Wonderful (#6)
7. Please Stay (#13)
8. Sweets For My Sweet (#10)
9. Any Day Now
10. Bring It On Home To Me

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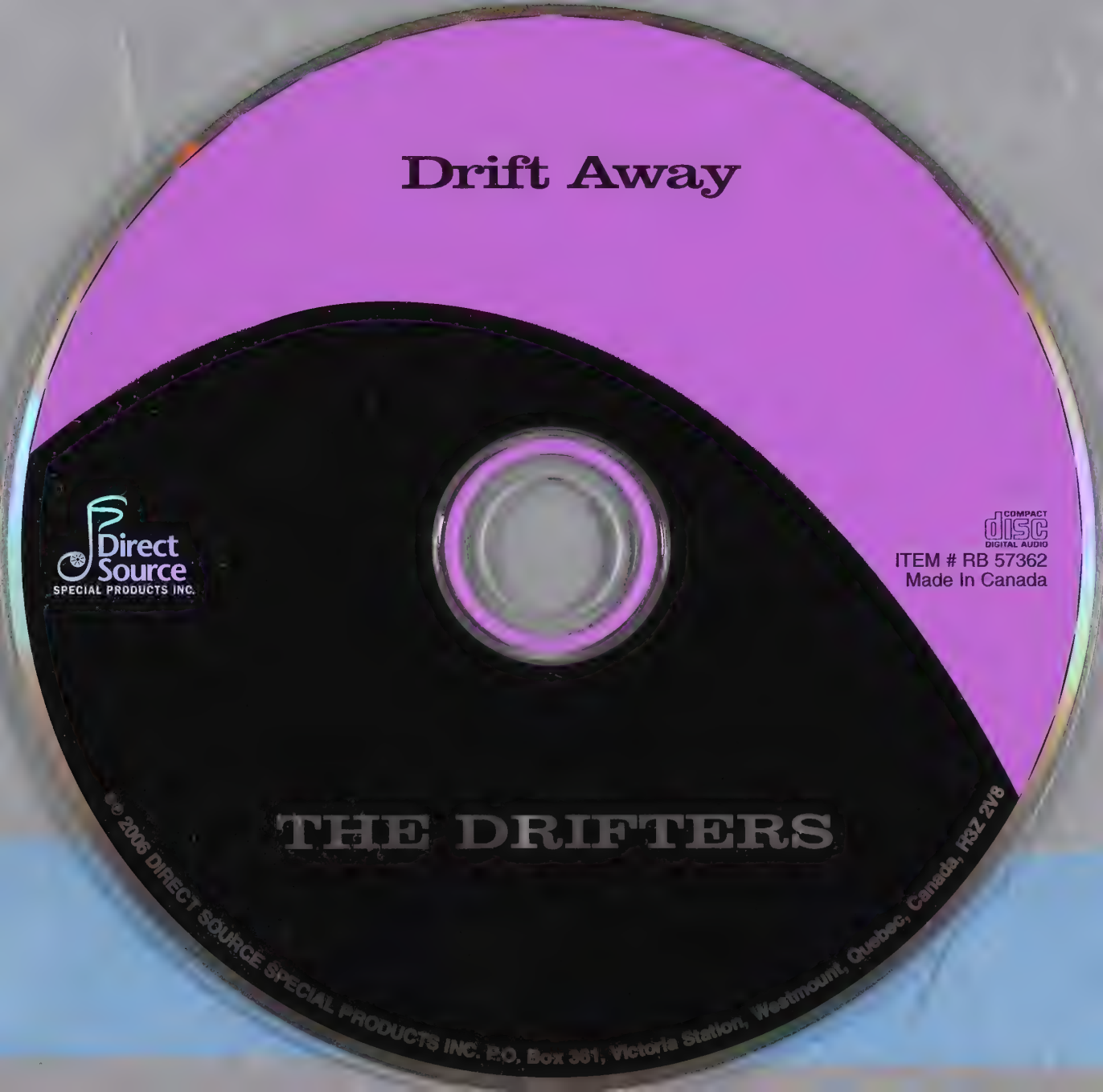
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Susan Cattaneo
SAMPLER

1. Abide (3:37)
2. Lorelei (2:57)
3. Worth The Whiskey (4:28)
4. Done Better (4:51)
5. Get Back The Longing (feat. Mark Erelli) (3:14)
6. Wild Irish Moon (4:00)
7. Memory Of The Light (3:39)
8. How A Cowboy Says Goodbye (3:14)

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TRANSITION
NOW
IS
NOW

NOW IS NOW

TRANSITIONS

1. DAYDREAM 4:05
2. INTO DARKNESS 3:27
3. NOW 4:36
4. SAIL AWAY 4:53
5. 29 YEARS 4:31
6. HEAVEN HELPS 4:42
7. DOWN 4:39
8. TRANSITIONS 6:15
9. YOUNG MAN 4:26

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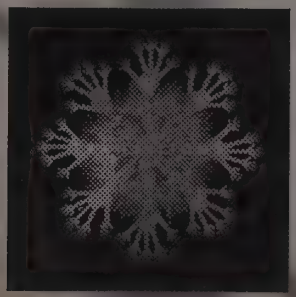

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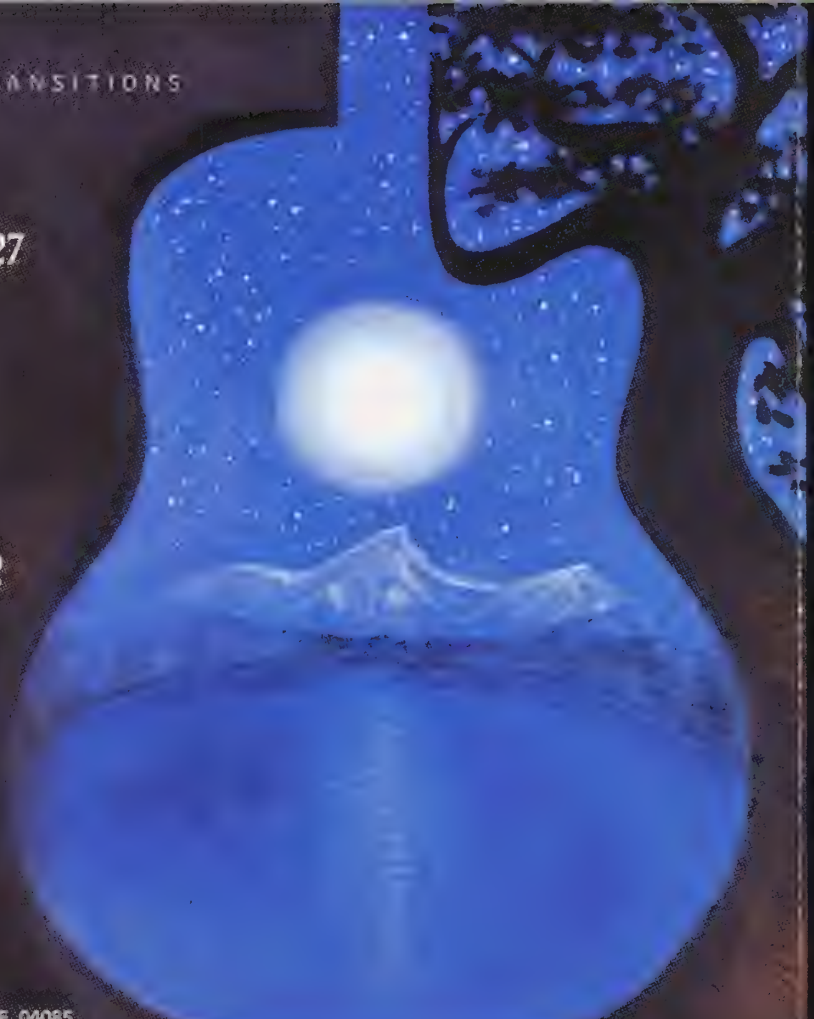

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NOW IS NOW TRANSITIONS
01042002

Austin MacRae

bats
in
the
attic

1. up in flames
2. red balloon
3. ghost enough
4. let me in
5. bats in the attic
6. loose threads
7. lie down in my garden
8. hummingbird lane
9. weeping willow
10. morningsong
11. last goodbye

all songs recorded, mixed and mastered
by Alex Caminiti at Studio Zoot, Ithaca, NY

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www.austinmacrae.com

booking:

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Austin MacRae
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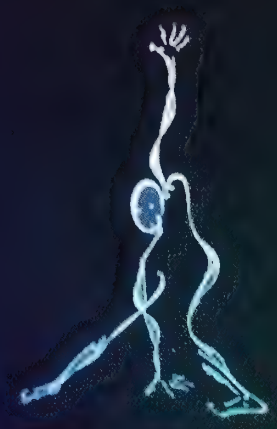
in
the
attic

nlw



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RECORDINGS

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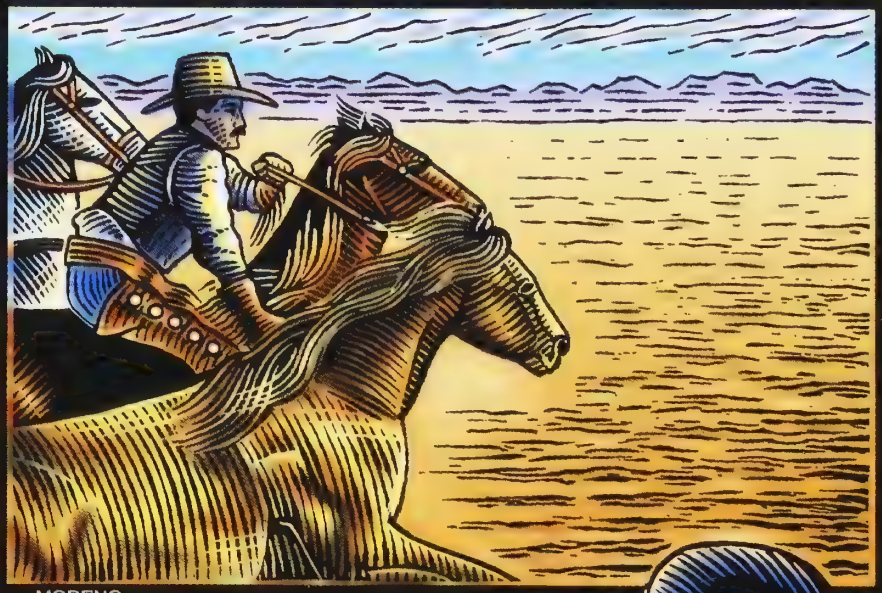
Johnny Horton • Willie Nelson • Merle Haggard

Tammy Wynette • Gibson/Miller Band

Mary Chapin Carpenter • Ricky Van Shelton

James House



MORENO

Super Hits Goes To The MOVIES

1. **North To Alaska**
   Mike Phillips
   Johnny Horton
   Originally Released 1960 Sony Music Entertainment Inc

2. **Wear My Ring Around Your Neck**
   Bert Carroll–Russell Moody
   Ricky Van Shelton
   ℗ 1992 Sony Music Entertainment Inc

3. **Mammas Don't Let Your Babies Grow Up To Be Cowboys**
   Ed Bruce–Patsy Bruce
   Gibson/Miller Band
   ℗ 1994 Sony Music Entertainment Inc.

4. **On The Road Again**
   Willie Nelson
   Willie Nelson
   ℗ 1980 Sony Music Entertainment Inc.

5. **Stand By Your Man**
   Billy Sherrill–Tammy Wynette
   Tammy Wynette
   Originally Released 1968 Sony Music Entertainment Inc.

6. **My Heroes Have Always Been Cowboys**
   Sharon Vaughn
   Willie Nelson
   ℗ 1980 Sony Music Entertainment Inc.

7. **I Feel Lucky**
   Mary Chapin Carpenter–Don Schlitz
   Mary Chapin Carpenter
   ℗ 1992 Sony Music Entertainment Inc.

8. **What A Wonderful World**
   George David Weiss–Bob Thiele
   Willie Nelson
   ℗ 1988 Sony Music Entertainment Inc

9. **Big City**
   Merle Haggard–Dean Holloway
   Merle Haggard
   ℗ 1981 Sony Music Entertainment Inc

10. **Every Minute, Every Hour, Every Day**
    Jackson Leap
    James House
    ℗ 1996 Sony Music Entertainment Inc.

Executive Producer: Margie Hunt

Mastered by Randy Kling and Richard Lescallette at Disc Mastering, Nashville TN

Art Direction: Bill Johnson & Rollow Welch

Art Assistance by Rebecca Thomas / Illustration by David Moreno

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GOES TO THE MOVIES
1. North To Alaska
Johnny Horton
2. Wear My Ring Around Your Neck
Ricky Van Shelton
3. Mammas Don't Let Your Babies Grow Up To Be Cowboys
Gibson/Miller Band
4. On The Road Again
Willie Nelson
5. Stand By Your Man
Tammy Wynette
6. My Heroes Have Always Been Cowboys
Willie Nelson
7. I Feel Lucky
Mary Chapin Carpenter
8. What A Wonderful World
Willie Nelson
9. Big City
Merle Haggard
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SUPER HITS GOES TO THE MOVIES

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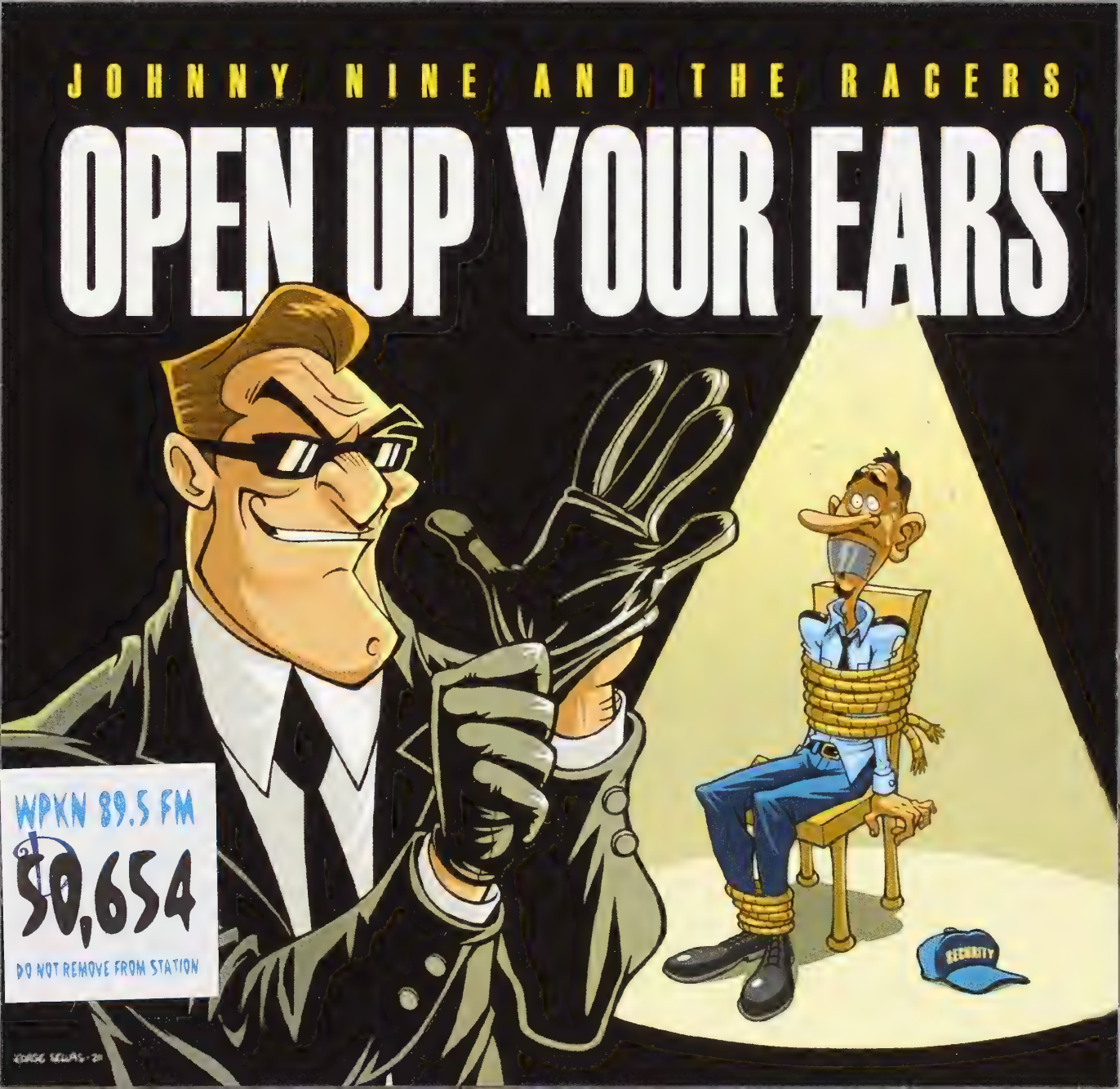
JOHNNY NINE AND THE RACERS

OPEN UP YOUR EARS



Davey Jesensky AKA Mr. Periwinkle – Vocals, Guitar
Billy Holland AKA Mr. Chartreuse – Drums
Griffin O'Connor AKA Mr. Pumpkin – Bass
Sam Kaplowitz AKA Mr. Puce – Tenor Sax, Vocals
Jeff Turner AKA Mr. Mother-of-Pearl – Trumpet
Brian Sherman AKA Mr. Magenta – Trombone

Johnny Nine and the Racers would like to thank: Our families for all their love, support, and exposing us to music in one form or another (especially the Holland family for letting us yell and scream in their basement), our friends who have supported us since the beginning, TSU, Inc This, Alex Loughead, Steve Holland, TYAF (RIP), Nick Bellmore, George Sellas, Ben Wu, CTSka.com, all the college radio stations that played songs off our last EP, bands who have hooked us up with shows, any one who has ever danced and sung along with us at one of our shows, and finally you for buying the CD!

Recorded during January 2006 at Dexter's Lab Studio in Hamden, CT
Produced, Mixed, and Mastered by Nick Bellmore
Layout and Art by George Sellas (www.georgesellas.com)
All Music and Lyrics © 2006 Johnny Nine and the Racers
Visit: http://johnny9andtheracers.tripod.com/

Booking: Call: 203.631.7042 Email: J9booking@yahoo.com Web: www.myspace.com/Johnny9andtheRacers

JOHNNY NINE AND THE RACERS

OPEN UP YOUR EARS

maxell

שכנים טובים

JOHNNY NINE AND THE RACERS OPEN UP YOUR EARS

HIT LIST

1] Somebody Else

2] Final Step

3] Yes I Know

4] Open Up Your Ears

5] You've Lost It

6] This is Me

7] First Choice

8] Please Dance With Me

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JOHNNY NINE AND THE RACERS OPEN UP YOUR EARS

Alma de Apatzingan
EL DE MAS TRADICION EN TIERRA CALIENTE

Alma de Apatzingan
EL DE MAS TRADICION EN TIERRA CALIENTE

EL DE MAS TRADICION
EN TIERRA CALIENTE
ALMA DE APATZINGAN

1. EL CURA DE APATZINGAN
(Arr. Arturo Ordaz Jiménez) 2:45 NICOMAR MUSIC
2. PUES YA PA' QUE (Jorge Rincón Cardenas) 2:08 NICOMAR MUSIC
3. EL BANDOLERO (Jesús Ramos) 3:14 SACM
4. CANTO A URUAPAN (Jorge Rincón Cardenas) 2:49 NICOMAR MUSIC
5. LAS MAÑANITAS (Public Domain) 3:37
6. LA CAUTELA (José Eduviges Chávez) 2:26 BRAMBILA

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7. MI LUPITA (Gutierrez Castellanos) 2:50 SACM
8. CORRIDO DE MODESTA AYALA (José Eduviges Chávez) 2:15 BRAMBILA
9. EL HIJO PRODIGO (Arr. Librado Barajas) 2:15 NICOMAR MUSIC
10. EL GUSTO FEDERAL (Luis Ortiz Patiño) 3:06 D.R.
11. A DONDE ANDARA (Arr. Librado Barajas) 2:40 NICOMAR MUSIC
12. AGUILILLA (Antonio Rivera Maciel) 2:19 SACM
13. BARRIO ALEGRE (Arr. Librado Barajas) 2:30 NICOMAR MUSIC
14. EL SON DE LA MORISQUETA (José Solís Ceja) 2:33 NICOMAR MUSIC
15. POR TUS TRAICIONES (Jorge Rincón Cardenas) 2:13 NICOMAR MUSIC

Producido por Jesús Rincón Producciones

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ALMA DE APATZINGAN
"EL DE MAS TRADICION EN TIERRA CALIENTE"

1. EL CURA DE APATZINGAN 2:45
(Arr. Arturo Ordaz Jiménez)
NICOMAR MUSIC

2. PUES YA PA' QUE *2:08*
(Jorge Rincón Cardenas)
NICOMAR MUSIC

3. EL BANDOLERO *3:14*
(Jesús Ramos)
SACM

4. CANTO A URUAPAN *2:49*
(Jorge Rincón Cardenas)
NICOMAR MUSIC

5. LAS MAÑANITAS *3:37*
(Public Domain)

6. LA CAUTELA *2:26*
(José Eduviges Chávez)
BRAMBILA

7. MI LUPITA
(Gutierrez Castellanos) *2:50*
SACM

8. CORRIDO DE MODESTA AYALA *2:15*
(José Eduviges Chávez)
BRAMBILA

9. EL HIJO PRODIGO *2:15*
(Arr. Librado Barajas)
NICOMAR MUSIC

10. EL GUSTO FEDERAL *3:06*
(Luis Ortiz Patiño)
D.R.

11. A DONDE ANDARA *2:40*
(Arr. Librado Barajas)
NICOMAR MUSIC

12. AGUILILLA *2:19*
(Antonio Rivera Maciel)
SACM

13. BARRIO ALEGRE *2:30*
(Arr. Librado Barajas)
NICOMAR MUSIC

14. EL SON DE LA MORISQUETA *2:33*
(Jose Solís Ceja)
NICOMAR MUSIC

15. POR TUS TRAICIONES *2:13*
(Jorge Rincón Cardenas)
NICOMAR MUSIC

wea
Latina

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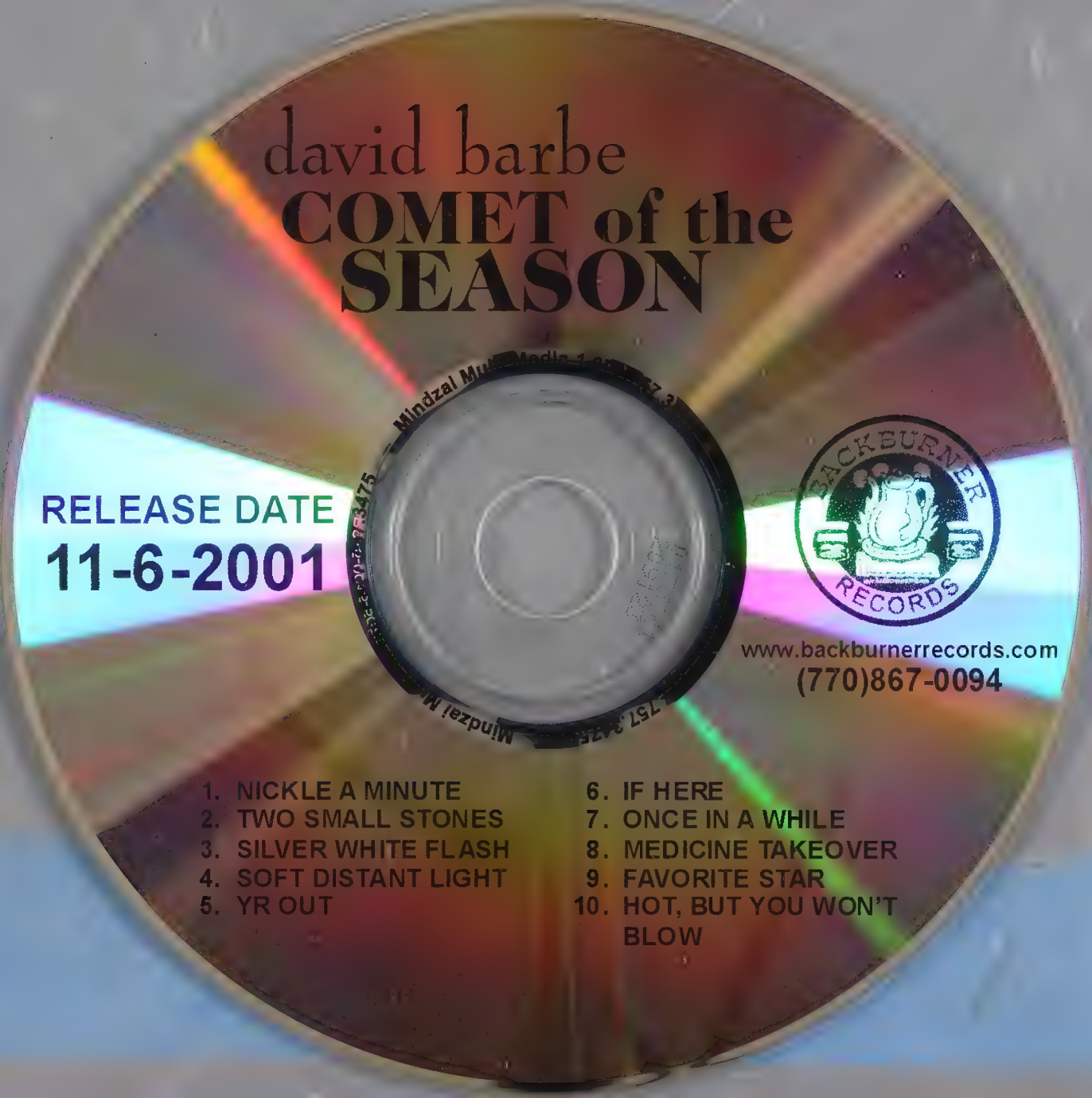
EM 55907-2 ALMA DE APATZINGAN "EL DE MAS TRADICION EN TIERRA CALIENTE"


david barbe
COMET of the SEASON
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11-6-2001
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(770)867-0094
1. NICKLE A MINUTE
2. TWO SMALL STONES
3. SILVER WHITE FLASH
4. SOFT DISTANT LIGHT
5. YR OUT
6. IF HERE
7. ONCE IN A WHILE
8. MEDICINE TAKEOVER
9. FAVORITE STAR
10. HOT, BUT YOU WON'T BLOW

Old School

GOLD SERIES

THE BEST OF BILLY STEWART

None other than the legendary Bo Diddley discovered pianist and vocalist Billy Stewart in the mid '50s, which would eventually lead to Billy being signed by Chicago's famous R&B and blues powerhouse label, Chess Records. Prior to that, Billy started out in his teen years singing gospel with his mother's group, the Stewart Gospel Singers. He eventually moved on to The Rainbows, a Washington DC group that also included Don Covay and Marvin Gaye, albeit at different times.

For a brief spell, Billy moved to the Okeh label, but it was at Chess where his career was placed on the launching pad thanks to the song "Fat Boy", a song based on his nickname at the time (one wonders if he and Fats Domino ever crossed paths?). His next singles, "Sugar and Spice" and "Reap What You Sow" brought ignition and finally blast off. "Strange Feeling" began the lonely-guy-looking-for-love theme, which Billy would mine with great success. "Count Me Out" came next and became a local Chicago hit, followed by his epic "I Do Love You" and the equally great "Sitting in the Park", both of which garnered hit status on both the pop and R&B charts. Billy was suddenly in demand for concert appearances everywhere. The subsequent single, "How Nice It Is" only helped grow him a wider national audience. In 1966 his last appearance in the Top Ten was with his rendition of the pop standard "Summertime". This was from an album of cover tunes recorded at Chess and featured a young drummer named Maurice White, of then-future Earth Wind & Fire fame. At that time, Billy was given a new nickname - "Motormouth", due to his style of doubling words.

Throughout his life, Billy's weight had caused him problems eventually leading to his being diagnosed with diabetes. There was another setback when he was injured in a motorcycle accident. On January 17th, 1970, Billy met a tragic end in a car accident in North Carolina that killed him and three other band members. He was 33 at the time. His recordings live on and we hope you have a good time discovering (or re-discovering) the incredible gifts he left behind.

THE BEST OF
BILLY STEWART
1) I Do Love You
2) Sitting In The Park
3) Summertime
THUMP RECORDS
20TH
ANNIVERSARY
UNIVERSAL MUSIC
Special Markets
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Old School
GOLD SERIES
4) Secret Love
5) Reap What You Sow
6) Strange Feeling
7) Cross My Heart
8) Count Me Out
9) Fat Boy
10) Love Me
11) Golly Golly Gee
12.) How Nice It Is
13) I'm In Love (Oh Yes I Am)
14) Sugar And Spice
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www.thumprecords.com

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THE GAP BAND
BILLY STEWART
EL CHICANO
THE INTRUDERS
EARTH WIND & FIRE
THE MANHATTANS
PEACHES & HERB
THE ISLEY BROTHERS

PLUS OTHERS COMING SOON

B0013774-02

THE BEST OF BILLY STEWART

Old School
GOLD SERIES

1. I Do Love You
2. Sitting In The Park
3. Summertime
4. Secret Love
5. Reap What You Sow
6. Strange Feeling
7. Cross My Heart
8. Count Me Out
9. Fat Boy
10. Love Me
11. Golly Golly Gee
12. How Nice It Is
13. I'm In Love (Oh, Yes I Am)
14. Sugar And Spice

THUMP RECORDS 20TH ANNIVERSARY

Executive Producer: William Walker www.thumprecords.com

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THE BEST OF BILLY STEWART
B0013774-02

Till The End Of Time...

PERRY COMO

Love Letters
Goodbye Sue
Till The End of Time
It's the Talk of the Town
I'm Always Chasing Rainbows

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Till The End Of Time...
PERRY COMO
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Till The End Of Time...

PERRY COMO

1. YOU MUST HAVE BEEN A BEAUTIFUL BABY
2. YOU WON'T BE SATISFIED
3. AREN'T YOU GLAD YOU'RE YOU
4. I'M ALWAYS CHASING RAINBOWS
5. HERE COMES HEAVEN AGAIN
6. LOVE LETTERS
7. IT'S THE TALK OF THE TOWN
8. TILL THE END OF TIME
9. GOODBYE SUE
10. I CAN'T BEGIN TO TELL YOU

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LASERLIGHT DIGITAL

22 181

LASERLIGHT 22 181

Till The End Of Time

PERRY COMO

Exploring
WINE COUNTRY
A Light Jazz Collection

Let's Fall in Love – Arlen/Koehler
(Bourne Co.)

Summer Wind – Mercer/Mayer/Bradtke
(Warner Bros. Music/Gema)

The Days of Wine and Roses – Mancini
(Warner Bros. Music)

I've Got You Under My Skin – Porter
(Chappell & Co.)

Pick Yourself Up – Kern/Fields
(Songwriters Guild of America/Universal-Polygram International Pub. Inc.)

You and the Night and the Music – Schwartz/Dietz
(Bienstock Pub. Co./Warner Bros. Music)

Lullaby of Birdland – Shearing
(EMI Longitude Music Co.)

You Go to My Head – Coots/Gillespie
(Toy Town Tunes Inc./Haven Gillespie Music Pub.)

And Her Tears Flowed Like Wine – Kenton/Greene/Lawrence
(EMI Robbins Cat. Inc./Fred Ahlert Music Corp.)

The Way You Look Tonight – Kern/Fields
(Songwriters Guild of America/Universal-Polygram International Pub. Inc.)

Moonlight Becomes You – Van Heusen/Burke
(Famous Music Corp.)

I'll Take Romance – Hammerstein/Oakland
(Bourne Co./Williamson Music Co.)

Til There was You – Willson
(Frank-Meredith Willson Music)

The Best Thing for You is Me – Berlin
(Irving Berlin Music Co.)

Performed by Joe Stevenson and the Jazz Masters

Photography by Brian Hagiwara/Foodpix

Jacket design by Billy Hutch

32048

EXPLORING WINE COUNTRY
reflections
32048
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reflections

Enjoy a musical tour through the lush Napa Valley with these new recordings of vintage jazz standards.

1. Let's Fall in Love – 4:04
2. Summer Wind – 3:58
3. The Days of Wine and Roses – 4:33
4. I've Got You Under My Skin – 4:29
5. Pick Yourself Up – 3:48
6. You and the Night and the Music – 4:58
7. Lullaby of Birdland – 3:44
8. You Go to My Head – 5:24
9. And Her Tears Flowed Like Wine – 3:21
10. The Way You Look Tonight – 6:11
11. Moonlight Becomes You – 3:37
12. I'll Take Romance – 3:24
13. Til There was You – 3:11
14. The Best Thing for You is Me – 3:47

Total Time – 58:45

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0 96741 09072 1

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reflections Exploring Wine Country 32048

WEEKEND

Classics

LONDON

MANTOVANI'S CHRISTMAS FAVOURITES

White Christmas

Jingle bells

SILENT NIGHT

THE FIRST NOWELL

MANTOVANI'S CHRISTMAS FAVOURITES

433 199-2 [L][C]

White Christmas

Jingle bells

SILENT NIGHT

THE FIRST NOWELL

1	CHRISTMAS BELLS (Mantovani)	2 24
2	IT CAME UPON THE MIDNIGHT CLEAR (Willis, arr. Milner, Sears)*	3 51
3	JINGLE BELLS (Trad., arr. Shaw)	2 10
4	WHITE CHRISTMAS (Berlin)	3 14
5	THE TWELVE DAYS OF CHRISTMAS (Trad., arr. Shaw)*	5 03
6	HARK! THE HERALD ANGELS SING (Mendelssohn, Wesley, arr. Mantovani)	3 25
7	DECK THE HALLS WITH BOUGHS OF HOLLY (Trad., arr. Milner)*	2 57
8	THE FIRST NOWELL (Trad., arr. Mantovani)	2 18
9	MARY'S BOY CHILD (Hairston)*	3 35
10	JOY TO THE WORLD (Handel, arr. Milner)	3 32
11	ONCE IN ROYAL DAVID'S CITY (Gauntlett, Alexander, arr. Milner)*	3 41
12	WHILE SHEPHERDS WATCHED (Trad., arr. Milner)	3 22
13	I SAW THREE SHIPS (Trad., arr. Milner)*	3 26
14	ADESTE FIDELES (Trad., arr. Mantovani)	3 08
15	THE HOLLY AND THE IVY (Trad., arr. Milner)*	3 15
16	SILENT NIGHT, HOLY NIGHT (Grüber, arr. Mantovani)	2 24

MANTOVANI & HIS ORCHESTRA
* with the Sammes Chorus & Singers

AAD

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WEEKEND
Classics
COMPACT
disc
DIGITAL AUDIO
433 199-2
STEREO
Made in
USA
Montovani's
Christmas Favourites

WEEKEND

Classics

MANTOVANI'S CHRISTMAS FAVOURITES

White Christmas

Jingle bells

SILENT NIGHT

THE FIRST NOWELL

1	CHRISTMAS BELLS (Mantovani)	2.24
2	IT CAME UPON THE MIDNIGHT CLEAR (Willis, arr. Milner, Sears)*	3.51
3	JINGLE BELLS (Trad., arr. Shaw)	2.10
4	WHITE CHRISTMAS (Berlin)	3.14
5	THE TWELVE DAYS OF CHRISTMAS (Trad., arr. Shaw)*	5.03
6	HARK! THE HERALD ANGELS SING (Mendelssohn, Wesley, arr. Mantovani)	3.25
7	DECK THE HALLS WITH BOUGHS OF HOLLY (Trad., arr. Milner)*	2.57
8	THE FIRST NOWELL (Trad., arr. Mantovani)	2.18
9	MARY'S BOY CHILD (Hairston)*	3.35
10	JOY TO THE WORLD (Handel, arr. Milner)	3.32
11	ONCE IN ROYAL DAVID'S CITY (Gauntlett, Alexander, arr. Milner)*	3.41
12	WHILE SHEPHERDS WATCHED (Trad., arr. Milner)	3.22
13	I SAW THREE SHIPS (Trad., arr. Milner)*	3.26
14	ADESTE FIDELES (Trad., arr. Mantovani)	3.08
15	THE HOLLY AND THE IVY (Trad., arr. Milner)*	3.15
16	SILENT NIGHT, HOLY NIGHT (Grüber, arr. Mantovani)	2.24

MANTOVANI & HIS ORCHESTRA

* with the Sammes Chorus & Singers

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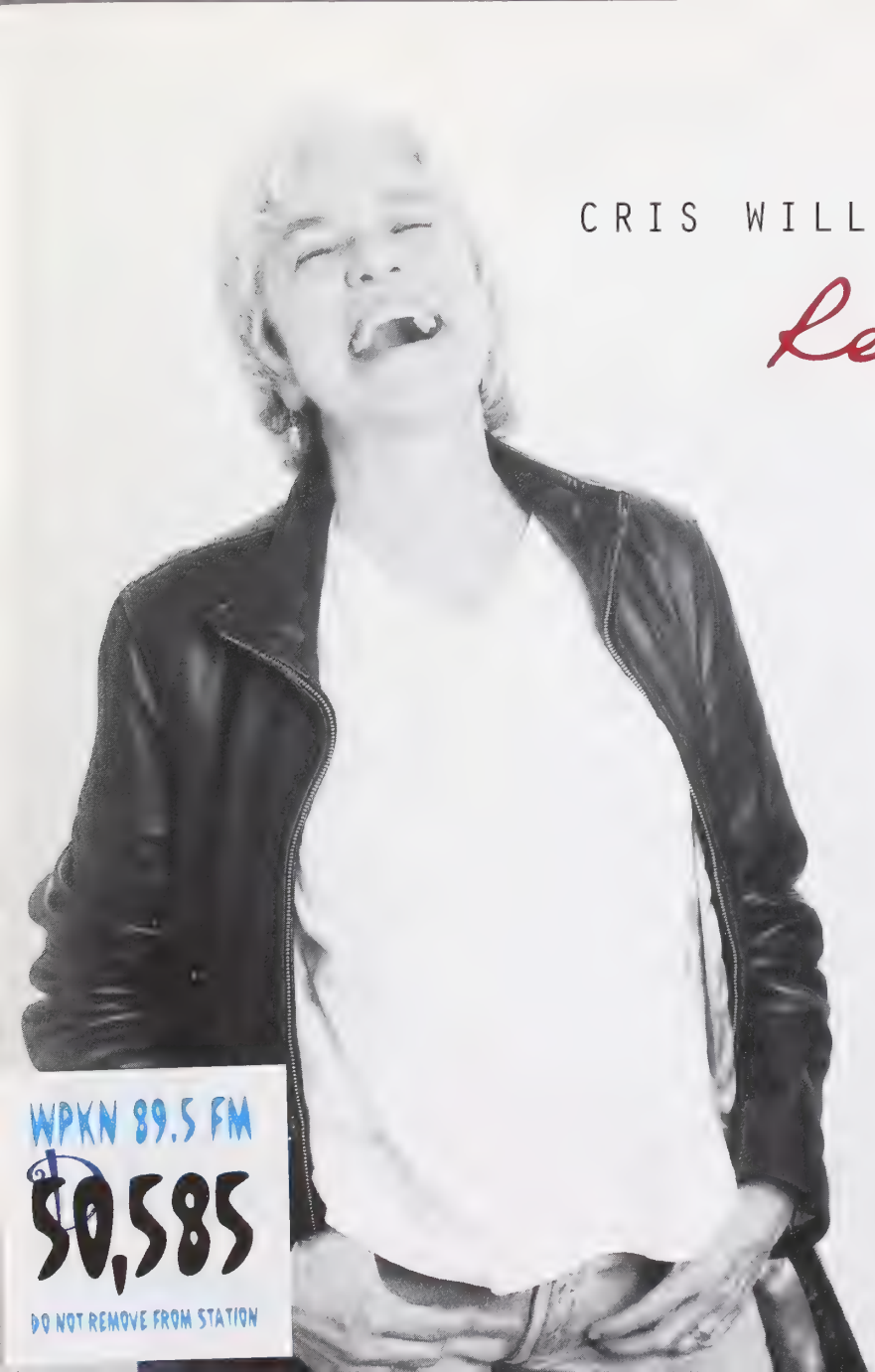
CHRISTMAS FAVOURITES
MANTOVANI

WEEKEND CLASSICS

LONDON 433 199-2 LC

CRIS WILLIAMSON

Real Deal



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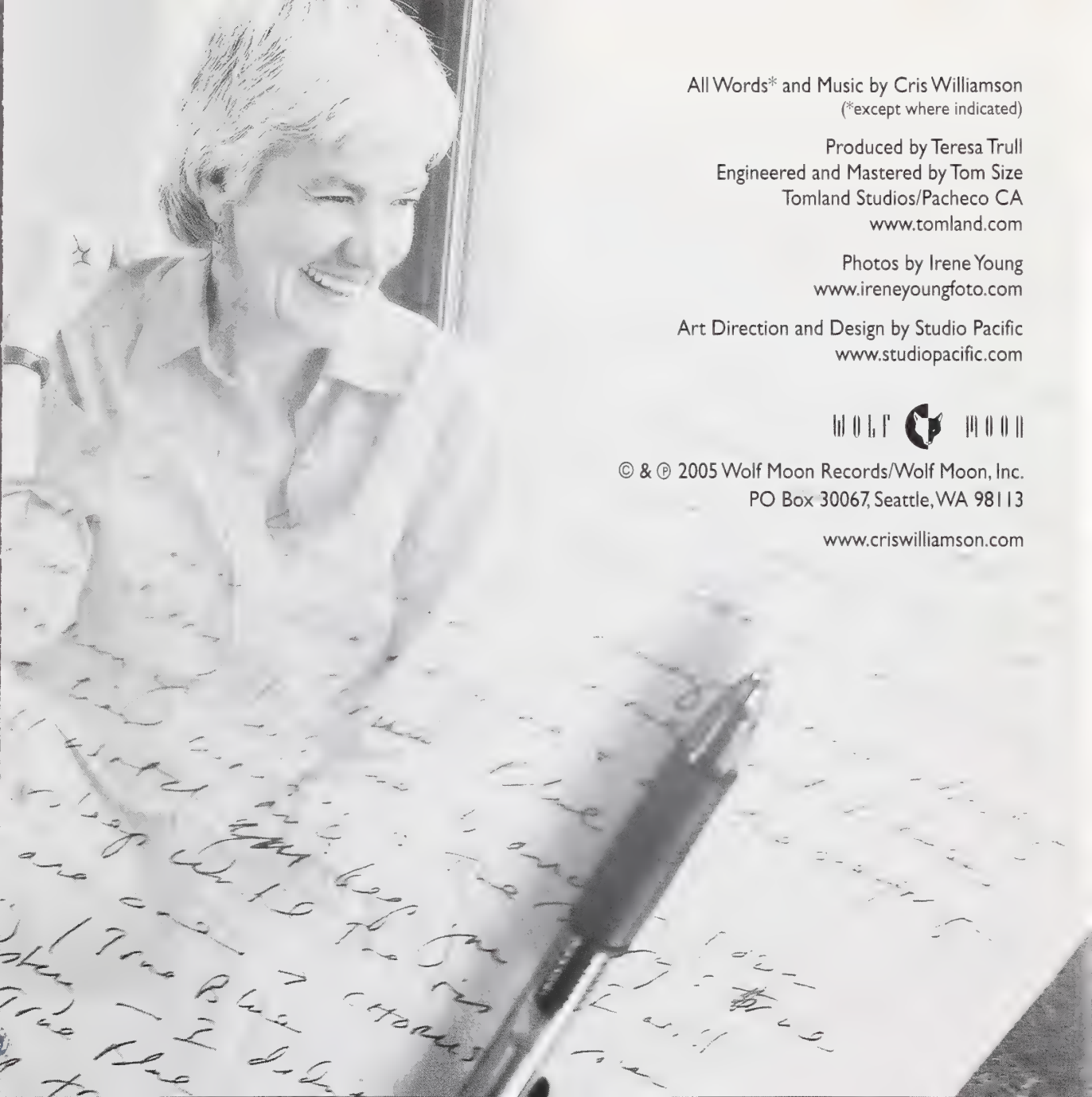

All Words* and Music by Cris Williamson
(*except where indicated)

Produced by Teresa Trull
Engineered and Mastered by Tom Size
Tomland Studios/Pacheco CA
www.tomland.com

Photos by Irene Young
www.ireneyoungfoto.com

Art Direction and Design by Studio Pacific
www.studiopacific.com

WOLF MOON

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CRIS WILLIAMSON
Real Deal
1. Songbird (2:56)
2. Mercy (5:15)
3. Waters of Spokane (4:19)
4. My House Tonight (2:45)
5. Rumi's Song (2:52)
6. True Story True Blue (4:20)
7. Little Traveler (4:14)
8. Footprints (4:25)
9. Hecho En Mexico (4:28)
10. Red Red Room (3:10)
11. Real Deal (3:58)
WOLF MOON
HDCD
COMPACT disc DIGITAL AUDIO
WMR65406

CRIS WILLIAMSON

Real Deal

1. Songbird (2:56)
2. Mercy (5:15)
3. Waters of Spokane (4:19)
4. My House Tonight (2:45)
5. Rumi's Song (2:52)
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10. Red Red Room (3:10)
11. Real Deal (3:58)

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Produced by Teresa Trull
Recorded, mixed and mastered by Tom Size

Photos: Irene Young

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WMR65406 CRIS WILLIAMSON Real Deal WOLF MOON

WMR65406 CRIS WILLIAMSON Real Deal WOLF MOON

WOOD SHAMPOO

Wanna Be A Dead Rock Star

Dan Murphy: Vocals
Tommy Byrnes: Guitar, Piano, Vocals
Chuck Burgi: Drums-Tracks 2-9
Greg Smith: Bass
Harvey Neil: Drums-Track 1
Frankie Tee: Saxophone-Track 8

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Produced and Arranged by Tommy Byrnes.
Recorded at HNR and Sabella Recording Studios.
Engineered and Mixed by Rich Gibbons and Jim Sabella
assist. engineer Lorenzo Famiglietti (Tracks 3 & 4).
Mastered by Larry Devivo at Silvertone Mastering and Jim Sabella (Tracks 3, 4 & 8).

For information write to: Missing Sock Productions, P.O. Box 85, Rockville Centre, NY 11571-0085 or call (516) 678-8478.

No musicians were hurt during the making of this CD.

WOOD SHAMPOO
Wanna Be A Dead Rock Star
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SUPERDUPS
WILMINGTON MA
1. Wanna Be A Dead Rock Star (4:08)
2. One More Chance (3:36)
3. The Junkie Song (4:35)
4. I Love You Mummy (3:18)
5. Va-Va-Vavoom (3:12)
6. Ticker Tape (4:27)
7. Call Me (4:07)
8. Three Cheers (3:57)
9. My Best Friend Died (3:00)
10. Red Lower Level (3:07)

WOOD SHAMPOO Wanna Be A Dead Rock Star

WOOD SHAMPOO

Wanna Be A Dead Rock Star

1. Wanna Be A Dead Rock Star (4:08)
2. One More Chance (3:36)
3. The Junkie Song (4:35)
4. I Love You Mummy (3:18)
5. Va-Va-Vavoom (3:12)
6. Ticker Tape (4:27)
7. Call Me (4:07)
8. Three Cheers (3:57)
9. My Best Friend Died (3:00)
10. Red Lower Level (3:07)

WOOD SHAMPOO Wanna Be A Dead Rock Star

WEST END MOTEL

Only Time Can Tell

STREET DATE: OCTOBER 30, 2012

1. Burn It Down - 3:40
2. El Myr - 3:20
3. Witch Is Dead - 4:43
4. If I Only Had Tomorrow (Second Chances) 4:37
5. Bite - 4:21
6. Forgiveness - 3:31
7. Only Time Can Tell - 3:41
8. Valentine - 2:29

Publicity Contact:

Jaime Rosenberg // ILG
212.707.2038
jaime.rosenberg@wmg.com

WEST END MOTEL

WEST END MOTEL

Love,
Dan

C. Daniel Boling

C. Daniel Boling
Berkalin Records
BRK-10080
2024

1 — Love, Dan — 3:28
2 — All of Us Are Immigrants — 3:54
3 — If I Were You — 3:41
4 — Whadya Do Today? — 3:09
5 — Ever Since I Woke — 2:58
6 — Something From Your Past — 3:01
7 — Quarter — 2:45
8 — Toward the Fire — 2:56
9 — Public Domain — 2:21
10 — I Don't Know How — 3:52
11 — For Better or Worse — 3:43
12 — The Leash — 2:37
13 — Maya, I Adore You — 1:50
14 — The Sycamore Tree — 3:26

BERKALIN RECORDS

Produced by Jono Manson & Daniel Boling

7 55491 32165 2

Berkalin Records
Love, Dan
1 – Love, Dan – 3:28
2 – All of Us Are Immigrants – 3:54
3 – If I Were You – 3:41
4 – Whadya Do Today? – 3:09
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13 – Maya, I Adore You – 1:50
14 – The Sycamore Tree – 3:26
C. Daniel Boling
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BRK-10080

OLD GHOSTS
DIANE COLL

1. ANOTHER RHYME
2. WHEN YOU FLY
3. MOVE IT
4. BEFORE THE SUN
5. I DON'T KNOW
6. SLIPPING AWAY
7. THIS HEART
8. GLOW, CANDLELIGHT
9. OLD GHOSTS
10. BACK IN THE FOLD
11. ONE LULLABY
12. LOVE, PT. II

ALL SONGS BY DIANE COLL

Recorded & Mixed - Daniel Groover / Mastered - Corey Stocker
Blue Door Studio ~ Atlanta, GA
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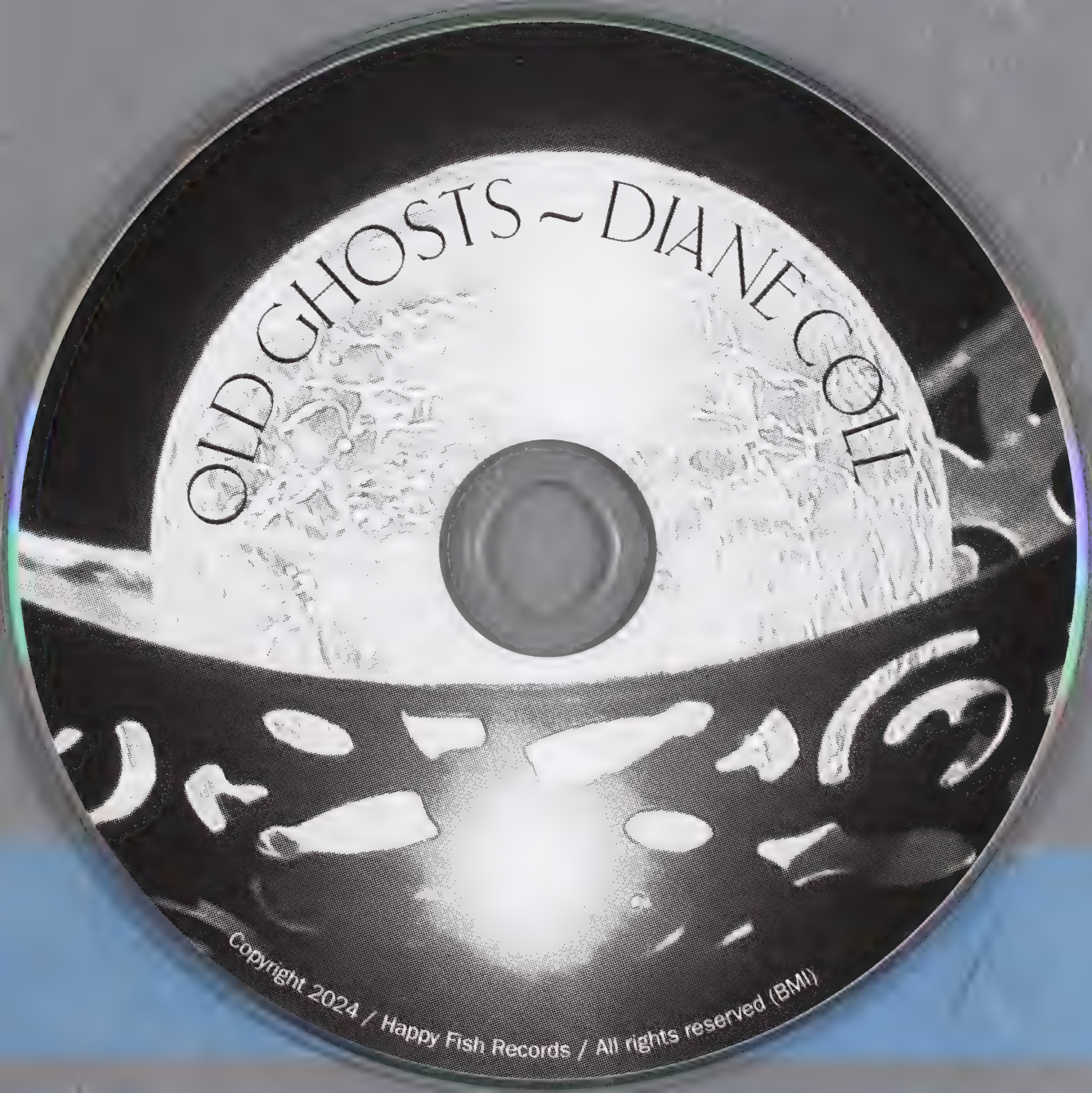
OLD GHOSTS ~ DIANE COLE
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OLD GHOSTS

DIANE COLL

BACK IN THE FOLD

Seems it's time to rewind

What was lost and tossed
Scraps of me just lying around
Here we go, back in the fold

Hello old friends, we meet again
You're no longer the haunted kind
These parts of my soul
Here they go, back in the fold

Welcome home

ONE LULLABY

One lullaby for you tonight
There's too many sad songs the world spins on
It's time to be still tonight

Breathe in and out is all you need
All you need to do now, wade on a cloud
Drift weariness away

Just like when your daddy used to drive
You would lie in the back seat all smiles
And, gaze at the stars, too young for cares
You were free and you are free now

One lullaby for you tonight
There's too many sad songs the world spins on
It's time to be still tonight

Sweet dreams await and I am here
I am here at the gate, keeping sad songs away
For you, sweet dreams take flight

LOVE, PT. II

Love, you did call
But, it wasn't ever after all
I'm not the one who failed you
I'm not the one who failed you

Love, with nowhere to go
Except, right here in my soul
I'm not someone who'll fail you
I'm not someone who'll fail you

All songs by Diane Coll
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GRATITUDE

So many friends played a part in the making of this album and I am so grateful.

Thank you Daniel, Mary, and Kaia Grosvenor for welcoming me into your home. And to Daniel, thank you for being you and for helping make these songs sound like they are meant to sound. Thank you, my friend.

Special thanks to Elizabeth for leading her cows on "When You Fly."

To Jones, Nancy, and Bryan, thank you for sharing your musical talents and for your friendship. You made the songs you played on extra special.

My sisterhood tribe – thank you, Jen, Heidi, Kathy R., Kathy K., Jan P., Kim W., Wendi-bird, Angela, Hilary, Lisa, Monica P., Nancy, JoAlese, and Madeline for your friendship, support, and for sharing your wisdom with me during this process and through this ever-changing life.

The whole SSA crew in Charlotte, NC – thank you for being so welcoming and for sharing in musical fellowship.

Thanks to Tenewood Amp for making my acoustic shimmer beautifully on "Before The Sun."

Lastly, thanks to Subtle Phil, Tedious Tonja, and Filbert the Fruit Fly for the laughs.

This album is dedicated to Kathy Meyer Bailey Rice. As she followed her muse, a door opened for me to follow mine. I miss you so much, dear friend.

THE PINKERTON RAID

jagged vacance

WINTER SONGS BY OTHER PEOPLE

jagged vacance

THE PINKERTON RAID

WINTER SONGS BY OTHER PEOPLE

"HOLOCENE" *by Justin Vernon*

"NORWEGIAN WOOD"
by John Lennon + Paul McCartney

"RIVER" *by Joni Mitchell*

"BLUE CHRISTMAS"
by Billy Hayes + Jay Johnson

"CHRISTMAS TIME IS HERE"
by Vince Guaraldi + Lee Mendelson

"HAPPY XMAS (WAR IS OVER)"
by John Lennon + Yoko Ono

"FAIRYTALE OF NEW YORK"
by Jeremy Finer + Shane MacGowan

"A LONG DECEMBER"
by Duritz, Mize, Vickrey, Malley, Gillingham + Bryson

"WHITE WINTER HYMNAL"
by Robin Pecknold

"A HAZY SHADE OF WINTER"
by Paul Simon

Jesse James DeConto: vocals, acoustic + electric guitars, bass, banjo, harmonica
Cameron Collier: trumpet | Noah Elliott: keyboards on "River"
Andy Reed: drums on "River," "Happy Xmas," "Holocene,"
"White Winter Hymnal," "Christmas Time is Here"
Chris Arnet: drums on "Norwegian Wood," "Blue Christmas,"
"A Hazy Shade of Winter," "Fairytale of New York"
Caroline DeConto ("Fairytale" duet), Sarah Shearin, Alex Mitchell,
Suzanne DeConto, Megan Hollenbeck, Derek Skeen: background vocals
James Phillips: audio production, keyboards, additional percussion
Justin Longerbeam: mastering | The North Bay Bay: cover photo

jagged vacance
THE PINKERTON RAID
WINTER SONGS BY OTHER PEOPLE
hotel cow
norwegian wood
river
blue christmas
christmas time is here
happy xmas (war is over)
fairytale of new york
a long december
white winter hymnal
a hazy shade of winter
ALL SONGS (C) THE PINKERTON RAID 2013-2024 / ALL SONGS (C) ORIGINAL SONGWRITERS, USED BY PERMISSION / PHOTO BY

Ron Houston
Real Outlaw Americana Music

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Whiskey Train

Lines On My Face

People Lookin' The Other Way

Waiting On a Miracle

Blood On The Mountain

Drinkin' Got The Best Of Me

Life On The Edge Of a Knife

Raise a Lotta Hell

The Rain

Gun Sale At The Church

Ron Houston
Real Outlaw Americana Music

Bett Padgett
Beneath Blue Water

1. We All Are Family (2:53)
2. Boy and the Apple Tree (2:23)
3. Matty Groves (4:24)
4. In My Dream (Beneath Blue Water) (5:08)
5. First Day of School After Summer Vacation (3:53)
6. The Elephants' Cotillion (2:58)
7. Robena's Quilts (3:38)
8. Things Won't Change if Things Don't Change (2:13)
9. We Stand Together - Song For Ukraine (3:28)
10. His Name Was Bard (3:05)
11. Gray October Days (4:22)
12. Ae Fond Kiss (4:32)
13. If I Were a Cloud (2:33)

www.bettpadgett.com

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Beneath Blue Water

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Bett Padgett

Bett Padgett

Beneath Blue Water

Through folk music, I have learned more about history, civics, social studies, and philosophy than I ever did in school. As a music teacher, I've observed that my students gain the same insights. Music allows us to relive historical events, understand social norms, and appreciate the beauty and challenges of our world. This album was created to tell today's stories, with the hope that, years from now, it will reflect our progress toward unity as a single human race.

Working with many talented musicians on this album has been a joy. They listened to my songs and enriched them with their creativity. I extend my gratitude to my family and friends, who hear my songs first and provide invaluable feedback and encouragement. Without you, these songs would still be drafts on my desk. Designing this physical package with brother Sam has been a wonderful experience for us both. I love his vision for expressing my songs.

Songwriters' groups have been indispensable. The trust I've built with groups in Raleigh and the Folk Project in New Jersey has provided fantastic feedback, helping me see my songs from new perspectives. Also, working with Kari Estrin in the initial stages of these songs gave the impetus to finish. This past year, co-writing with other gifted poets and musicians has elevated my craft. Special thanks to Gail Oare and John Hone for including me in the creation of "Gray October Days," which is a masterpiece. Jay Wilensky, host of the Folk Project Monday Night Song Circle, also deserves huge thanks for welcoming me into the 'family.'
Your encouragement has made me a stronger performer.

I'd like to thank all the songwriters who performed at the Little Lake Hill House Concert series that Bill and I hosted for 18 years. You taught me what makes a good song and how to move people through music.

A big thank you to Moss Dog, who has endured the creation of these songs more than anyone, and to Bill, my life partner. Our long conversations and walks inspire my writing, and I am forever grateful to you.

Lastly, as children, we often don't understand what the future holds—what it's like to face challenges, illness, or loss. My family means more to me than words can express.
Please know that my heart is full.

Dedicated to Joy

GOLDEN

GENEVIÈVE RACETTE

01 From Friends To Strangers
02 XZ
03 Things You Can't Say
04 Golden
05 My Thoughts Of You
06 Same Old Me
07 Instagram
08 I Hope It Hurts
09 In Circles
10 Home Movies
11 Feel Things
12 The Reasons (I'll Be Alright)

GOLDEN
GENEVIÈVE RACETTE
01 From Friends To Strangers
02 X2
03 Things You Can't Say
04 Golden
05 My Thoughts Of You
06 Same Old Me
07 Instagram
08 I Hope It Hurts
09 In Circles
10 Home Movies
11 Feel Things
12 The Reasons (I'll Be Alright)

Steve Erickson

CROOKED ROAD

CROOKED ROAD

LAY ME DOWN BESIDE MY LOVE

FIND A LIGHT

PERFECT DAY

FAIR AND TENDER LADIES

WE DON'T LOVE US ANYMORE

BLUE HORIZON

SWEETER ON THE VINE

FLIP SIDE

IN THE SWEET BY AND BY

Front cover photograph by Brett Sayles

For more information about The Crooked Road, a music heritage trail in Southwestern Virginia: https://thecrookedroadva.com

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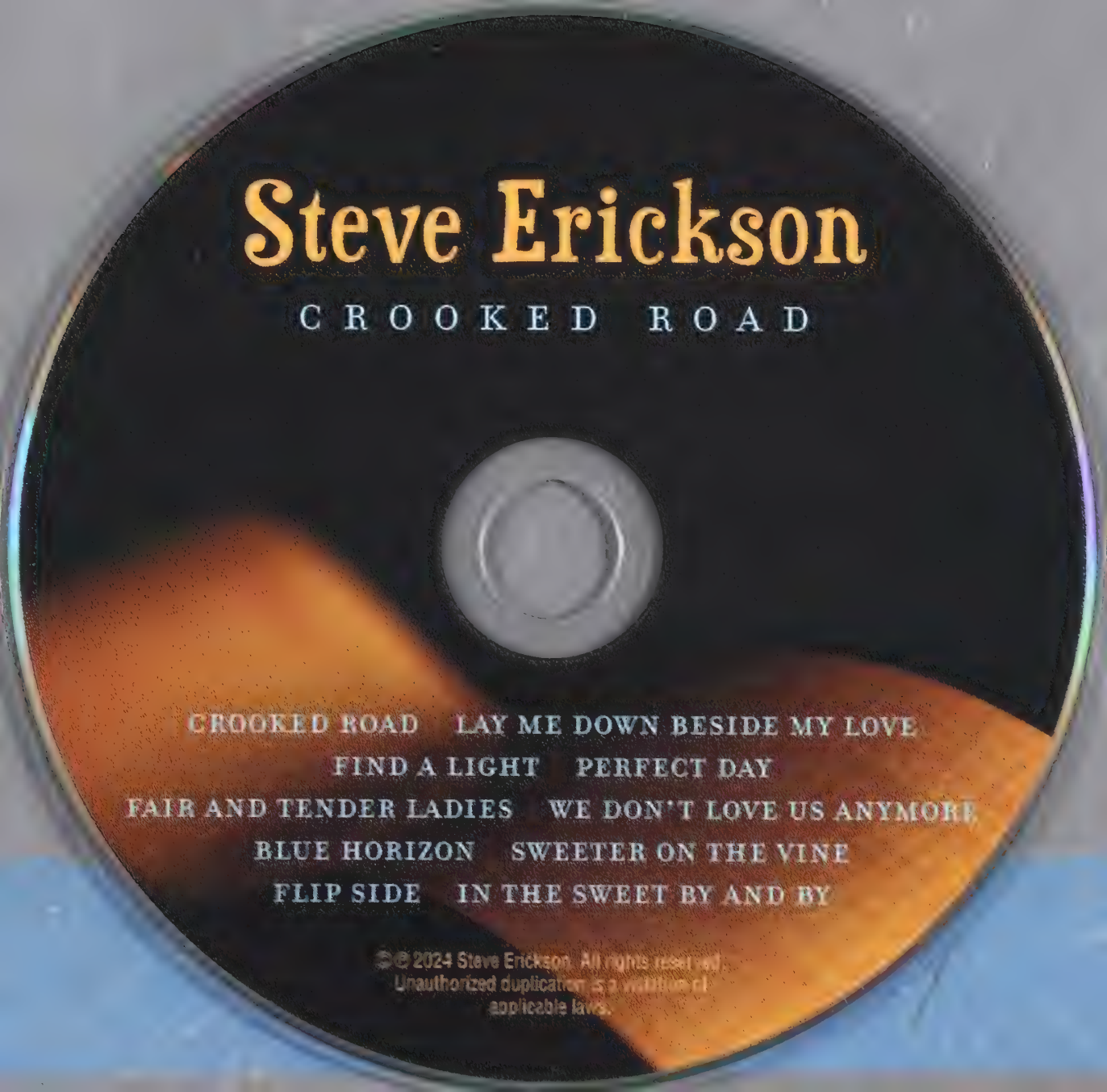
Steve Erickson
CROOKED ROAD
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Dean Mueller
Wishes Never Gone

1. **I Don't Live There Anymore** - Mueller/Jones (2:51)
2. **Fireflies** - Mueller (2:40)
3. **Hold On and Don't Let Go** - Mueller/Kenney/Kirk (3:46)
4. **Bulleit Train** - Mueller/Kenney/Kirk (3:02) [E]
5. **Change** - Mueller (2:55)
6. **Believe** - Mueller/Jones (3:22)
7. **Teach No Lies** - Mueller/Jones (3:30)
8. **No Matter What It Is** - Mueller/Helfand/Bailey (3:05)
9. **Get Lost** - Mueller/Jones (2:53)
10. **I'll Be There** - Mueller/Jones (2:24)
11. **I Suppose** - Mueller/Jones (3:17)
12. **Lonesome Sky** - Mueller/Jones (3:08)

Produced, recorded, and mixed by: **Kevin McKendree**
Recorded at: The Rock House, Franklin TN
Mastered by: **Alex McCollough** - True East Mastering
Photos by Gary Calicott

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Entertainment

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Dean Mueller

Wishes Never Gone

1. **I Don't Live There Anymore** (2:51)
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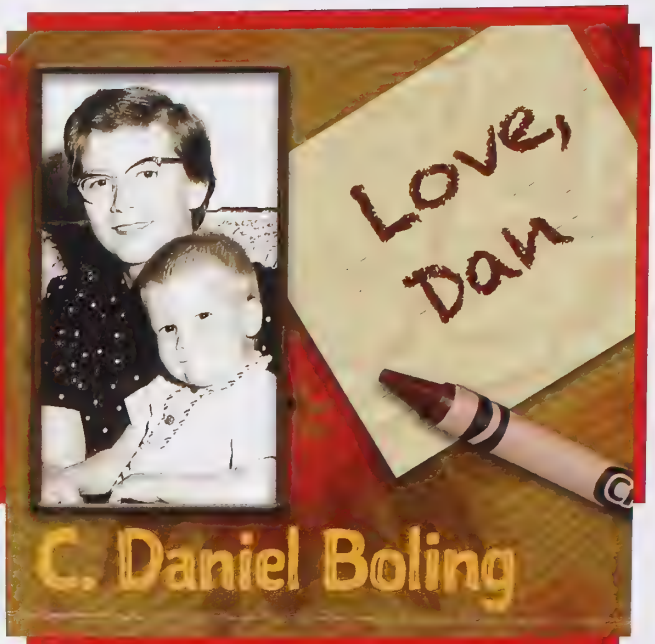
Ripping Glass
Entertainment

C. Daniel Boling
Love, Dan
Release Date : November 22nd
Radio Add Date : November 1st

Press & Radio Contact : Adam Dawson
brokenjukeboxmedia@gmail.com
www.DanielBoling.com



LOVE, DAN, released on Berkalin Records in November 2024, is veteran balladeer/songwriter C. Daniel Boling's 10th solo album since 1999. He and Jono Manson co-produced the album in Manson's Santa Fe, NM studio, The Kitchen Sink. Boling wrote these 14 folk songs between 2019 and 2024, and his friend and frequent collaborator Tom Paxton shares co-writer credit on one. While some of the stories are deeply personal, folks will find all the songs quite relatable.

Topics range widely from childhood stories, family life, ageing parents and ageing selves, to current social issues of immigration, inclusion, school shootings, and civic responsibility. There are heartbreaking stories here alongside joyous celebrations of life and love.

The album is sparsely produced, but a few guest artists contribute tasty additions here and there on mandolin, banjo, upright bass, accordion, tin whistle, piano, violin, cello, dobro, hand drum, and backing vocals including: Kelly Mulhollan; Jon Gagan; Char Rothschild; Jono Manson; Jason Crosby; Donna Mulhollan; Michael J. Ronstadt; and John Egenes. Boling's lead vocal stays up front and easy to understand, so the stories in the songs are always accessible.

Kerrville New Folk Winner Daniel Boling was a Ranger and Criminal Investigator in National Parks and Public Lands across the west for three decades, then began full-time music touring at 50. Daniel tours throughout the U.S. and abroad with his modern original acoustic folk, deft fingerpicking and a clear tenor. Daniel is also a member of the iconic 1960s folk trio The Limeliters. He has released ten solo albums plus two with the trio. Daniel's most recent CD, LOVE, DAN was released November, 2024 on Berkalin Records, following his award-winning 2023 album NEW OLD FRIENDS which was entirely co-written with folk legend Tom Paxton.

Other awards include Walnut Valley Festival, Santa Fe Bluegrass and Old Time Festival, Albuquerque Folk Festival, and Woody Guthrie Folk Festival.

"Think of a subtle intertwining of Steve Goodman, John Prine and Tom Paxton."
- Real Roots Cafe

1 – Love, Dan – 3:28
2 – All of Us Are Immigrants – 3:54
3 – If I Were You – 3:41
4 – Whadya Do Today? – 3:09
5 – Ever Since I Woke – 2:58
6 – Something From Your Past – 3:01
7 – Quarter – 2:45
8 – Toward the Fire – 2:56
9 – Public Domain – 2:21
10 – I Don't Know How – 3:52
11 – For Better or Worse – 3:43
12 – The Leash – 2:37
13 – Maya, I Adore You – 1:50
14 – The Sycamore Tree – 3:26

Co-produced by: Jono Manson & Daniel Boling

All Songs FCC Clean
Focus Tracks : 2, 4

All songs by C. Daniel Boling except : "Maya, I Adore You" by C. Daniel Boling and Tom Paxton

RADIO ADD DATE January 16, 2023

Old Ghosts

The third solo release from

Diane Coll

Happy Fish Records

All lyrics clean

1.	Another Rhyme	1:35
2.	When You Fly	3:04
3.	Move It	2:56
4.	Before the Sun	3:29
5.	I Don't Know	2:59
6.	Slipping Away	3:04
7.	This Heart	4:09
8.	Glow, Candlelight	3:36
9.	Old Ghosts	2:42
10.	Back in the Fold	3:29
11.	One Lullaby	3:15
12.	Love, Pt II	2:25

ALL SONGS BY DIANE COLL

Recorded & Mixed - Daniel Groover / Mastered - Corey Stocker
Blue Door Studio - Atlanta, GA
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@diane coll music (FB) / pbwdcoll@gmail.com

"When relationships end, it is time to self-reflect and take inventory of what's been waiting in the wings," says Diane Coll about her third solo release, *Old Ghosts*. "To live as authentically as we can, we often must acknowledge and look our own 'Old Ghosts' in the mirror and 'heal thyself' first and foremost. This collection of songs depicts my own journey through some old haunts and, in the end, there was great healing, away from the external and back to the internal."

The advance single "This Heart" made a noteworthy showing at #4 on the Music Meeting Directory Top Singles chart. **"The tune is a simple and catchy work of Americana-folk that finds Coll's vocals and wizened lyrics on full display." - *Glide Magazine***

Old Ghosts follows Coll's *Happy Fish and Other Delights* album and *Into the Fire* ukulele EP. "I am originally from Chicago and grew up on a steady, eclectic diet of 70's AM/FM radio. The Atlanta area is where I now live and work as a mental health therapist. Music has always been my therapy and, as a lifelong music lover, I truly honor the sacred connection between the musician and listener. It's a beautiful dance where change is inevitable."

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Old Ghosts

Song notes by Diane Coll

Another Rhyme - The journey begins with a short, direct expression of the frustration I was feeling while waiting for someone to change. I kept the song short so as to not prolong the agony of waiting on someone else. (Coll/Self-published/BMI)

When You Fly - Posing questions to a loved one who keeps making the same mistake in endless pursuit of a mental/emotional high. The song is sparse and airy and yet, empowering. I am moving on and no longer the casualty. (Coll/Self-published/BMI)

Move It - It was time to set a boundary, with unapologetic swagger, for someone to do their own heavy lifting and face their own ghosts. May this song give listeners permission to release what was never theirs to carry in the first place. (Coll/Self-published/BMI)

Before the Sun - This song is a dreamy invitation to get outside and let nature work its restorative wonders. (Coll/Self-published/BMI)

I Don't Know - This is a lighthearted song about spiritual surrender and my own internal dialogue of learning to let go. There is great relief in detaching from any outcome. And, there is great beauty in not knowing and just simply sitting, watching the river flow. (Coll/Self-published/BMI)

Slipping Away - A garbage collector looking over a landfill of broken hearts, eerily ponders her own heart's fate. Will it be as lonely as she fears? Only time will tell. (Coll/Self-published/BMI)

This Heart - This song expresses a choice made to not allow my heart to harden and turn to stone from life's painful experiences. This is sometimes easier said than done, but I like a good challenge. (Coll/Self-published/BMI)

Glow, Candlelight - In the dark night of the soul, comfort is found in the indigo eye of a lone candle flame. And, there is great power to cast into that flame what no longer serves. I do believe that in our quietest moments, great healing can occur if we desire it. (Coll/Self-published/BMI)

Old Ghosts - A dynamic and harmony-laden reminder that there is always growth around the corner if we pay attention to the old wounds within us and allow our souls to shine all the brighter. (Coll/Self-published/BMI)

Back in the Fold - We sometimes have to rewind and rediscover the parts of ourselves that we lost or tossed, and bring them back into the fold. (Coll/Self-published/BMI)

One Lullaby - A loving reward after much deep healing. With all that we adults face in the world, we really need at least one lullaby that is for us. (Coll/Self-published/BMI)

Love, Pt II - One voice and one guitar celebrate in solitude the return to self and inner peace. (Coll/Self-published/BMI)

The Pinkerton Raid
Jagged Vacance Winter Songs by Other People
Release Day : Nov 29th Radio Add : Nov 1st
www.PinkertonRaid.com
Press & Radio Contact : Adam Dawson
brokenjukeboxmedia@gmail.com

jagged vacance THE PINKERTON RAID WINTER SONGS BY OTHER PEOPLE

"Poignant ... an aromatic blend of indie rock and coffeehouse folk"
- Rolling Stone

You could say that The Pinkerton Raid was born out of Christmas music, in a way. Some of singer-guitarist Jesse James DeConto's earliest memories are of singing carols in church as an elementary-school kid. "Those melodies stick with me," he says. "'Silent Night,' 'O Holy Night,' 'Hark, the Herald Angels Sing.'" It seemed only fitting that with five full-length albums of his own songs under his belt and nine years of leading annual holiday sing-alongs, Jesse would at some point make a Christmas album. But after three decades of spiritual evolution, how could he celebrate a season that had once guided his journey without getting tripped up by all the metaphysical ballast that now feels more like an anchor than a rudder? "I wanted to record winter songs that feel essentially human, that capture the loss and longing, regret and despair, the fallen leaves and cut trees, the death of the past that somehow carries hope and possibility for the future, the most basic joy of being together."

With Vince Guaraldi, John Lennon and Elvis, Jesse was going back to his favorite childhood holiday songs, the ones that could emerge unscathed from his religious deconstruction. "River" wasn't a song he could really appreciate as a kid, but that opening melody, "it's comin' on Christmas," delivered with Joni's ethereal soprano, was an anthem for the annual anticipation. With Bon Iver, Counting Crows and Fleet Foxes, Jesse tried for a close reading and reinterpretation of some of his favorite artists of his lifetime, some of the standard-bearers for the thoughtful indie-folk that's he's been trying to make. He enlisted producer James Phillips, whose band Bombadil has itself earned a loyal following among fans of quirky modern folk.

DeConto tracked bass successively with drummers Andy Reed and Chris Arnet, and the collaborative recording process flowed from there. Trumpeter Cameron Collier joined as DeConto and Phillips were plotting the overdubs that would give the album its lush sound. Collier's brass and DeConto's guitars alternate and interweave melodies throughout the songs, and keyboards from Phillips and from Victoria Victoria's Noah Elliott accent the dynamic push and pull. Former bass player Derek Skeen and occasional collaborators Sarah Shearin, Alex Mitchell, Caroline DeConto, Megan Hollenbeck, and Suzanne DeConto formed a small choir in Phillips' studio to add the whisper of winter.

The result is a tribute to the most natural, most elemental features of the season: the cold, the ice, the snow, the quiet, the fireside warmth, the layers of clothing, the seasonal depression, the futurist hope.

1. "Holocene" 4:34
- Justin Vernon

2. "Norwegian Wood" 3:25
- John Lennon & Paul McCartney

3. "River" 4:31
- Joni Mitchell

4. "Blue Christmas" 3:08
- Billy Hayes & Jay Johnson

5. "Christmas Time is Here" 4:03
- Vince Guaraldi & Lee Mendelson

6. "Happy Xmas (War is Over)" 3:49
- John Lennon & Yoko Ono

7. "Fairytale of New York" 4:15
- Jeremy Finer & Shane Macgowan

8. "A Long December" 4:28
- Adam Duritz, Ben Mize, Daniel Vickrey, Matthew Malley, Charles Gillingham, and David Bryson

9. "White Winter Hymnal" 4:12
- Robin Pecknold

10. "A Hazy Shade of Winter" 3:07
- Paul Simon

All Songs FCC Clean
For Christmas Playlist Consideration

Ron Houston : R.O.A.M.

National Release Date : November 15th

Radio Add Date : November 1st

Press & Radio Contact : Adam Dawson
brokenjukeboxmedia@gmail.com
www.ronhoustonandtheberrypickers.com

"This is more than a record. It's an exorcism. Each cut seems to exorcise another demon, leaving behind songs of lessons learned from mistakes, remorse, sadness and beauty. Ron is a poet who is clearly at peace with who he is, making 'R.O.A.M.' one hell of a journey."
-JOHN FLINT, "John and Tammy in the Morning", KSON

1. Whiskey Train (4:45)
2. Lines on My Face (5:02) *
3. People Lookin' the Other Way (4:11) *
4. Waiting on a Miracle (4:27)
5. Blood on the Mountain (5:04)
6. Drinkin' Got the Best of Me (4:19)
7. Life on the Edge of a Knife (5:32)
8. Raise a Lotta Hell (2:40) *
9. The Rain (5:08)
10. Gun Sale at the Church (3:33)

FCC Warning : 2, 3, 8
Focus Tracks 1, 5, 7, 9

produced, mixed and recorded by Jeff Berkley
Mastered by Robbie Robinson

All Songs written by Ron Houston except :

Gun Sale At The Church (Buddy Blue)
Waiting on a Miracle (Timm Flannery)
Life on the Edge of a Knife (Jeffery Wise)

This 10 song journey was released locally earlier this year but is now getting the full release it deserves. Ron Houston found sobriety in 2020 and after many months of self reflection and soul searching, began to write what are his heartfelt and deeply effective songs about anger, empathy, sadness, happiness and even redemption. Completion of this CD was not without its obstacles, including battling and surviving a deadly bout with Covid 19.

Ron Houston surrounded himself with top shelf talent. Jeff Berkley (guitars, banjo), Jerry Raney (guitars), Joey Harris (guitars), Marc Intravaia (guitars), Rolle Love (bass), Christopher Hoffee (bass), Ken Dow (upright bass), Matt Lynott (drums) Joel Kmak (drums) Shawn Rohlf (banjo), Melissa Harley (fiddle), Josh Weinstein (Keyboards), Cathryn Beeks (backing vocals), Joshua Taylor (backing vocals) and Sandi King (backing vocals).

Houston, a resident of San Diego with Bakersfield roots, writes music that reflects our hard Central Valley streets a bit more than San Diego coastline. On "R.O.A.M.," Houston's voice has aged into a grizzled baritone, able to sustain warm timbres as he sings about a new life hard fought and won.

At no point does it ever sound like Houston is proselytizing. If anything, he sings with the weight of experience and poignant self-awareness, such as on songs like "The Rain," "Waiting on a Miracle" and the excellent, flourishing "Lines on My Face" with the line "I tried drowning all my sorrows, but the (expletive) learned how to swim."

A lot of the album features sparse instrumentalization — banjos and/or guitar, usually — that often build and open up to interesting endings like on the excellent "Blood on the Mountain." Others, like my favorite track on the album "People Lookin' the Other Way," offer a strong, full-band feel with an expert sense of flow and melody.

"R.O.A.M." walks the line, just like on the song title "Life on the Edge of a Knife," where the polished and the ragged co-exist. It's the musical equivalent of a Central Valley golden hour sunset, where the orange and the purple hues dance in a balanced concert until the night sky takes over and the stars keep the dark from winning. - Cesareo Garasa (The Bakersfield Californian)

Bett Padgett is a master storyteller through music with an ability to elicit laughter, tears, and thoughts to ponder. With a unique mix of music, history, and storytelling, Bett addresses societal and political issues with concern, humor, and honesty. Having supported many aspiring musicians in her career as a music teacher and house concert presenter, Bett has finally pursued her dream as a writer and performer. Her most recent albums have garnered the number 4, 6 and 11 spots on the FAI FolkDJ Charts. She is excited about releasing her eleventh CD, "**Beneath Blue Water**."

Bett brings a refreshing, childlike honesty to several tracks -- "We All Are Family" delves into her childhood experience with hired help; "First Day of School After Summer Vacation" tells the story of a child's compassion for a friends loss; "Boy and the Apple Tree" is a tender story inspired by Shel Silverstein's "The Giving Tree." "In My Dream" transports listeners into the otherworldly realm of the Silkie.

Recently, Bett has bravely embraced her voice on important topics like gun violence ("Things Won't Change if Things Don't Change") and solidarity an hope in response to aggression of war ("We Stand Together").

Bett's playful side comes to life in "His Name Was Bard," a witty exploration of writing a song with AI. A nod to her love for traditional music, Bett also breathes new life into classics like "Matty Groves" and "Ae Fond Kiss."

to folk radio September 2024

artist: **Bett Padgett**
pronunciation: Padgett rhymes with "gadget"
album: **"Beneath Blue Water"**
label: self
Bett lives in Raleigh, North Carolina
website: bettpadgett.com
there is *no* explicit language on this CD

Erik Balkey / Hudson Harding Music / 215.868.3855
Artist's Rep for CD Distribution to Folk Radio since 2001

Songs by Bett Padgett (BP) except where noted

Bett's notes...

1. **We All Are Family** (2:53) *(BP)* A child's confusion that her parents don't view the hired helped as family. "She was just like family and meant the world to me."

2. **Boy and the Apple Tree** (2:23) *(BP)* Bouncy song, a boy grows up while taking advantage of an apple tree that unwaveringly gives until there is nothing left to give, based on the book "The Giving Tree" by Shel Silverstein.

3. **Matty Groves** (4:24) *(traditional)* The classic Francis Child Ballad # 81, ballad of infidelity with a tragic ending.

4. **In My Dream (Beneath Blue Water)** (5:08) *(BP)* Dreamy, selkie's disillusion of life on land. "There was greed and war, bloodshed and despair / but I can dream of my place beneath blue water."

5. **First Day of School After Summer Vacation** (3:53) *(BP)* Who hasn't been at a loss of words upon hearing sad news from a friend? The child in this song has a simple answer -- express heartfelt sympathy.

6. **The Elephants' Cotillion** (2:58) *(BP)* A jazz-blues guitar and mandolin instrumental.

7. **Robena's Quilts** (3:38) *(BP)* A mother's love for her family is evident in this song, a true account of Bett's great-grandmother and the hardships her family faced.

8. **Things Won't Change if Things Don't Change** (2:13) *(BP)* A lament, and a protest song when hearing the chorus in the background, almost as if in a march. This song calls for a change in our gun laws.

9. **We Stand Together - Song For Ukraine** (3:28) *(BP)* A masterful blend of the US National Anthem and the Ukrainian National Anthem, melodies and lyrics. This song sites the strength that parallels both countries.

10. **His Name Was Bard** (3:05) *(BP)* Playful song about writing a song with Artificial Intelligence. The use of old-time instruments makes for a stark contrast between the subject and the music.

11. **Gray October Days** (4:22) *(BP, Gail Oare, John Hone)* The mood of a harvest season with no crop due to climate change. A farmer gives in to fracking so he can make ends meet as neighbors try not to be judgmental.

12. **Ae Fond Kiss** (4:32) *(Robert Burns)* Robert Burns' heartbreak and pain are expressed in this moving rendition of one of the bard's most famous songs.

13. **If I Were a Cloud** (2:33) *(BP)* Describing what a cloud wishes to do, realizing that much is beyond its control, and time is running out. It ends with a message that we all have work to do.

GOLDEN

"Golden", Geneviève Racette's fourth full-length album set for release on October 18, 2024, rises above the artist's personal challenges, providing a path to healing through music

During times of turmoil, this album serves as her sanctuary, where Geneviève turns her sorrow into something beautiful and profoundly soothing, as illustrated in the title track. Every note and every word is a form of catharsis, allowing Geneviève to find light even in the darkest moments.
Partly written in Nashville, "Golden" transcends the artist's personal trials, offering a path to healing through music. Universal themes such as friendship on From Friends To Strangers, resilience on Golden, healing on The Reasons (I'll Be Alright), sobriety on X2 and personal transformation on Home Movies are explored. The Montreal-based artist is now exporting her americana/folk music across North America and beyond. Recorded at Hotel 2 Tango in Montreal and co-produced by Geneviève Racette and François-Pierre Lue, with fantastic fellow Canadian musicians like Francis G. Veillette, Marika Galea, and Charles Guay. To bring even more emotion to songs like 'From Friends to Strangers' and 'Same Old Me,' they brought Matt Kelly (from City and Colour) on pedal steel and Quatuor Esca, an all-female string quartet.

Canadian Folk Music Award winner, Geneviève Racette, has captivated listeners through her highly-praised bilingual catalog. With over 4 million streams on Spotify, a hit track with City and Colour, & recognition from the North American music industry, her talent is undeniable. Through her vulnerable lyricism and ethereal vocals, Geneviève has emerged as a rising star in both French and English-speaking music scenes and has headlined for hundreds of shows right across Canada and throughout the United States.

https://genevieveracette.com/

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Tour dates listed on back

GOLDEN
ON TOUR

October 11 - Camden, ME - Camden Opera House

October 12 - Portland, ME - Port City Blue

October 13 - Portsmouth, NH - The Music Hall Loft

October 15 - Somerville, MA - The Burren

October 16 - Middletown, CT - The Buttonwood Tree

October 18 - Hatfield, PA - Krobath Concert Series

October 19 - Brooklyn, NY - Voices In The Heights

October 20 - Alexandria, VA - Sevareid House

October 24 - Lewes, DE - The Listening Booth

November 1 - Nashville, TN - Pindrop Songwriter Series @ Cambria Hotel

November 2 - Nashville, TN - Bowery Vault

November 3 - Nashville, TN - Pindrop Songwriter Series @ Sonny's Clubhouse

November 6 - Appleton, WI - Gibson Music Hall

November 7 - Joliet, IL - University of St-Francis

November 6 - Bishop Hill, IL - Bishop Hill Creative Commons

November 9 - Chicago, IL - UncommonGround

November 14 - Lake Orion, MI - 20 Front Street

November 21 - Guelph, ON - House Concert

November 22 - Toronto, ON - The Burdock

November 23 - Waterford, ON - Waterford Old Town Hall

November 24 - London, ON - The Aeolian

GOLDEN FCC CLEA

Geneviève Racette

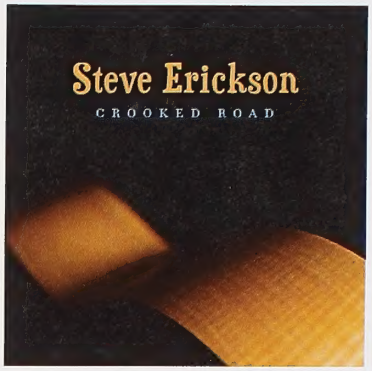
1. **From Friends to Strangers** (3:15) *Upbeat America. . folk.* This is a really special song for me because it talks about how hard it can be to se a close friend. Friendship breakups don't get talked about enough, even thou they can hurt just as much or sometimes more than romantic breakups.
2. **X2** (3:27) *Downtempo singer-songwriter.* A song t t's really close to my heart. I've been sober for 7 1/2 years now, and it inspires me ry day. About those moments when being sober feels really rough—like when yo out with friends, holding onto a Diet Coke with lime, trying to smile through it even hen it's hard.
3. **Things You Can't Say** (3:33) *Upbeat Americana-fol.* About the complicated feelings that come up when you realize someone you were ce so close to has completely faded out of your life. Inspired by old letters and re inders of a shared past.
4. **Golden** (3:07) *Slow build-up folk-pop.*" About taki the pain and struggles from the past and turning them into something beautiful. Fo ne, this album is the gold made from my sorrow and this track ties it all together w a message of transformation.
5. **My Thoughts of You** (2:12) *A cappella intro, folk b lad.* Stepping out of my comfort zone to explore something more sensual, which is s nething I hadn't really done done before. Diving into a different emotional space and ushing myself creatively.
6. **Same Old Me** (4:22) *Very personal downtempo ba d with string quartet*. The first song I wrote for the record, and it really set the tone for verything that followed. Came from a very honest and raw place, digging into feel gs of self-doubt and insecurity.
7. **Instagram** (3:09) *Upbeat song about social media* This song started brewing in my mind during COVID. Living alone, I found, I doom-s olled a lot, constantly comparing my life to everyone else's seeming perfect one. Wr en with Lydia Sutherland and Aaron Pollock; we captured the pressure to measu up to unrealistic standards.

8. **I Hope It Hurts** (2:52) *Midtempo pop-folk.* Written for my best friend's ex-husband who really broke her heart and gaslighted her. It was difficult to watch someone I love go through that pain and this song was my way of expressing the anger and frustration I felt for her. I challenged myself to depart from my soft and comforting music on this one.
9. **In Circles** (3:24) *Midtempo moody ballad.* Reflection on the struggle between pursuing my dreams and longing for some kind of stability. Being on tour has made me feel like I'm missing out on life experiences and always saying goodbye to the people I love. Now in my 30's, things feel different. Friends have settled down & I often feel like an outcast.
10. **Home Movies** (4:00) *Downtempo heartwarming ballad.* Inspired by making the music video for "Same Old Me" with creative director, Laurie TB who came up with the idea of a biopic-style video for the single release. I went through old footage of my family from the 90s and early 2000s and it was deeply emotional seeing people no longer with us, watching my parents at my age, and seeing my siblings as children. I cried a lot watching those videos. I had to write about it.
11. **Feel Things** (3:57) *Moody heartbreak ballad.* Written after seeing a picture of my ex with someone new on social media; it hit me harder than I expected. There are no conditions in which seeing your ex with someone else is a nice thing to look at. Even though I ended things and don't have lingering feelings, it's still tough.
12. **The Reasons (I'll Be Alright)** (3:47) *Heartfelt ballad for our loved ones.* This one is a deeply heartfelt song on the power of having a strong support system. Co-written with Danielle Knibbe (member of this support system), this song emerged from a particularly challenging year in my life. I found myself leaning heavily on my friends and family, and this song is a heartfelt tribute to them. It's a love song to them.

www.genevieveracette.com

Steve Erickson – Crooked Road

Folk Radio Release Date: October 4, 2024 | FCC CLEAN



Steve Erickson's *Crooked Road* is a fine contemporary tribute to old time music. A refreshingly pure album by an artist as dedicated to the true Americana sound as anyone.

- *Paul Cutler, Crossroads - Americana Music Appreciation*

Taken as a whole, *Crooked Road* provides a promising path forward, courtesy of beautiful melodies and lyrics that sing and resonate throughout. It would be hard to imagine a more thoroughly satisfying set of songs.

- *Lee Zimmerman, Bluegrass Today*

Mixing in some traditional songs with Erickson's fine originals works well, and grounds the album in the music's roots.

- *Tim Martin, Americana UK*

Drawing country, blues, folk, bluegrass, and Appalachian tones into one tune, *Crooked Road* delivers the softness, intensity, and affluence of its inspiration's history to the spotlight in charming tones.

- *May Ferris, Music Mecca Blog*

Crooked Road is contemporary tribute to Appalachian Music.

Drawing listeners into the history of the Blue Ridge Mountains, *Crooked Road* gets its inspiration from Virginia's Heritage Music Trail. Steve Erickson unveils his fourth studio album, *Crooked Road*, sharing a contemporary perspective on traditional Appalachian music. Drawing inspiration from Virginia's Heritage Music Trail, a 333-mile journey through Southwest Virginia's rich musical landmarks, the album pays homage to the region's old-time and bluegrass traditions.

The album's title track, "Crooked Road," narrates the journey along this historic trail with its evocative lyrics and melodic structure, celebrating the cultural milestones and timeless sounds of the storied region. Blending authentic folk melodies with innovative interpretations, the album paints vivid pictures of life's joys and sorrows in the landscapes of the Appalachian Mountains. Erickson's original compositions, such as "Lay Me Down Beside My Love," are interwoven with traditional tunes like "Fair and Tender Ladies" and "In The Sweet By and By," creating a tapestry of Americana soundscapes. The album also features the upbeat "Perfect Day" and "Find a Light," juxtaposed with the more somber "Flip Side" and "We Don't Love Us Anymore."

Erickson seamlessly blends traditional sounds with contemporary flair, creating a unique auditory experience showcasing his passion for Appalachian traditions and music. His meticulous approach to production is evident throughout the album, with a rich array of acoustic instruments and contributions from talented musicians in the genre.

The album was Recorded and engineered by Jim Robeson at The Bar in Gaithersburg, MD. Additional recording by Ron Stewart at Sleepy Valley Barn in Russell Springs, KY. A bevy of talented musicians help bring these songs to life and add their sparkle -- including Dudley Connell, Cathy Fink & Marcy Marxer, Sally Love, Ron Stewart and Ronnie Simpkins.

Steve Erickson is a seasoned musician who's songwriting style blends elements of country, Americana, blues and folk. Erickson's music is characterized by introspective storytelling and a rich sound. Known for his ability to craft evocative narratives, Erickson continues to evolve as a notable figure in contemporary folk and Americana music.

ericksongs.net

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Crooked Road FCC Clean

STEVE ERICKSON

1. **Crooked Road** (3:17) *Driving sounds of Appalachia.* A tribute to the 300-mile music heritage trail in Southwest Virginia. A lively celebration of bluegrass and old-time music.

2. **Lay Me Down Beside My Love** (2:46) *Mountain music.* The legacy of an Appalachian love affair written in the old-time style.

3. **Find a Light** (3:56) *Upbeat and heartfelt.* Finding ways to heal the rifts and bring people together.

4. **Perfect Day** (3:00) *Soothing, warm and relatable.* A feast for the senses during a perfect day on the water.

5. **Fair and Tender Ladies** (4:44) *Moving, haunting, traditional.* Wise advice for courtship in the Appalachian mountains.

6. **We Don't Love Us Anymore** (3:08) *Clever, slice of life.* A predicament that too many of us find ourselves in.

7. **Blue Horizon** (3:52) *Peppy and picturesque.* Paints vivid images of man's quest for new discoveries.

8. **Sweeter on the Vine** (3:39) *Up-tempo and drum driven.* A bitter lesson about a sweet possibility, better to look than to touch.

9. **Flipside** (3:26) *Melancholy, but ultimately hopeful.* A touching portrait of experiences during the Covid pandemic.

10. **In the Sweet By and By** (3:03) *Gospel traditional choral.* Singing the promise of a shining afterlife.

www.ericksongs.net

Dean Mueller's Wishes Never Gone blends Americana roots with folk, blues, and a touch of jazz, shaped by his passion for honest storytelling. With the guidance of producer Kevin McKendree and the musical talents of John Prine's long-time band members, Dean crafted songs that are both deeply personal and universally relatable.

The album dives into themes of change and growth in tracks like "I Don't Live There Anymore" and "Change," reflecting Dean's transformation into a frontman. Songs like "Believe" emphasize his journey of embracing vulnerability and following his true calling as an artist.

Standout tracks like "No Matter What It Is" feature Dean's voice blending beautifully with Nalani's, while "Teach No Lies" speaks directly to the need for truth in today's world. The playful energy of "Bulleit Train" and the whimsical charm of "I'll Be There" show Dean's lighter side. Wishes Never Gone is a celebration of storytelling, brought to life through the artistry of those who inspired him.

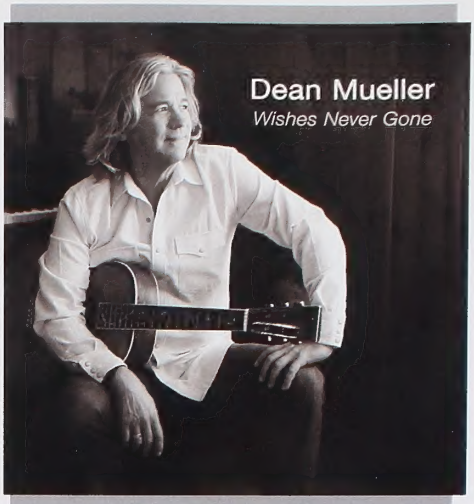
About Dean:

Inspired by the humor and authenticity of his hero John Prine, Dean's music is a reflection of life's ups and downs, filled with honesty, warmth, and a touch of whimsy. Songs like "Teach No Lies" from his latest work tackle tough social issues with a blend of grit and truth, while tracks like "Fireflies" evoke a sense of nostalgia and the magic of summer nights in the Midwest. His willingness to embrace vulnerability and explore new themes shines through, creating a deep connection with listeners.

Dean's path to becoming a frontman was both unexpected and transformative. After years of playing bass with renowned bands like the Duffy Bishop Band, the Insomniacs, and the Julie Amici Band, as well as sharing the stage with blues legends such as Honeyboy Edwards, Louisiana Red, and Cephas and Wiggins, Dean stepped into the spotlight with his debut solo album, Life Ain't All Roses, released in June 2023. The album, also produced by Kevin McKendree, featured the talents of John Prine's band members Kenneth Blevins and Dave Jacques, along with Steve Hinson on guitar, whose contributions were key to shaping the album's sound. This project showcased Dean's newfound voice as a singer-songwriter, blending his blues roots with folk-based storytelling.

A resident of Oregon since 1998, Dean has become a fixture in the Portland music scene, not only as a musician but also as a promoter and live event producer. He has staged hundreds of performances, bringing music to communities and connecting artists with audiences in meaningful ways. His transition from sideman to frontman wasn't just about stepping forward; it was about embracing the challenge of telling his own stories.

"Every song I write is inspired by meaningful experiences," Dean says. "It's all a reflection of my life, in a way I hope resonates with others." With Wishes Never Gone, Dean Mueller continues to carve his own path, crafting songs that are not only musically rich but also emotionally compelling, reminding us all to hold on to the wishes that never truly fade.



Dean Mueller
Wishes Never Gone

Release Date : November 8
Radio Add Date : November 1
Press & Radio Contact : Adam Dawson
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1. I Don't Live There Anymore - (2:51)
2. Fireflies - (2:40)
3. Hold On and Don't Let Go - (3:46)
4. Bulleit Train - (3:02) [E]
5. Change - (2:55)
6. Believe - (3:22)
7. Teach No Lies - (3:30)
8. No Matter What It Is - (3:05)
9. Get Lost - (2:53)
10. I'll Be There - (2:24)
11. I Suppose - (3:17)
12. Lonesome Sky - (3:08)

FCC Warning on Track 4
Focus Tracks 1, 2, 3, 7

Produced, recorded, and mixed by: Kevin McKendree
Mastered by: Alex McCollough - True East Mastering